

PICTURES

Duration: 4' 0"

P.H. Wolters

I Hyde Park

Sopranflöte 1
Sopranflöte 2

Gr.flöte 1 / Altflöte
Gr.Flöte 2 / Tenorflöte

Gr.Flöte 3(ad lib. Baßflöte)

Lyra / Glockenspiel

Xylophone

Marimbaphone

Kleine Trommel

Woodblocks (2) / Toms
Fielddrum (Trommel ohne saiten)

Cowbell / Toms

Hangbecken
Templeblocks

Becken
Hangbecken

Tenortrommel / Woodblock
Becken

Gr.Trommel

with Brushes

PP poco a poco cresc.

Woodblocks (2)

PP poco a poco cresc.

[illegible]

10 12

Flt.1
Flt.2
poco a poco cresc.

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr
poco a poco cresc.

Wdbl.
poco a poco cresc.

Cowb.
poco a poco cresc.

Hangb.
poco a poco cresc.

Beck.

Tenor

Gr.Tr

15

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

mf

poco a poco cresc.

mf

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

19

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

The musical score for measures 19-22 is as follows:

Measure	Flt.1	Flt.2	GrFl1	GrFl2	GrFl3	Lyra	Xylo	Marim	Kl.Tr	Wdbl.	Cowb.	Hangb	Beck.	Tenor	Gr.Tr
19	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	-	-	-	-	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	-	-	-
20	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	-	-	-	-	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	-	-	-
21	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	-	-	-	-	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	-	-	-
22	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	-	-	-	-	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	-	-	-

27

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Flt.1 / Flt.2:** Flute parts with melodic lines and slurs.
- GrFl1 / GrFl2:** Glockenspiel parts with chords and melodic fragments.
- GrFl3:** Glockenspiel part with sustained notes and melodic lines.
- Lyra:** Lyra part with a simple melodic line.
- Xylo:** Xylophone part with a rhythmic melody.
- Marim:** Maracas part, mostly silent with occasional rests.
- Kl.Tr:** Keyboard part with a steady eighth-note accompaniment.
- Wdbl.:** Woodblock part with a simple rhythmic pattern.
- Cowb.:** Cowbell part with a rhythmic pattern.
- Hangb:** Hang drum part with a rhythmic pattern.
- Beck.:** Bongo part with a rhythmic pattern.
- Tenor:** Tenor part with a simple melodic line.
- Gr.Tr:** Grand piano part, mostly silent.

Musical score for measures 31-34. The score includes parts for Flt. 1 & 2, GrFI1 & 2, GrFI3, Lyra, Xylo, Marim, Kl.Tr, Wdbl., Cowb., Hangb., Beck., Tenor, and Gr.Trommel. Measure 31 starts with a key signature change to one sharp (F#). Measures 32-34 feature a variety of rhythmic patterns and dynamics, including fortissimo (ff) markings.

35

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr. Tr

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Flt. 1 & Flt. 2:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- GrFl1 & GrFl2:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- GrFl3:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- Lyra:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- Xylo:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- Marim:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- Kl. Tr:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- Wdbl.:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- Cowb.:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- Hangb:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- Beck.:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- Tenor:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.
- Gr. Tr:** Play a melodic line in measure 35, followed by a rest in measure 36, and then a melodic line in measure 37. Measure 38 features a complex melodic figure.

