

L' Histoire d' une Cathedrale

P.H. Wolters

Andante senza misura

Fluit 1 8va *ff* *pp*

Fluit 2 8va *ff* *pp*

Fluit 3 8va *mf* * zie uitleg op pagina 2

Gr.Fluit 8va *ff* *pp*

Gr.Fluit (loco) / Bas fl. (8va) *ff* *pp*

Gl.sp./Lyra *ff* *pp*

Xylophone *ff* *pp*

Marimba *pp*

Pauken *pp*

Kl.Trom *pp*

Temple Blocks *ff* *pp*

Bekkens *ff* *pp*

Gr.Trom *ff* *pp*

♩ = 60-72

Fl. 1

Fl. 2

Fl. 3

Gr. Fl.

B. fl.

Lyra

Xyl.

Mar.

Pkn.

Trom.

T. bl.

Bkns.

Gr. Tr.

*

Nog tijdens het wegstervende openings accoord, begint de 3e fluit (of een aantal spelers) elk op zijn eigen manier en elk in zijn eigen tempo en geleidelijk toene-
men in
Na een stem. O em begint ook de 2e
niet. Bli en op zijn eigen ma-
rkte.
Na een em begint ook de 1e
stem op
Na een stem begint ook het
klokker lat men niet "in de
maat" s

Tot de in... van de groepen met... alleen de inzet van de verschillende groepen aangeven. Ook na de inzet van de andere instrumenten, er op letten dat de 1e, 2e en 3e fluiten alsmede het klokkenspel niet in de maat spelen, maar dat elke speler van die groepen zijn eigen tempo volgt.

p

4 9

Fl. 1 *cresc... poco a poco*

Fl. 2 *cresc... poco a poco*

Fl. 3 *cresc... poco a poco*

Gr. Fl. *mf cresc... poco a poco*

B. fl. *mf cresc... poco a poco*

Lyra *cresc... poco a poco*

Xyl. *mf cresc... po*

Mar. *mf cresc... po*

Pkn. *cresc... poco a poco*

Trom. *p cresc... poco a poco*

T. bl.

Bkns. *p cresc... poco a poco*

Gr. Tr. *p cresc... poco a poco*

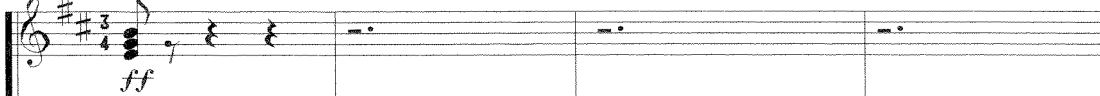
10

This musical score page contains measures 10 through 14. The instruments and their parts are as follows:

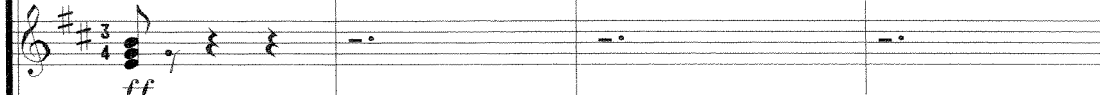
- Fl. 1, 2, 3:** Flutes 1, 2, and 3, all playing a wavy line (trills or tremolos) in treble clef with a key signature of one sharp (F#).
- Gr. Fl. (Great Flute):** Treble clef, one sharp. Measures 10-13 contain eighth-note patterns, while measure 14 has a whole note.
- B. fl. (Bass Flute):** Treble clef, one sharp. Measures 10-13 contain eighth-note patterns, while measure 14 has a whole note.
- Lyra:** Treble clef, one sharp. Measures 10-13 contain wavy lines, while measure 14 has a wavy line with a fermata.
- Xyl. (Xylophone):** Treble clef, one sharp. Measures 10-13 contain eighth-note patterns, while measure 14 has a wavy line with a fermata.
- Mar. (Maracas):** Treble clef, one sharp. Measures 10-13 contain eighth-note patterns, while measure 14 has a wavy line with a fermata.
- Pkn. (Percussion):** Treble clef, one sharp. Measures 10-13 contain eighth-note patterns, while measure 14 has a wavy line with a fermata.
- Tron (Trumpet):** Treble clef, one sharp. Measures 10-14 contain eighth-note patterns.
- T. bl. (Trombone):** Treble clef, one sharp. Measures 10-14 contain eighth-note patterns, with a forte (*f*) dynamic marking in measure 10 and a triplet in measure 14.
- Bkns (Bass Drum):** Treble clef, one sharp. Measures 10-14 contain eighth-note patterns.
- GrTr (Gong/Trance):** Treble clef, one sharp. Measures 10-14 contain eighth-note patterns.

