

RIDDERSPELEN

Duration: ± 10' 0"

1 Moderato ♩ = 80

P.H. Wolters

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 8va

Pijperfl./Piccolo 3 8va
Pijperfl./Piccolo 4 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Basfluit 1 (ad lib. Dwarsfluit loco)
Basfluit 2 (ad lib. Dwarsfluit loco)

Lyra of Glockenspiel

Xylophone

Marimba / Tubular Chimes (ad lib.)

Timpani (ad lib.)

Snare Drum

Field Drum (snare off)
Sleighbells

Bongos (3)

Toms (4)

Templeblocks (5) / Woodblocks (2)

Tambourine
Susp.Cymbal

Cymbals a 2

Tenor Drum

Bass Drum

Allegro Vivo

[illegible]

12

Flt. 1
Flt. 2

Flt. 3
Flt. 4

DwFl1

DwFl2

Bas. 1
Bas. 2

L y r a

X y l o

Marim

Timp.

Snare

Field

Bongo

(a def. Timpani)

Toms

Wdbl.

Scymb

Cymb.

Tenor

Bdrum

The musical score for page 4, measures 12-15, is as follows:

- Measures 12-15:** The flute parts (Flt. 1, 2, 3, 4) play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The percussion parts (Timp., Snare, Field, Bongos, Toms, Wdbl., Cymb., Tenor/Bdrum) play a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

16

Flt. 1
Flt. 2

Flt. 3
Flt. 4

DwFl1
DwFl2

Bas. 1
Bas. 2

L y r a

X y l o

Marim

Timp.

Snare

Field

Bongo

Toms

Wdbl.

Scymb

Cymb.

Tenor

Bdrum

19

f

f

f

f

f

mf

mf

mf

mf

mf

Cymbals a 2

mf

mf

mf

20

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyra
Xylo
Marin
Timp.
Snare
Field
Bongo
(a def. Timpani)
Toms
Wdbl.
Susp. Cymbal
Scymb
Cymb.
Tenor
Bdrum

The musical score for measures 20-24 is as follows:

- Measures 20-21:** Flutes 1-4, Double Flutes 1-2, Basses 1-2, Lyra, Xylophone, and Marimba play a melodic line. The Timpani, Snare, Bongo, and Toms play a rhythmic pattern. The Field and Wdouble Bass are silent.
- Measure 22:** The Flutes, Double Flutes, Basses, Lyra, Xylophone, and Marimba continue the melodic line. The Timpani, Snare, Bongo, and Toms continue the rhythmic pattern. The Field and Wdouble Bass are silent. The Suspended Cymbal is sustained.
- Measures 23-24:** The Flutes, Double Flutes, Basses, Lyra, Xylophone, and Marimba continue the melodic line. The Timpani, Snare, Bongo, and Toms continue the rhythmic pattern. The Field and Wdouble Bass are silent. The Suspended Cymbal is sustained.

25

Flt. 1
Flt. 2

Flt. 3
Flt. 4

DwFl1
DwFl2

Bas. 1
Bas. 2

Lyra

Xylo

Marim

Timp.

Snare

Field

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

27

peco meno mosso

sostenuto

mf

mf

mf

mf

mf

gliss.

(a def. Timpani)

Toms

p

Tambourine

p

p

p

30

Flt. 1
Flt. 2

Flt. 3
Flt. 4

DwFl1
DwFl2

Bas. 1
Bas. 2

L y r a

X y l o

Marin

gliss.

gliss.

Timp.

Snare

Field

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Cymbals a 2

Tenor

Bdrum

1

accelerando..... tempo primo

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyr a
Xylo
Marin
Timp.
Snare
Field
Bongo
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

2

ff

ff

ff

f

f

f

mf

f

f

f

a def. Timpani

f

39

Flt. 1
Flt. 2

Flt. 3
Flt. 4

DwFl1
DwFl2

Bas. 1
Bas. 2

L y r a

X y l o

Marin

Timp.

Snare

Field

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

(a def. Timpani)

Toms

a def. Timpani

f

43 45

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
L y r a
X y l o
Marin
Timp.
Snare
Field
Bongo
(a def. Timpani)
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

gliss.

