

RIO QUINTO

Duration: ± 3' 6"

P.H. Wolters

Cha Cha ♩ = 116

Marcato

Sopr.Flöte 1

Sopr.Flöte 2

Alt- Tenor- Gr.Flöte

Lyra / Gl.Spiel (ad lib.)

Kl.Trommel

Toms (3) (ad lib.)

Cowbell

Claves

Guiro

Tenor Trommel

Becken

Gr.Trommel

The musical score is written for a 4-measure piece in 4/4 time, marked 'Cha Cha' with a tempo of 116. The key signature has one sharp (F#). The score includes the following parts and dynamics:

- Sopr.Flöte 1 & 2:** Marcato. Measures 1 and 3 start with a forte (*f*) dynamic, while measures 2 and 4 start with a piano (*p*) dynamic. They play a rhythmic melody with eighth and sixteenth notes.
- Alt- Tenor- Gr.Flöte:** Measures 1 and 3 start with a forte (*f*) dynamic. Measures 2 and 4 are rests.
- Lyra / Gl.Spiel (ad lib.):** Measures 1 and 3 start with a forte (*f*) dynamic. Measures 2 and 4 are rests.
- Kl.Trommel:** Measures 1 and 3 start with a forte (*f*) dynamic. Measures 2 and 4 start with a piano (*p*) dynamic. A woodblock symbol (two vertical lines) is used in measures 2 and 4, with a note indicating '♩ = Woodblock'.
- Toms (3) (ad lib.):** Measures 1 and 3 start with a forte (*f*) dynamic. Measures 2 and 4 are rests.
- Cowbell:** Measures 1 and 3 start with a forte (*f*) dynamic. Measures 2 and 4 are rests.
- Claves:** Measures 1 and 3 start with a forte (*f*) dynamic. Measures 2 and 4 are rests.
- Guiro:** Measures 1 and 3 are rests. Measures 2 and 4 start with a piano (*p*) dynamic.
- Tenor Trommel:** Measures 1 and 3 start with a forte (*f*) dynamic. Measures 2 and 4 are rests.
- Becken:** Measures 1 and 3 start with a forte (*f*) dynamic. Measures 2 and 4 are rests.
- Gr.Trommel:** Measures 1 and 3 start with a forte (*f*) dynamic. Measures 2 and 4 are rests.

5 9

Flt. 1 *f* *ff*

Flt. 2 *f* *ff*

Gr. Fl. *ff*

Lyra *ff* *f* *decresc.*

Kl. Tr. *f* *f* *decresc.*
♩ = stickshot

Toms *f* *decresc.*

Cowb. *f* *decresc.*

Clave *f* *decresc.*

Guiro *f* *f* *decresc.*

Tenor *f* *decresc.*

Beck. *sf* *f* *decresc.*

Gr. Tr. *f* *decresc.*

A 

11

Flt. 1 *mf* *f* *mf*

Flt. 2 *mf* *f* *mf*

Gr. Fl. *mf* *f* *mf*

Lyra *mf* *mf*

Kl. Tr. *p* *p*

Toms *p* *f* *p*

Cowb. *p* *f* *p*

Clave *p* *p*

Guiro *p* *p*

Tenor *p* *mf* *p*

Beck. *p* *mp* *p*

Gr. Tr. *p* *mp* *p*

17 1 2 20 B Fine

Flt. 1 *f mf* *f* *f*

Flt. 2 *f mf* *f* *f*

Gr. Fl. *f mf* *f* *f*

Lyra *f mf* *f* *f*

Kl. Tr. *f p* *f* *mf*

Toms *f p* *f*

Cowb. *f* *f*

Clave *f* *f*

Guiro *f* *f* *mf*

Tenor *f* *f* *mf*

Beck. *f* *f* *mf*

Gr. Tr. *f* *f* *mf*

22

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Cowb.

Clave

Guiro

Tenor

Beck.

Gr. Tr.

mf

mf

mf

mf

p

p

p

p

28

Flt. 1 *f*

Flt. 2 *f*

Gr. Fl. *f*

Lyra *f*

Kl. Tr. *mf*

Toms *mf*

Cowb. *mf*

Clave *mf*

Guiro *mf*

Tenor *mf*

Beck. *mf*

Gr. Tr. *mf*

[illegible]

38

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Kl. Trommel

mf cresc.

Toms

p cresc.

Cowb.

Clave

Guiro

p poco a poco cresc.

Tenor

Beck.

p cresc.

Gr. Tr.

p cresc.

The musical score for page 38 is arranged in a system of ten staves. The first four staves (Flt. 1, Flt. 2, Gr. Fl., and Lyra) are mostly empty, indicating rests for these instruments. The fifth staff (Kl. Tr.) features a melodic line starting in the fourth measure, marked *mf cresc.* The sixth staff (Toms) has a rhythmic pattern starting in the second measure, marked *p cresc.* The seventh staff (Cowb.) shows a steady eighth-note pattern. The eighth staff (Clave) has a sparse, syncopated rhythm. The ninth staff (Guiro) features a continuous, increasing pattern of chords, marked *p poco a poco cresc.* The tenth staff (Tenor) has a rhythmic pattern of eighth and sixteenth notes. The eleventh staff (Beck.) shows a pattern of accented eighth notes, marked *p cresc.* The twelfth staff (Gr. Tr.) has a pattern of accented eighth notes, marked *p cresc.*

D Sostenuto

44 45

Flt. 1 *mf-f* Sostenuto

Flt. 2 *mf-f* Sostenuto

Gr. Fl. *mf-f*

Lyra *mf-f*

Kl. Tr. *ff fpp* *p-mf*

Toms *ff* *p-mf*

Cowb. *ff* *p-mf*

Clave *ff* *p-mf*

Guiro *ff* *p-mf*

Tenor

Beck.

Gr. Tr. *ff* *p-mf*

49

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Cowb.

Clave

Guiro

Tenor

Beck.

Gr. Tr.

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *mf* *f*

c. *mf* *f*

c. *mf* *f*

cresc. *f*

cresc. *f*

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

D.C.
al Fine
ad lib.