Allegro molto ♩ =144

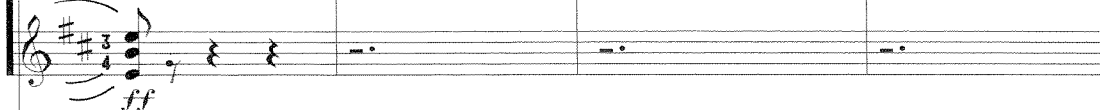
Fluit 1+3



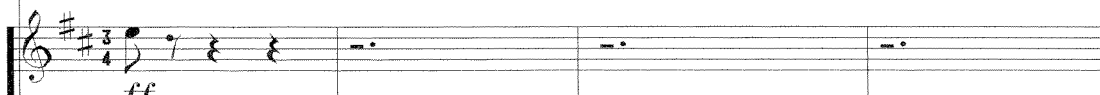
Fluit 2+4



Gr.Fluit 8va + Basfluit



Gl.sp. / Lyra



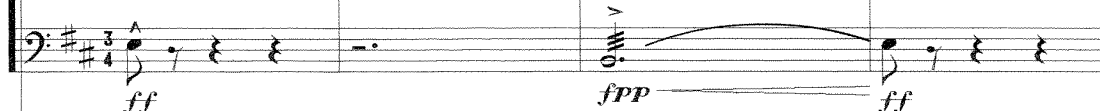
Xylophone



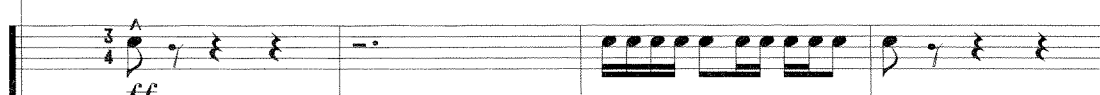
Marimba



Pauken



Kl. Trom



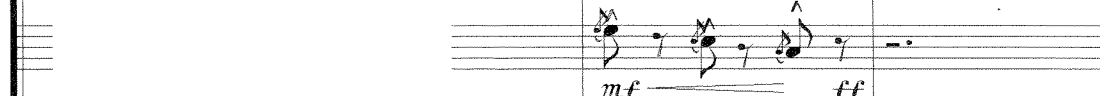
Doffe Trom



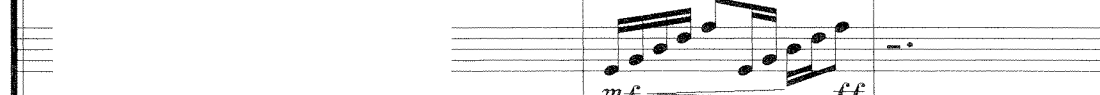
Bongo's



Tom's



Temple Blocks

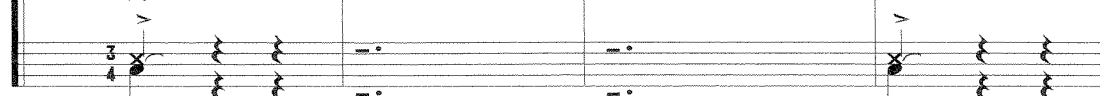


Tenor Trom



Bekens

Gr.Trom / Gong



[illegible]

10 11 13 Allegro Molto

F1+3
F2+4
G.fl.
Lyra
Xylo
Mar.
Pkn.
Tron
Dof
Bong
Toms
T.bl
T.Tr
Bkns
G.Tr

mf *ff*
mf *ff*
ff
ff
ff
ff
ff

[illegible]

II

Moderato $\text{♩} = 112$

Fluit 1.2.3. 8va

Gr.Fluit 8va

Gr.Fluit loco / Basfluit

Percussion

6

1

2

11

Piu Mosso

13

f

18

a.t. $\text{♩} = 112$

D.S.

mf

rit.,

rit.,

III Scherzo

Fluit 1+2

Gr.Fluit 8va

Gr.Fluit loco / Basfluit

Gl.spiel / Lyra

Xylophone

Marimba

Pauken

Kl. Trom

Bongo's

Woodblock

Tenor tr

Bekken

Grote trom

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major, indicated by a sharp sign on the F line. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides a rhythmic accompaniment with chords and single notes. The score is divided into three measures, with a double bar line after the first measure and a repeat sign at the end of the third measure. The tempo is marked "Allegretto" and the dynamics range from "p" (piano) to "mf" (mezzo-forte).