Meno Mosso

39 41

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

mf

mf

mf

mf

mf

mf

p

p

p

p

Xylophone

mf

(drumsticks)

p

p

p

p

43

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

This musical score page contains measures 43 through 47. The instruments and their parts are as follows:

- Flt.1 / Flt.2:** Flute 1 and Flute 2. Measure 43 has a key signature of two sharps (F# and C#). Flute 1 plays a half note G#4, while Flute 2 plays a half note F#4. In measure 44, both play a half note E5. In measure 45, both play a half note D5. In measure 46, both play a half note C#5. In measure 47, both play a half note B4.
- GrFl1 / GrFl2:** Grand Flute 1 and Grand Flute 2. They play a melodic line starting on G#4 in measure 43, moving up stepwise to B4 in measure 47.
- GrFl3:** Grand Flute 3. It plays a half note G#4 in measure 43, then a half note F#4 in measure 44, and continues with a descending line to B4 in measure 47.
- Lyra:** Lyra. It plays a half note G#4 in measure 43, then a half note F#4 in measure 44, and continues with a descending line to B4 in measure 47.
- Xylo:** Xylophone. It has a whole rest in measure 43. In measure 44, it plays a half note G#4. In measure 45, it plays a half note F#4. In measure 46, it plays a half note E5. In measure 47, it plays a half note D5.
- Marim:** Marimba. It plays a half note G#4 in measure 43, then a half note F#4 in measure 44, and continues with a descending line to B4 in measure 47.
- Kl.Tr:** Keyboard Trumpet. It plays a half note G#4 in measure 43, then a half note F#4 in measure 44, and continues with a descending line to B4 in measure 47.
- Wdbl., Cowb., Hangb:** Woodbells, Cowbells, and Hangbells. They all have whole rests throughout measures 43-47.
- Beck.:** Becking. It plays a half note G#4 in measure 43, then a half note F#4 in measure 44, and continues with a descending line to B4 in measure 47.
- Tenor:** Tenor. It plays a half note G#4 in measure 43, then a half note F#4 in measure 44, and continues with a descending line to B4 in measure 47.
- Gr.Tr:** Grand Trumpet. It plays a half note G#4 in measure 43, then a half note F#4 in measure 44, and continues with a descending line to B4 in measure 47.

Musical score for measures 48-52. The score includes parts for Flt. 1 & 2, GrF11 & 12, GrF13, Lyra, Xylo, Marim, K1.Tr, Wdbl., Cowb., Hangb., Beck., Tenor, and Gr.Tr. The key signature has two sharps (F# and C#). Measure numbers 48, 49, 50, 51, and 52 are indicated at the top. Dynamics include *f*, *mf*, and *p*. A legend indicates that a diamond symbol represents a rimshot.

54 57

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

mf

mf

mf

mf

p

p

p

Detailed description of the musical score: The score is for a percussion and woodwind ensemble. It consists of 13 staves. Measures 54 and 57 are indicated at the top. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Flt.1 and Flt.2 (flutes), GrFl1, GrFl2, and GrFl3 (grand flutes), Lyra (lyra), Xylo (xylophone), Marim (marimba), Kl. Tr (clarinet trill), Wdbl. (woodblock), Cowb. (cowbell), Hangb (hangbell), Beck. (beck), Tenor (tenor), and Gr.Tr (grand triangles). Dynamics include *mf* (mezzo-forte) and *p* (piano). The score shows various musical notations including notes, rests, and slurs.

59

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

This musical score page contains measures 59 through 63. The instruments and their parts are as follows:

