

PICTURES

Duration: 4' 0"

P.H. Wolters

I Hyde Park - Allegretto ♩ = 144

Sopranflöte 1
Sopranflöte 2

Gr.flöte 1 / Altflöte
Gr.Flöte 2 / Tenorflöte

Gr.Flöte 3(ad lib. Baßflöte)

Lyra / Glockenspiel

Xylophone

Marimbaphone

Kleine Trommel

Woodblocks (2) / Toms
Fielddrum (Trommel ohne saiten)

Cowbell / Toms

Hangbecken
Templeblocks

Becken
Hangbecken

Tenortrommel / Woodblock
Becken

Gr.Trommel

The musical score is for a piece titled 'Hyde Park - Allegretto' in G major (one sharp) and common time (C). The tempo is marked as Allegretto with a quarter note equal to 144 beats per minute. The score is arranged for a large ensemble of instruments, including flutes, lyra/glockenspiel, xylophone, marimbaphone, and various percussion instruments. The percussion section includes a small drum, two woodblocks, a field drum, cowbell, hang cymbals, temple blocks, a tenor drum/woodblock, and a large drum. The score is divided into four measures. The first measure shows the beginning of the piece with a key signature change from C major to G major. The second measure is a rest for all instruments. The third measure features a rhythmic pattern on the small drum and woodblocks, marked with a piano (pp) dynamic and a crescendo (poco a poco cresc.). The fourth measure continues the rhythmic pattern. The score is written for a large ensemble of instruments, including flutes, lyra/glockenspiel, xylophone, marimbaphone, and various percussion instruments.

[illegible]

10 12

Flt.1
Flt.2

poco a poco cresc.

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

poco a poco cresc.

Wdbl.

poco a poco cresc.

Cowb.

poco a poco cresc.

Hangb

poco a poco cresc.

Beck.

Tenor

Gr.Tr

15

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

mf

poco a poco cresc.

mf

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

m.

poco a poco cresc.

m.

poco a poco cresc.

19

Flt. 1
Flt. 2
GrF11
GrF12
GrF13
Lyra
Xylo
Marim
Kl.Tr
Wdbl.
Cowb.
Hangb.
Beck.
Tenor
Gr.Tr

27

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

[illegible]

35

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

The musical score for page 9, measures 35-38, features a variety of instruments. Measures 35 and 36 show the Flute 1 and 2 parts with complex melodic lines, while the Grand Flutes 1, 2, and 3 play a steady eighth-note pattern. The Lyra, Xylophone, and Marimba have specific melodic roles, with the Marimba featuring a prominent eighth-note pattern. The Clarinet Trill, Woodblock, Cowbell, Hangbell, Bells, Tenor, and Grand Triangle provide a rhythmic foundation, with the Tenor and Grand Triangle playing a steady eighth-note pattern.

Meno Mosso

39 41

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

mf

mf

mf

mf

mf

mf

p

p

p

Xylophone

(drumsticks)

43

Flt.1
Flt.2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl.Tr
Wdbl.
Cowb.
Hangb
Beck.
Tenor
Gr.Tr

This musical score page contains measures 43 through 47. The instruments and their parts are as follows:

- Flt.1 & Flt.2:** Flute 1 plays a melodic line with a half note and a quarter note, while Flute 2 provides harmonic support with chords and a melodic line in measure 45.
- GrFl1 & GrFl2:** Glockenspiel 1 and 2 play a rhythmic pattern of eighth notes.
- GrFl3:** Glockenspiel 3 plays a melodic line with a half note and a quarter note.
- Lyra:** Lyra plays a melodic line with a half note and a quarter note.
- Xylo:** Xylophone plays a melodic line with a half note and a quarter note.
- Marim:** Marimba plays a melodic line with a half note and a quarter note.
- Kl.Tr:** Keyboard plays a melodic line with a half note and a quarter note.
- Wdbl.:** Woodblock plays a rhythmic pattern of eighth notes.
- Cowb.:** Cowbell plays a rhythmic pattern of eighth notes.
- Hangb:** Hang drum plays a melodic line with a half note and a quarter note.
- Beck.:** Bells play a rhythmic pattern of eighth notes.
- Tenor:** Tenor plays a melodic line with a half note and a quarter note.
- Gr.Tr:** Grand piano plays a melodic line with a half note and a quarter note.

