

RIDDERSPELEN

Dauer: $\pm 10' 0''$

1 Moderato  = 80

P.H. Wolters

Sopr.Flöte 1
Sopr.Flöte 2

Sopr.Flöte 3
Sopr.Flöte 4

Gr.Flöte 1

Gr.Flöte 2

Gr.Flöte 3 (Bass Flöte 1)
Gr.Flöte 4 (Bass Flöte 2)

Glockenspiel

Xylophone

Marimbaphone
Röhrenglocken (ad lib.)

Timpani (ad lib.)

Kleine Trommel

Trommel ohne saiten
Glockenstab (Glockenkranz)

Bongos (3)

Toms (4)

Templeblocks (5) / Woodblocks (2)

Hangbecken / Tamburine

Becken

Tenor Trommel

Grosse Trommel

The musical score is for the piece 'Trommel ohne Saiten' (Drum without Strings) by Franz Schubert. It is in common time (C) and consists of 12 measures. The score is arranged for piano (p), marimbaphone (marimba), and drums (Trommel ohne Saiten). The piano part features a melody in the right hand and a bass line in the left hand. The marimbaphone part provides a harmonic accompaniment. The drums part consists of a simple rhythmic pattern. The score is written in a single system with 12 measures. The piano part is in the treble and bass staves. The marimbaphone part is in the treble staff. The drums part is in the bass staff. The score is written in a single system with 12 measures. The piano part is in the treble and bass staves. The marimbaphone part is in the treble staff. The drums part is in the bass staff. The score is written in a single system with 12 measures. The piano part is in the treble and bass staves. The marimbaphone part is in the treble staff. The drums part is in the bass staff.

accel.

4

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marim

Timp.

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

HngBk

Beck.

Tenor

Gr.Tr

f

mf

sf

p

pp

f

mf

sf

f

Hangbecken

pp

f

f

f

Allegro Vivo

[illegible]

12

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1

GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marim

Timp.

Kl.Tr

Tr.os

Bongo

(a def. Timpani)

Toms

Wdbl.

HngBk

Beck.

Tenor

Gr.Tr

16 19

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
HngBk
Beck.
Tenor
Gr.Tr

f
f
f
f
f
f
f
f
f
mf
mf
mf
mf
mf
mf
mf
mf

Detailed description of the musical score: The score is for a percussion ensemble. Measures 16-18 show various melodic and rhythmic patterns. Measure 19 features a strong dynamic shift to 'f' for many instruments, while others remain at 'mf'. The instruments listed are: Flt. 1, Flt. 2, Flt. 3, Flt. 4, GrFl1, GrFl2, GrFl3, GrFl4, Gl.Sp, Xylo, Marim, Timp., Kl.Tr, Tr.os, Bongo, Toms, Wdbl., HngBk, Beck., Tenor, and Gr.Tr. The dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte).

20

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marim

Timp.

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

Hangbecken

HngBk

Beck.

Tenor

Gr.Tr

The musical score is written for a large percussion ensemble. It begins at measure 20. The Flutes (Flt. 1-4) and Grand Flutes (GrFl 1-4) play melodic lines with various articulations. The Gl. Sp. and Xylophone play rhythmic patterns. The Marimba and Timpani provide a steady beat. The Kl. Tr. and Tr. os. play sustained notes. The Bongo and Toms play rhythmic patterns. The Wdbl. plays a steady beat. The Hangbecken and Beck. play rhythmic patterns. The Tenor and Gr. Tr. play rhythmic patterns. The score includes dynamics such as *p* (piano) and *f* (forte).

sostenuto

25

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1

GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marim

Timp.

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

Tamb.

Beck.

Tenor

Gr.Tr

sostenuto

f

sostenuto

f

mf

mf

mf

mf

gliss.

p

Kleine Trommel

p

Toms

p

Tamburine

p

(a def. Timpani)

p

30

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marin *gli:* *gliss.*

Timp.

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

Tamb.