- Flt.1 / Flt.2:** Flute 1 and 2. Measure 59 has a whole note chord (F#4, A#4, C#5). Measure 60 has a half note (F#4) and a quarter rest. Measure 61 has a half note (F#4) and a quarter rest. Measure 62 has a half note (F#4) and a quarter rest. Measure 63 has a half note (F#4) and a quarter rest.
- GrFl1 / GrFl2:** Glockenspiel 1 and 2. Measure 59 has a quarter note (F#4) and a quarter note (A#4). Measure 60 has a quarter note (F#4) and a quarter note (A#4). Measure 61 has a quarter note (F#4) and a quarter note (A#4). Measure 62 has a quarter note (F#4) and a quarter note (A#4). Measure 63 has a quarter note (F#4) and a quarter note (A#4).
- GrFl3:** Glockenspiel 3. Measure 59 has a quarter note (F#4) and a quarter note (A#4). Measure 60 has a quarter note (F#4) and a quarter note (A#4). Measure 61 has a quarter note (F#4) and a quarter note (A#4). Measure 62 has a quarter note (F#4) and a quarter note (A#4). Measure 63 has a quarter note (F#4) and a quarter note (A#4).
- Lyra:** Lyra. Measure 59 has a quarter note (F#4) and a quarter note (A#4). Measure 60 has a quarter note (F#4) and a quarter note (A#4). Measure 61 has a quarter note (F#4) and a quarter note (A#4). Measure 62 has a quarter note (F#4) and a quarter note (A#4). Measure 63 has a quarter note (F#4) and a quarter note (A#4).
- Xylo:** Xylophone. Measure 59 has a quarter note (F#4) and a quarter note (A#4). Measure 60 has a quarter note (F#4) and a quarter note (A#4). Measure 61 has a quarter note (F#4) and a quarter note (A#4). Measure 62 has a quarter note (F#4) and a quarter note (A#4). Measure 63 has a quarter note (F#4) and a quarter note (A#4).
- Marim:** Marimba. Measure 59 has a quarter note (F#4) and a quarter note (A#4). Measure 60 has a quarter note (F#4) and a quarter note (A#4). Measure 61 has a quarter note (F#4) and a quarter note (A#4). Measure 62 has a quarter note (F#4) and a quarter note (A#4). Measure 63 has a quarter note (F#4) and a quarter note (A#4).
- Kl. Tr:** Keyboard. Measure 59 has a quarter note (F#4) and a quarter note (A#4). Measure 60 has a quarter note (F#4) and a quarter note (A#4). Measure 61 has a quarter note (F#4) and a quarter note (A#4). Measure 62 has a quarter note (F#4) and a quarter note (A#4). Measure 63 has a quarter note (F#4) and a quarter note (A#4).
- Wdbl. / Cowb. / Hangb:** Woodblock, Cowbell, and Hang Drum. These instruments are silent throughout the measures.
- Beck.:** Bongo. Measure 59 has a quarter note (F#4) and a quarter note (A#4). Measure 60 has a quarter note (F#4) and a quarter note (A#4). Measure 61 has a quarter note (F#4) and a quarter note (A#4). Measure 62 has a quarter note (F#4) and a quarter note (A#4). Measure 63 has a quarter note (F#4) and a quarter note (A#4).
- Tenor:** Tenor. Measure 59 has a quarter note (F#4) and a quarter note (A#4). Measure 60 has a quarter note (F#4) and a quarter note (A#4). Measure 61 has a quarter note (F#4) and a quarter note (A#4). Measure 62 has a quarter note (F#4) and a quarter note (A#4). Measure 63 has a quarter note (F#4) and a quarter note (A#4).
- Gr.Tr:** Grand Piano. Measure 59 has a quarter note (F#4) and a quarter note (A#4). Measure 60 has a quarter note (F#4) and a quarter note (A#4). Measure 61 has a quarter note (F#4) and a quarter note (A#4). Measure 62 has a quarter note (F#4) and a quarter note (A#4). Measure 63 has a quarter note (F#4) and a quarter note (A#4).

[illegible]

69

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

ff

ff

ff

ff

f

f

f

Tempo primo

[illegible]

76

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr. Tr

80 82

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

f

dim. poco a poco

f

dim. poco a poco

mf

dim. poco a poco

mf

dim. poco a poco

mf

dim. poco a poco

mf

dim. poco a poco

84

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Wdbl.

Cowb.

Hangb.

Beck.