8

F. 12

G. fl

Bas

Lyra

Xylo

Mar.

Pauk

Trom

Bong

Wdbl

T. tr.

Bkns

G. tr.

1

1

1

The musical score is divided into two systems, each with a first ending (marked '1') and a second ending (marked '2'). The instruments and their parts are as follows:

- F. 12:** Features a melodic line with many beamed sixteenth notes and rests, including a trill in the first ending.
- G. fl:** Plays a melodic line with beamed sixteenth notes and rests.
- Bas:** Provides a bass line with beamed sixteenth notes and rests.
- Lyra:** Plays a melodic line with eighth and sixteenth notes.
- Xylo:** Plays a melodic line with eighth and sixteenth notes.
- Mar.:** Plays a melodic line with eighth and sixteenth notes, including a trill in the first ending.
- Pauk:** Remains silent throughout the piece.
- Trom:** Plays a melodic line with eighth and sixteenth notes.
- Bong:** Plays a melodic line with eighth and sixteenth notes.
- Wdbl:** Plays a melodic line with eighth and sixteenth notes.
- T. tr.:** Plays a melodic line with eighth and sixteenth notes.
- Bkns:** Plays a melodic line with eighth and sixteenth notes.
- G. tr.:** Plays a melodic line with eighth and sixteenth notes.

16

F. 12

G. fl

Bas

Lyra

Xylo

Mar.

Pauk

Trom

Bong

Wdbl

T. tr.

Bkns

G. tr.

D.S.

FINE

19 Trio

F.12 *mf*

G.fl *mf*

Bas *mf* Ima tacet

Lyra *mf* Ima tacet

Xylo *p*

Mar. *p*

Pauk *p*

Tron *p*

Bong *p*

Wdbl *p*

T.tr.

Bkns *p*

G.tr.

The musical score is written for a Trio section, starting at measure 19. The instruments are arranged in two systems. The first system includes Flute 12 (F.12), Flute 1 (G.fl), and Bass (Bas). The second system includes Lyra, Xylophone (Xylo), Maracas (Mar.), and Drums (Pauk). The third system includes Trombone (Tron), Bongos (Bong), Woodblock (Wdbl), Trumpet (T.tr.), Bells (Bkns), and Gong (G.tr.). The score is in 4/4 time. Measures 19-20 show the Flute 12, Flute 1, and Bass playing. Measures 21-22 show the Lyra, Xylophone, Maracas, and Drums playing. Measures 23-24 show the Trombone, Bongos, Woodblock, Trumpet, Bells, and Gong playing. The score includes dynamic markings (mf, p) and a 'Trio' section starting at measure 19. The 'Ima tacet' instruction is present for the Lyra and Xylophone in measures 21-22.

23

F. 12

G. fl

Bas

Lyra

Xylo

Mar.

Pauk

Tron

Bong

Mdb1

T. tr.

Bkns

G. tr.

D.S.
alla
Fine

The musical score for page 16, measures 23-26, is presented in a multi-staff format. The staves are labeled as follows: F. 12, G. fl, Bas, Lyra, Xylo, Mar., Pauk, Tron, Bong, Mdb1, T. tr., Bkns, and G. tr. The score begins with a measure number of 23. The music is written in 4/4 time. The first staff, F. 12, features a melodic line with eighth and sixteenth notes. The second staff, G. fl, provides harmonic support with chords and single notes. The third staff, Bas, has a more active line with eighth and sixteenth notes. The fourth staff, Lyra, features a melodic line with eighth and sixteenth notes. The fifth staff, Xylo, has a melodic line with eighth and sixteenth notes. The sixth staff, Mar., has a melodic line with eighth and sixteenth notes. The seventh staff, Pauk, has a melodic line with eighth and sixteenth notes. The eighth staff, Tron, has a melodic line with eighth and sixteenth notes. The ninth staff, Bong, has a melodic line with eighth and sixteenth notes. The tenth staff, Mdb1, has a melodic line with eighth and sixteenth notes. The eleventh staff, T. tr., has a melodic line with eighth and sixteenth notes. The twelfth staff, Bkns, has a melodic line with eighth and sixteenth notes. The thirteenth staff, G. tr., has a melodic line with eighth and sixteenth notes. The score concludes with a D.S. alla Fine instruction.

IV Finale

Allegro Mod.  = 120

Fluit 1 8va
Fluit 2+3 8va

Gr. Fluit 8ya

Gr.Fluit loco / Basfluit

Gl.spiel / Lyra

Xylophone

Marimba

Pauken

Kl. trom

Doffe trom

Bongo's / Woodblock

Tom's

Temple

Tamboe

Tenor

Bekken

Gr. Trom

[illegible]

11

Fl. 1
2+3

G. fl

Bas

Lyra

Xylo

Mar.

