

RIO QUINTO

Duration: $\pm 3' 6''$

P.H. Wolters

Cha Cha ♩ = 116

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra / Gl.Spiel (ad lib.)

Snaredrum

Toms (3) (ad li

Cowbell

Claves

Guiro

Tenordrum

Cymbals a 2

Bassdrum

5 9

Flt. 1 *f* *ff*

Flt. 2 *f* *ff*

Dwfltt *ff*

Lyra *ff* *f* *decresc.*

Snare *f* *f* *decresc.* ♩ = stickshot

Toms *f* *decresc.*

Cowb. *f* *decresc.*

Clave *f* *decresc.*

Guiro *f* *f*

Tenor *f*

Cymb. *sf* *f* *decresc.*

Bdrum *f* *decresc.*

11 A

Flt. 1 *mf* *f* *mf*

Flt. 2 *mf* *f* *mf*

Dwfltt *mf* *f* *mf*

Lyra *mf* *mf*

Snare *p* *f* *p*

Toms *p* *f* *p*

Cowb. *p* *f* *p*

Clave *p* *p*

Guiro *p* *p*

Tenor *p*

Cymb. *p*

Bdrum *p* *mp* *p*

17 1 2 Fine 20 B

Flt. 1 *f mf* *f* *f*

Flt. 2 *f mf* *f* *f*

Dwfltt *f mf* *f* *f*

Lyra *f mf* *f* *f*

Snare *f p* *f* *mf*

Toms *f* *mf*

Cowb. *f* *mf*

Clave *f* *f* *mf*

Guiro *f* *f* *mf*

Tenor *f* *f* *mf*

Cymb. *f* *f* *mf*

Bdrum *f* *f* *mf*

22

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Toms

Cowb.

Clave

Guiro

Tenor

Cymb.

Bdrum

mf

p

p

p

28

Flt. 1 *f*

Flt. 2 *f*

Dwfltt *f*

Lyra *f*

Snare *mf*

Toms *mf*

Cowb. *mf*

Clave *mf*

Guiro *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

This musical score page contains measures 28 through 33. It features ten staves: two for woodwinds (Flt. 1 and Flt. 2), one for woodwind (Dwfltt), one for string (Lyra), and seven for percussion (Snare, Toms, Cowb., Clave, Guiro, Tenor, Cymb., and Bdrum). The key signature is one sharp (F#). Measures 28-33 show a complex rhythmic pattern with various instruments playing. The woodwinds and Lyra play melodic lines, while the percussion instruments provide a steady, rhythmic accompaniment. The dynamics are marked as *f* (forte) for the woodwinds and Lyra, and *mf* (mezzo-forte) for the percussion.

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38

Flt. 1

Flt. 2

Dwfl

Lyra

Snaredrum

mf cresc.

Toms

p cresc.

Cowb.

Clave

Guero

no cresc.

Tenor

Cymb.

p cresc.

Bdrum

p cresc.

This musical score page, numbered 38, contains staves for Flute 1, Flute 2, Dwarflute, Lyra, Snaredrum, Toms, Cowbell, Clave, Guero, Tenor, Cymbal, and Bongo. Measures 38-40 are mostly rests for the woodwinds and Lyra. In measure 41, the Snaredrum, Toms, Guero, and Cymbal enter with a crescendo. The Snaredrum plays a complex rhythmic pattern with accents. The Toms play a steady eighth-note pattern. The Guero plays a triplet-based pattern. The Cymbal plays a pattern of eighth notes with accents. The Cowbell and Clave continue their established patterns from the previous page. Measures 42-43 continue the crescendo for the Snaredrum, Toms, Guero, and Cymbal.

D

44 45 Sostenuto

Flt. 1 *mf-f*

Flt. 2 *mf-f*

Dwfltt *mf-f*

Lyra *mf-f*

Snare *ff fpp p-mf*

Toms *ff p-mf*

Cowb. *ff p-mf*

Clave *ff p-mf*

Guiro *ff p-mf*

Tenor *ff p-mf*

Cymb. *ff p-mf*

Bdrum *ff p-mf*

Detailed description: This is a page of a musical score, page 9, showing measures 44 and 45. The key signature changes from C major to D major at measure 45, indicated by a 'D' in a box. The score is for a percussion ensemble and woodwinds. The instruments listed on the left are Flt. 1, Flt. 2, Dwfltt (Dwarf Flute), Lyra, Snare, Toms, Cowb. (Cowbell), Clave, Guiro, Tenor, Cymb., and Bdrum (Bass Drum). Measures 44 and 45 are shown. A thick vertical line separates the two measures. Dynamics are marked for each instrument: Flt. 1 and 2, Dwfltt, and Lyra are marked *mf-f*. Snare, Toms, Cowb., Clave, Guiro, Tenor, Cymb., and Bdrum are marked *ff* in measure 44 and *p-mf* in measure 45. The word 'Sostenuto' is written above the woodwind parts in measure 45.

[illegible]