Tenor

Gr.Tr

The musical score for measures 84-87 is as follows:

- Measure 84:** Flt.1 and Flt.2 play a melodic line. GrFl1 and GrFl2 play a harmonic accompaniment. GrFl3, Lyra, Xylo, Marim, Kl.Tr, Wdbl., Cowb., Hangb., Beck., Tenor, and Gr.Tr are silent.
- Measure 85:** Flt.1 and Flt.2 continue the melodic line. GrFl1 and GrFl2 continue the harmonic accompaniment. GrFl3, Lyra, Xylo, Marim, Kl.Tr, Wdbl., Cowb., Hangb., Beck., Tenor, and Gr.Tr are silent.
- Measure 86:** Kl.Tr, Wdbl., Cowb., Hangb., and Beck. play a rhythmic pattern. Flt.1, Flt.2, GrFl1, GrFl2, GrFl3, Lyra, Xylo, Marim, Tenor, and Gr.Tr are silent.
- Measure 87:** Kl.Tr, Wdbl., Cowb., Hangb., and Beck. continue the rhythmic pattern. Flt.1, Flt.2, GrFl1, GrFl2, GrFl3, Lyra, Xylo, Marim, Tenor, and Gr.Tr are silent.

88 90

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl. Tr.
Wdbl.
Cowb.
Hangb.
Beck.
Tenor
Gr. Tr.

dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
ppp

[illegible]

II Crazy Horse - Slowly ♩. = 88

ad lib. solo

98 101

Flt. 1 12/8 *f* *ff* *mf*

Flt. 2 12/8 *ff* *mf*

GrFl1 12/8 *ff* *mf*

GrFl2 12/8 *ff* *mf*

GrFl3 12/8 *ff* *mf*

Lyra 12/8 *ff* *mf*

Xylo 12/8 *ff* *mf*

Marim 12/8 *ff* *mf*

Kl. Tr 12/8 *f* *p*

Toms 12/8 *f* *p*

Cowbell 12/8 *f* *p*

Hangb 12/8 *f* *p*

Beck. 12/8 *f* *p*

Wdbl. 12/8

Gr. Tr 12/8

Toms

Cowbell

Hangbecken

Becken

with Brushes

102

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl. Tr
Toms
Cowbell
Hangb
Beck.
Wdbl.
Gr. Tr

Toms
Cowbell
ock

p *f* *p* *f* *p*

Detailed description: This musical score page contains measures 102, 103, and 104. The instruments are arranged in a vertical stack. Flutes 1 and 2 play complex melodic lines with many ties. Grand Pianos 1, 2, and 3 play sustained chords and moving lines. The Lyra plays a steady eighth-note pattern. The Xylophone and Marimba play rhythmic patterns. The Keyboard Trumpet plays a melodic line. The Toms, Cowbell, Hangbell, Beck, and Woodblock provide a complex rhythmic accompaniment. The Grand Trumpet plays a simple eighth-note pattern. Dynamics like *p* (piano) and *f* (forte) are indicated for the Toms and Woodblock.

105

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Toms

Cowb.

Hangb

Beck.

Wdbl.

Gr.Tr

Toms

Woodblock

f *p* *f* *p* *ff*

sf

This musical score page, numbered 105, contains measures 105 through 108. The instruments listed on the left are Flute 1 and 2, Grand Flutes 1, 2, and 3, Lyra, Xylophone, Marimba, Clarinet in Treble, Tom-toms, Cowbell, Hang Drum, Bells, Woodblock, and Gong in Treble. The score is written in treble clef with a key signature of one sharp (F#). Measures 105 and 106 are marked with a first ending bracket. The Tom-toms and Woodblock parts include dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The Clarinet in Treble part has a *sf* (sforzando) marking in measure 108. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

[illegible]

112

Flt. 1
Flt. 2

GrFI1
GrFI2

GrFI3

Lyra

Xylo

Marim

K1. Tr

Toms

Cowbell

Hangbecken (drumsticks)

Beck.

Wdbl.

Gr. Tr

p

mf

f

Flt. 1
Flt. 2

GrF11
GrF12

GrF13

Lyra

Xylo

Marim

Kl. Tr

Toms

Cowb.

Hangb

Beck.

Wdbl.