Pauk

Trom

Dof

B. Wb

Toms

T. bl

TCH

T. tr

Bk. G

G. tr

The musical score for page 19, measures 11-15, is as follows:

Instrument	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15
Fl. 1 (2+3)	Active	Active	Active	Active	Active
G. fl	Rest	Rest	Rest	Active	Active
Bas	Rest	Rest	Rest	Active	Active
Lyra	Active	Active	Active	Active	Active
Xylo	Active	Active	Active	Active	Active
Mar.	Active	Active	Active	Active	Active
Pauk	Rest	Rest	Rest	Active	Active
Trom	Rest	Rest	Rest	Active	Active
Dof	Rest	Rest	Rest	Active	Active
B. Wb	Rest	Rest	Rest	Rest	Rest
Toms	Rest	Rest	Rest	Rest	Rest
T. bl	Rest	Rest	Rest	Rest	Rest
TCH	Rest	Rest	Rest	Rest	Rest
T. tr	Rest	Rest	Rest	Active	Active
Bk. G	Rest	Rest	Rest	Active	Active
G. tr	Rest	Rest	Rest	Active	Active

17

Fl. 1
2+3

G. fl

Bas

Lyra

Xylo

Mar.

Pauk

Trom

Dof

B. Wb

Toms

T. bl

TCH

T. tr

Bk. G

G. tr

dim. poco a poco

doffe trom

22 25

F1.1
2+3

G, fl

Bas

Lyra

Xylo

Mar.

Pauk

Tron

Dof

B, Wb

Toms

T. bl

TCH

T. tr

Bk. G

G. tr

[illegible]

31

Fl. 1
2+3

G. fl

Bas

Lyra

Xylo

Mar.

Pauk

Tron

Dof

B. Wb

Toms

T. bl

tamboerijn

TCH

T. tr

Bk. 6

G. tr

mf

mf

mf

f

f

(ad lib.) mf

mf

mf

p

mf

mf

35

F1.1
2+3

G. fl

Bas

Lyra

Xylo

Mar.

Pauk

38

ff

-8va ad lib

Trom

Dof

B. Wb

Toms

T. bl

TCH

T. tr

Bk. G

G. tr

Detailed description of the musical score: The score is for a 4-measure passage (measures 35-38). The key signature has one sharp (F#). The woodwind section (F1.1, G. fl, Bas) has rests in measures 35 and 36, followed by a melodic line in measure 37 starting with a forte (ff) dynamic, and a final measure in 38. The string section (Lyra, Xylo, Mar., Pauk) plays a rhythmic pattern of eighth notes in measures 35 and 36, followed by a melodic line in measure 37 with a forte (ff) dynamic and an octave shift instruction '-8va ad lib', and a final measure in 38. The brass and percussion section (Trom, Dof, B. Wb, Toms, T. bl, TCH, T. tr, Bk. G, G. tr) has rests in measures 35 and 36, followed by a melodic line in measure 37, and a final measure in 38.

[illegible]

[illegible]

47

Fl. 1
2+3

G. fl

Bas

Lyra

Xylo

Mar.

Pauk

Trom

Dof

B. Wb

Toms

T. bl

TCH

T. tr

Bk. G

G. tr

50

The musical score for page 27, measures 47-50, is presented in a standard orchestral layout. The top section includes woodwinds (Fl. 1 2+3, G. fl) and strings (Bas). The middle section features percussion (Lyra, Xylo, Mar., Pauk). The bottom section contains brass and woodwinds (Trom, Dof, B. Wb, Toms, T. bl, TCH, T. tr, Bk. G, G. tr). Measures 47-50 show a variety of musical notations, including triplets, dynamics (f, sf, p), and articulation marks. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

[illegible]

[illegible]

Allegro Vivo ♩ = 144
59

Fl. I & II
2+3
mf

G. fl.
mf

Bass
mf

Lyra
mf

Xylo
mf

Mari.
mf

Pauk
mf

Trom.
mf

Dof.
mf

B. Wb.
-

Toms
-

T. bl.
mf

TCH
-

T. tr.
mf

Bk. G.
mf

G. tr.
mf

[illegible]

69

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70

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74

F1.1
2+3

Gf. fl

Bas

Lyra

Xylo

Mar.

Pauk

Trom

Daf

B.Wb

Toms

T.bl

TCH

T.tr

Bk.G

G.tr

hangbekken

rit.. molto

FINE