Toms

48

[illegible]

53

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyra
Xylo
Marim
Timp.
Snare
Field
Bongo
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

mf
f
mf
mf
p

57

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyr a
Xylo
Marim
Timp.
Snare
Field
Bongo
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

1st time tacet
1st and 2nd time
1st time tacet
1st and 2nd time
1st time tacet
1st and 2nd time
mf
Field Drum
f
mf
mf
f
f
f
f

D . S .
(pg. 12)

Fine

ritenuto

a tempo

[illegible]
$$\mathcal{f}$$

70

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyra
Xylo
Marim
Timp.
Snare
Field
Bongo
Toms
Wdbl.
Tamb.
Cymb. a 2
Tenor
Bdrum

3

Andante

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
L y r a
X y l o
Marim
Timp.
Snare
Field
Bongo
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

D.S.
(pg. 12)
al Fine

76

80

Flt. 1

Flt. 2

Flt. 3

Flt. 4

DwFl1

DwFl2

Bas. 1

Bas. 2

Lyra

Xylo

Marim

Timp.

Snare

Field

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

87

89 Animato 95

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
L y r a
X y l o
Marim
Timp.
Snare
Field
Bongo
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

cresc.
f
f
f
f
f
f
ff

99 *ritenuto*..... *a tempo* 103

Flt. 1 *ff* *mf* *f* *cresc.*

Flt. 2 *ff* *mf* *f* *cresc.*

Flt. 3 *ff* *mf* *f* *cresc.*

Flt. 4 *ff* *mf* *f* *cresc.*

DwFl1 *ff* *f* *cresc.*

DwFl2 *ff* *f* *cresc.*

Bas. 1 *ff* *mf* *f* *cresc.*

Bas. 2 *ff* *mf* *f* *cresc.*

Lyr a *ff* *f*

Xylo *ff* *f*

Marin *ff* *f*

Timp. *f*

Snare

Field

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

107 rit. Meno Mosso

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyr a
Xylo
Marim
Timp.
Snare
Field
Bongo
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

ff
dim.
mf
ff
dim.
mf
ff
dim.
mf
mf
f
dim.
mf
f
dim.
mf
f
dim.
mf

113 116

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyr a
Xylo
Marim
Timp.
Snare
Field
Bongo
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

This musical score page, numbered 23, contains measures 113 through 116. The score is for a percussion ensemble and includes the following parts: Flute 1 & 2, Flute 3 & 4, Dwarflute 1 & 2, Bassoon 1 & 2, Lyra, Xylophone, Marimba, Timpani, Snare, Field, Bongo, Toms, Wdouble Bass, Tambourine, Cymbal, Tenor, and Boudrum. Measures 113 and 114 are in G major (one sharp). Measures 115 and 116 are in D major (two sharps). The dynamic *mf* (mezzo-forte) is indicated for measures 115 and 116 for several instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Field part has a unique notation with horizontal lines and vertical strokes. The Boudrum part is represented by a single line with a double bar line.

118 120

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyr a
Xylo
Marin
Timp.
Snare
Field
Bongo
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

123

Flt. 1
Flt. 2

Flt. 3
Flt. 4

DwFl1
DwFl2

Bas. 1
Bas. 2

Lyr a

Xylo

Marim

Timp.

Snare

Field

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

ritenuto.....

Calando

mf *ff* *p* *pp* *f* *pp* *f* *pp*

a def. Timpani

130 Morendo

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyr a
Xylo
Marim
Timp.
Snare
Field
Bongo
(a def. Timpani)
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

The musical score for page 26, measures 130-133, is presented. The score includes parts for woodwinds (Flutes 1-4, Double Flutes 1-2, Basses 1-2), strings (Lyr a, Xylo, Marim), percussion (Timp., Snare, Field, Bongo, Toms, Wdbl., Tamb., Cymb.), and vocal parts (Tenor, Bdrum). The woodwinds and basses have melodic lines, while the percussion and vocal parts are mostly rests. The score ends with a 'Morendo' instruction and a final measure marked 'pp'.

Musical score for measures 137-140. The score includes parts for Flutes 1-4, Double Woodwinds (DwFl1, DwFl2), Basses 1-2, Lyra, Xylophone, Marimba, Timpani, Snare, Field, Bongo, Toms, Wdbl., Scymb, Cymb., Tenor, and Bdram. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include ff, mf, f, and mf.

[illegible]

Meno Mosso

146 8va + loco

Flt. 1
Flt. 2 *ff decresc.*

Flt. 3
Flt. 4 *ff decresc.*

DwFl1
DwFl2 *ff decresc.*

Bas. 1
Bas. 2 *ff decresc.*

Lyr a *ff decresc.*

Xylo *ff decresc.*

Marin *ff decresc.*

Timp.