[illegible]

54 57

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

mf

mf

mf

mf

p

Detailed description of the musical score: The score is for a percussion and woodwind ensemble. Measures 54-57 are shown. Flute 1 and 2 play chords in measures 54-56, then single notes in measure 57. Grand Flutes 1, 2, and 3 play chords in measures 54-56, then single notes in measure 57. Lyra plays a melodic line. Xylophone and Marimba play chords. Clarinet Trill plays a melodic line. Woodblock, Cowbell, and Hangbell are silent. Bells play a rhythmic pattern. Tenor and Gong/Trill play single notes.

59

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

[illegible]

69

Flt. 1
Flt. 2
ff

GrFl1
GrFl2
ff

GrFl3
ff

Lyra
ff

Xylo
ff

Marim
ff

Kl. Tr
f

Wdbl.
-

Cowb.
-

Hangb
-

Beck.
f

Tenor
f

Gr. Tr
f

Detailed description of the musical score: The score is for a percussion and woodwind ensemble. It begins at measure 69. Flute 1 and 2 play a melodic line with a forte (ff) dynamic. Grand Flutes 1, 2, and 3 also play a melodic line with a forte (ff) dynamic. The Lyra, Xylophone, and Marimba play a rhythmic pattern with a forte (ff) dynamic. The Clarinet Trill plays a melodic line with a forte (f) dynamic. The Woodblock, Cowbell, and Hangbell are silent. The Bells, Tenor, and Grand Triangles play a rhythmic pattern with a forte (f) dynamic. The score ends at measure 72 with a double bar line and repeat dots.

Tempo primo

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl. Tr
Wdbl.
Cowb.
Hangb
Beck.
Tenor
Gr. Tr

sf
ff
sf
ff
sf
ff
sf
f
f
f
f
sf
f
f

with brushes

Woodblock

Cowbell

Hangbecken

76

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

80 82

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

f

dim. poco a poco

f

dim. poco a poco

mf

dim. poco a poco

mf

dim. poco a poco

mf

dim. poco a poco

mf

dim. poco a poco

84

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

88 90

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

ppp

[illegible]

II Crazy Horse - Slowly ♩. = 88

ad lib. solo

98 101

Flt. 1 12/8 *f* *ff* *mf*

Flt. 2 12/8 *ff* *mf*

GrFl1 12/8 *ff* *mf*

GrFl2 12/8 *ff* *mf*

GrFl3 12/8 *ff* *mf*

Lyra 12/8 *mf*

Xylo 12/8 *mf*

Marim 12/8 *ff* *mf*

Kl. Tr 12/8 *f* *p*

Toms 12/8 *f* *p*

Cowb. 12/8 *f* *p*

Hangb. 12/8 *f* *p*

Beck. 12/8 *f* *p*

Wdbl. 12/8

Gr. Tr 12/8 *f* *p*

Toms

Cowbell

Hangbecken

Becken

with Brushes

102

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Toms

Cowbell

Hangb

Beck.

Woodblock

Wdbl.

Gr.Tr

This musical score page, numbered 102, contains staves for various instruments. The woodwinds (Flt. 1, Flt. 2, GrFl1, GrFl2, GrFl3, Lyra, Xylo, Marim) are in treble clef with a key signature of one sharp (F#). The percussion section includes Kl. Tr (Keyboard Trumpet), Toms (Toms), Cowbell, Hangb (Handbell), Beck. (Bells), Woodblock, Wdbl. (Woodblock), and Gr.Tr (Grande Triangles). The percussion staves are in common time. The score is divided into three measures. In the first measure, the woodwinds play complex melodic and harmonic patterns. The percussion section features a rhythmic pattern on the Toms and Woodblock, marked with a piano (p) dynamic. In the second measure, the woodwinds continue their patterns, and the percussion section features a rhythmic pattern on the Toms and Woodblock, marked with a forte (f) dynamic. In the third measure, the woodwinds play a final pattern, and the percussion section features a rhythmic pattern on the Toms and Woodblock, marked with a piano (p) dynamic.

105

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Toms

Cowb.

Hangb

Beck.

Wdbl.

Gr.Tr

Toms

Woodblock

f

p

f

p $\leq$ *ff*

f

p $\leq$ *ff*

This musical score page, numbered 105, contains measures 105 through 108. It features a variety of instruments including flutes, glockenspiels, lyra, xylophone, marimba, keyboard triangle, toms, cowbell, hang drum, bells, woodblock, and gong. The notation includes standard musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo). A first ending bracket is present at the top of the page, spanning measures 105 to 107. The score is written in a key with one sharp (F#) and a common time signature (C).