Gr. Tr

2

[illegible]

D . S .
(Pg. 23)

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 2/4 time and the key signature has one sharp (F#). The tempo is marked "rit..." (ritardando). The score consists of 12 staves. The first six staves are for the piano accompaniment, and the last six staves are for the voice. The piano part features a variety of chords and melodic lines, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The voice part is a simple melody with lyrics in German. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is a page from a music book, with the page number 100 at the bottom right.

III Bond street - Moderato ♩ = 96

124

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Field

Toms

Templ

Hangb

Beck.

Gr.Tr

f

f

f

f

ff

f

f

sf

f

sf

f

f

f

sf

sf

f

Fieldrum (Trommel ohne saiten)

⬇ = rimshot

Toms

Hangbecken (Brushes)

Becken

[illegible]

[illegible]

This musical score page, numbered 35, contains measures 141 through 145. It features ten staves for various instruments: Flt. 1 & 2, GrFI1 & 2, GrFI3, Lyra, Xylo, Marim, Kl.Tr, Field, Toms, Templ, Hangb, Beck., and Gr.Tr. The score is divided into five measures. Measures 141 and 142 show a crescendo for most instruments, while measures 143 and 144 show a decrescendo. Measure 145 is marked with a mezzo-forte (mf) dynamic. The Flt. 1 & 2 staff has a key signature change from one sharp to one flat between measures 142 and 143. The Toms staff has a 'Toms' label above measure 143. The Hangb staff has accents (^) over the notes. The Beck. staff is empty. The Gr.Tr. staff has a 'Gr.Tr' label above measure 143.

141 145

Flt. 1
Flt. 2
cresc. *decrease.* *mf*

GrFI1
GrFI2
cresc. *decrease.* *mf*

GrFI3
cresc. *decrease.* *mf*

Lyra
cresc. *decrease.* *mf*

Xylo
cresc. *decrease.* *mf*

Marim
cresc. *mf*

Kl.Tr
cresc. *mf*

Field

Toms
cresc. *decrease.* *mf*

Templ

Hangb
cresc. *decrease.* *mf*

Beck.

Gr.Tr
cresc. *decrease.* *mf*

This musical score page, numbered 37, contains measures 151 through 153. It features a variety of instruments including woodwinds (Flutes 1 & 2, Grand Flutes 1, 2, & 3, Lyra, Xylophone, Marimba, Kl. Tr., Hangbells, Becken, and Gr. Tr.) and percussion (Field, Toms, Temple, and Gr. Tr.). The notation includes notes, rests, and dynamic markings such as *decresc.* and *mf*. Measure 151 shows a complex woodwind entry with a *decresc.* marking. Measures 152 and 153 feature a sustained woodwind melody with a *mf* dynamic, while the percussion section provides a rhythmic accompaniment with various patterns and triplets.

151 153

Flt. 1
Flt. 2
decresc.
mf

GrFl1
GrFl2
decresc.
mf

GrFl3
decresc.
mf

Lyra
decresc.
mf

Xylo
decresc.
mf

Marim
decresc.
mf

Kl. Tr
decresc.
mf

Field

Toms
decresc.
mf

Templ

Hangb
decresc.
mf

Beck.

Gr. Tr
decresc.
mf

[illegible]

[illegible]

166

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Field

Toms

Templ

Hangb

Beck.

Gr.Tr

1 2

FINE

This musical score page, numbered 166, contains measures 166 through 168. It features a variety of instruments including two flutes, three glockenspiels, a lyra, xylophone, marimba, piccolo trumpet, field recording, toms, temple blocks, hang drum, bongo, and gong. The notation is spread across 14 staves. Measure 166 shows complex woodwind and glockenspiel patterns. Measure 167 features a marimba solo with a triplet. Measure 168 concludes with a 'FINE' marking and a repeat sign. The score includes various musical notations such as notes, rests, beams, and articulation marks.