Snare (rimshot) *f decresc.*

Field

Bongo Bongos ◊ = rimshot *f*

Toms *f decresc.*

Wdbl. Woodblock *f decresc.*

Scymb

Cymb. *f decresc.*

Tenor

Bdrum *sf*

pal

[illegible]

152

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyra
Xylo
Marim
Timp.
Snare
Field
Bongo
Toms
TmpBl
Susp. Cymbal
Cymb.
Tenor
Bdrum

155

[illegible]

162

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyra
Xylo
Marim
Timp.
Snare
Field
Bongo
Toms
Wdbl.
Scymb
Cymb.
Tenor
Bdrum

mf
ff
mf
ff
f
ff
f
ff
f
mf
f
mf
f
mf
f
mf
f

166

Allegro

This musical score page contains measures 166, 167, and 168. The instruments are arranged in two systems. The first system includes Flute 1 and 2, Flute 3 and 4, Double Woodwinds 1 and 2, Bassoon 1 and 2, Lyra, Xylophone, Marimba, and Timpani. The second system includes Snare, Field Drum, Bongo, Toms, Wdouble Bass, Scymal, Cymbal, Tenor, and Bdrum. The score is in 2/4 time with a key signature of one sharp (F#). Measure 166 begins with a repeat sign. Measure 167 contains a repeat sign and a double bar line. Measure 168 features a 'Field Drum' entry with a 'mf' dynamic. Dynamics such as 'f', 'ff', and 'mf' are indicated throughout the score.

170

Flt. 1
Flt. 2

Flt. 3
Flt. 4

DwFl1
DwFl2

Bas. 1
Bas. 2

L y r a

X y l o

Marim

Timp.

Snare

Field

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

Snare Drum

f

mf

3

174

Flt. 1
Flt. 2

Flt. 3
Flt. 4

DwFl1
DwFl2

Bas. 1
Bas. 2

L y r a

X y l o

Marim

Timp.

Snare

Slghb

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

ff

ff

3

3

177

This musical score is for the piece "The Snows of the Mountains" by John Williams. It is a full orchestral score, likely for a film or stage production. The score is written for a large ensemble of instruments, including woodwinds, strings, and a variety of percussion instruments. The notation is in standard musical notation, with treble and bass clefs, and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing rests, indicating that certain instruments are not playing in those sections. The overall style is characteristic of John Williams' orchestral music, which is often used in film scores to create a sense of grandeur and drama.

The score includes the following instruments and parts:

- Flt. 1, Flt. 2, Flt. 3, Flt. 4
- DwFl1, DwFl2
- Bas. 1, Bas. 2
- Lyra
- Xylophone
- Marim
- Timp.
- Snare
- Sleighbells
- Slghb
- Bongo
- Toms
- Woodblocks (2)
- Wdbl.
- Tambourine
- Tamb.
- Cymb.
- Tenor
- Bdrum

181

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
L y r a
X y l o
Marin
Timp.
Snare
Slghb
Bongo
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

The musical score for page 39, starting at measure 181, is arranged for a large ensemble. The staves are as follows:

- Flt. 1 & 2:** Treble clef, starting with a whole rest in measure 181, then playing a melody starting in measure 182 with a forte (*ff*) dynamic.
- Flt. 3 & 4:** Treble clef, similar to Flt. 1 & 2, with a forte (*ff*) dynamic.
- DwFl1 & 2:** Treble clef, marked *(ad lib.)* and *ff*. They play a melodic line with some grace notes.
- Bas. 1 & 2:** Treble clef, marked *ff*. They play a steady eighth-note accompaniment.
- L y r a:** Treble clef, playing a melodic line with grace notes.
- X y l o:** Treble clef, playing a melodic line with grace notes.
- Marin:** Treble clef, playing a melodic line with grace notes.
- Timp.:** Bass clef, playing a melodic line with grace notes.
- Snare:** Treble clef, playing a steady eighth-note accompaniment.
- Slghb:** Treble clef, playing a steady eighth-note accompaniment.
- Bongo:** Treble clef, playing a steady eighth-note accompaniment.
- Toms:** Treble clef, playing a steady eighth-note accompaniment.
- Wdbl.:** Treble clef, playing a melodic line with grace notes.
- Tamb.:** Treble clef, playing a steady eighth-note accompaniment.
- Cymb.:** Treble clef, playing a steady eighth-note accompaniment.
- Tenor:** Treble clef, playing a steady eighth-note accompaniment.
- Bdrum:** Treble clef, playing a steady eighth-note accompaniment.