2

Flt. 1
Flt. 2
cresc. *ff* *mf*

GrFl1
GrFl2
cresc. *ff* *mf*

GrFl3
cresc. *ff* *mf*

Lyra
cresc. *ff*

Xylo
cresc. *ff*

Marim
cresc. *ff* *mf* gliss.

Kl. Tr
cresc. *ff*

Toms
Toms
p *f* *p* *ff*

Cowb.
cresc.

Hangb
cresc.

Beck.
cresc.

Wdbl.
Woodblock
p *f* *p* *ff*

Gr. Tr
cresc. *ff*

112

Flt. 1
Flt. 2

GrF11
GrF12

GrF13

Lyra

Xylo

Marim

K1.Tr

Toms

Cowbell

Hangbecken (drumsticks)

Beck.

Wdbl.

Gr.Tr

mf

f

p

f

p

f

p

f

p

f

Flt. 1
Flt. 2
GrF11
GrF12
GrF13
Lyra
Xylo
Marim
Kl. Tr
Toms
Cowb.
Hangb.
Beck.
Wdbl.
Gr. Tr

p *ff* *mf* *sf*

[illegible]

D . S .
(Pg. 23)

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining six staves. The vocal part is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The tempo is marked "rit..." (ritardando). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

[illegible]

128

Flt. 1

Flt. 2

GrF11

GrF12

GrF13

Lyra

Xylo

Marim

Kl.Tr

Field

Toms

Templ

Hangb

Beck.

Gr.Tr

ff

f

sf

rit..... Allegro Vivo (♩ = 120)

The musical score is for page 33 and is in 4/4 time. It features the following instruments and parts:

- Flt. 1 & 2:** Flute parts, both starting with a forte (*ff*) dynamic and a ritardando (*rit.*) marking.
- GrFl1 & 2:** Grand Flute parts, both starting with a forte (*ff*) dynamic.
- GrFl3:** Grand Flute 3 part, starting with a forte (*ff*) dynamic and a decrescendo (*dim.*) marking.
- Lyra:** Lyra part, starting with a forte (*ff*) dynamic.
- Xylo:** Xylophone part, starting with a forte (*ff*) dynamic.
- Marim:** Marimba part, starting with a forte (*ff*) dynamic and a decrescendo (*dim.*) marking.
- Kl. Tr:** Clarinet Trill part, starting with a forte (*ff*) dynamic and a decrescendo (*dim.*) marking.
- Field:** Field drum part, starting with a forte (*ff*) dynamic.
- Toms:** Tom drum part, starting with a forte (*ff*) dynamic and a decrescendo (*dim.*) marking.
- Templ:** Temple block part, starting with a forte (*ff*) dynamic.
- Hangb:** Hang drum part, starting with a forte (*ff*) dynamic.
- Beck.:** Becken (cymbal) part, starting with a forte (*ff*) dynamic.
- Gr.Tr:** Grand Tom part, starting with a forte (*ff*) dynamic and a decrescendo (*dim.*) marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as Allegro Vivo with a quarter note equal to 120 beats per minute. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

[illegible]

[illegible]

This musical score page, numbered 37, contains measures 151 through 153. It features a variety of instruments including woodwinds (Flutes 1 & 2, GrF11, GrF12, GrF13, Lyra), woodwinds (Xylophone, Marimba, Kl. Tr.), and percussion (Field, Toms, Temple, Hangb., Beck., Gr. Tr.). The score is divided into four measures. Measures 151 and 152 show a gradual decrease in volume for several instruments, while measures 152 and 153 show a moderate increase in volume. The instruments are arranged in a vertical stack, with woodwinds at the top and percussion at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

151 153

Flt. 1
Flt. 2
decrease.
mf

GrF11
GrF12
decrease.
mf

GrF13
decrease.
mf

Lyra
decrease.
mf

Xylo
mf

Marim
mf

Kl. Tr
mf

Field

Toms
decrease.
mf

Templ

Hangb
decrease.
mf

Beck.

Gr. Tr
decrease.
mf

[illegible]

160

Flt.1
Flt.2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl.Tr

Field

Toms

Templeblocks

Templ

Hangb

Beck.

Gr.Tr

166

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Field

Toms

Templ

Hangb

Beck.

Gr.Tr

FINE