The score includes various dynamics such as *ff* (fortissimo) and *(ad lib.)* (ad libitum). The key signature changes to one sharp (F#) in the third measure.

185

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
L y r a
Xylo
Marin
Timp.
Snare
Slghb
Bongo
Toms
Wdbl.
Tamb.
Cymb.
Tenor
Bdrum

a def. Timpani

mf

f

mf

f

Bongos

f

Toms

f

[illegible]

194

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
L y r a
X y l o
Marin
Timp.
Snare
Slghb
Bongo
Toms
TimpBl
Tamb.
Cymb.
Tenor
Bdrum

The musical score for measures 194-196 features the following details:

- Measures 194-196:** The score is divided into three measures. Measures 194 and 195 are marked with a forte (*f*) dynamic. Measure 196 is marked with a forte (*f*) dynamic.
- Flutes 1-4:** Flute 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Flute 3 and 4 play a similar line, starting on F4, moving to G4, A4, and B4.
- Double Flutes 1-2:** Double Flute 1 plays a melodic line starting on G4, moving to A4, B4, and C5. Double Flute 2 plays a similar line, starting on F4, moving to G4, A4, and B4.
- Basses 1-2:** Both basses play a simple rhythmic pattern of quarter notes.
- Lyra, Xylophone, and Toms:** These instruments are marked with a rest for the entire duration of the three measures.
- Marimba:** The marimba plays a sustained chord of G4, A4, and B4.
- Timpani:** The timpani plays a simple rhythmic pattern of quarter notes.
- Snare:** The snare plays a complex rhythmic pattern, including a triplet of eighth notes in measure 195.
- Sleigh bells:** The sleigh bells play a simple rhythmic pattern of quarter notes.
- Bongos and Toms:** Both instruments are marked with a rest for the entire duration of the three measures.
- Timpani Bells:** The timpani bells play a simple rhythmic pattern of quarter notes.
- Tambourine and Cymbals:** Both instruments play a simple rhythmic pattern of quarter notes.
- Tenor and Bdrum:** The tenor and bdrum play a simple rhythmic pattern of quarter notes.

197 ritenuto

Flt. 1
Flt. 2

Flt. 3
Flt. 4

DwFl1
DwFl2

Bas. 1
Bas. 2 *ff*

L y r a *f*

X y l o *f*

Marim

Timpani

Snare

Sghb

Bongo

Toms

TmpBl

Tamb.

Cymb. *sf*

Tenor

Bdrum

[illegible]

205

Flt. 1
Flt. 2
ff

Flt. 3
Flt. 4
ff

DwFl1
ff

DwFl2
ff

Bas. 1
Bas. 2
ff

Lyra
ff

Xylo
ff

Marim
ff

a def. Timpani
p

f

Timpani
f

p

f

Snare
f

Field
f

Bongos
p

f

Toms
p

f

Templeblocks
p

f

TmpBl
p

f

Scymb
-

Cymb.
f

f

Tenor
f

f

Bdrum
f

f

Lento Rubato

ritenuto

Allegro Molto

[illegible]

224

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyra
Xylo
Marim
Timp.
Snare
Field
Bongo
Toms
Tompkins
Cymb.
Cymb.
Tenor
Bdrum

228

1st time tacet

Flt. 1
Flt. 2
f

Flt. 3
Flt. 4
f

DwF1
f

DwF2
f

Bas. 1
Bas. 2
f

L y r a
f

X y l o
f

M a r i m b a
f

T i m p .
mf

S n a r e
mf

F i e l d
mf

Bongos
1st time tacet
f

Toms
mf

Templeblocks
1st time tacet
f

Susp.Cymbal
1st time tacet
sf

Cymb.
Cymbals a 2
mf

Tenor
mf

Bdrum
mf

232 (1st time tacet)

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyra
Xylo
Marim (1st time tacet)
Timp.
Snare
Field
Bongo (1st time tacet)
Toms (1st time tacet)
TimpBl (1st time tacet)
Scymb (1st time tacet)
Cymb.
Tenor
Bdrum

232 (1st time tacet)

3 3 3 1

f

sf

Allegro Molto

237

Flt. 1
Flt. 2
Flt. 3
Flt. 4
DwFl1
DwFl2
Bas. 1
Bas. 2
Lyr a
Xylo
Marim
Timp.
Snare
Field
Bongo
Toms
TmpBl
Scymb
Cymb.
Tenor
Bdrum

240

[illegible]

F I N E