Beck. *Becken*

Tenor

Gr.Tr

This musical score page, numbered 8, contains measures 30 through 34. It features a variety of instruments including four flutes (Flt. 1-4), four glockenspiels (GrFl1-4), a glass harp (Gl.Sp), xylophone (Xylo), maracas (Marin), timpani (Timp.), kettledrums (Kl.Tr), triangle (Tr.os), bongos, toms, woodblock (Wdbl.), tambourine (Tamb.), cymbals (Beck.), and a tenor drum (Tenor). The notation is primarily in treble clef, with some instruments like the timpani and tenor drum using bass clefs. Measure 30 begins with a rehearsal mark. The woodwinds and glockenspiels play melodic and harmonic lines, while the percussion instruments provide a rhythmic foundation. The maracas have a glissando effect in measure 32. The score concludes with a double bar line and repeat dots in measure 34.

[illegible]

39

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marin

Timp.

Kl.Tr

Tr.os

Bongo

(a def. Timpani)

Toms

f

Wdbl.

Tamb.

Beck.

Tenor

Gr.Tr

43 45

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marin
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

(a def. Timpani)

Toms

gliss.

Tenor Trommel

[illegible]

53

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marin

Timp.

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

Tamb.

Beck.

Tenor

Gr.Tr

1

2

mf

f

mf

f

mf

mf

mf

p

p

[illegible]

D . S .
(st. 12)

Fine

a tempo

67

[illegible]

70

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrF11

GrF12

GrF13
GrF14

Gl. Sp.

Xylo.

Marin.

Timp.

Kl. Tr.

Tr. os

Bongo

Toms

Wdbl.

Tamb.

Beck.

Tenor

Gr. Tr.

mf

f

mf

mf

mf

mf

mf

p

Becken

3

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

D.S.
(st. 12)
al Fine

Andante 77

80

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1

GrFl2

GrFl3

GrFl4

Gl.Sp.

Xylo.

Marin.

Timp.

Kl.Tr.

Tr.os

Bongo

Toms

Wdbl.

Tamb.

Beck.

Tenor

Gr.Tr.

87

Animato

89 95

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marin
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

cresc. *f* *f* *ff*

ritenuto a tempo

99 103

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marin
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

ff *mf* *f* *cresc.* *f* *cresc.* *f* *cresc.*

ritenuto Meno Mosso

113 116

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marin
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

mf
mf
mf
mf
mf
mf
mf
mf

This musical score page, numbered 23, contains measures 113 through 116. It features a variety of instruments including four flutes (Flt. 1-4), four grand flutes (GrFl1-4), glockenspiel (Gl.Sp), xylophone (Xylo), maracas (Marin), timpani (Timp.), kettle drum (Kl.Tr), snare drum (Tr.os), bongo, toms, woodblock (Wdbl.), tambores (Tamb.), and a Beck's drum. Measures 113-115 are in 4/4 time with a key signature of two sharps (F# and C#). Measures 116-117 change to 3/4 time and a key signature of one sharp (F#). The woodwinds and some percussion parts have a mezzo-forte (*mf*) dynamic marking in measure 116. The percussion parts for bongo, toms, woodblock, and Beck's drum are mostly silent, with some rhythmic notation in measures 113-115.

118

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1

GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marim

Timp.

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

Tamb.

Beck.

Tenor

Gr.Tr

120

f

ff

f

f

f

f

ritenuto Calando

123

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

mf *ff* *p* *pp* *f* *pp* *f* *pp*

a def. Timpani

130 Morendo

The musical score for measures 130-135 is written for a large ensemble. The instruments and their parts are as follows:

- Flt. 1 & Flt. 2:** Play a melodic line in measure 130, then rest. In measure 135, they play a final note marked *pp*.
- Flt. 3 & Flt. 4:** Play a sustained note in measure 130, then a descending melodic line. In measure 135, they play a final note marked *pp*.
- GrFl1 & GrFl2:** Play a sustained note in measure 130, then a descending melodic line. In measure 135, they play a final note marked *pp*.
- GrFl3 & GrFl4:** Play a melodic line in measure 130, then a descending melodic line. In measure 135, they play a final note marked *pp*.
- Gl.Sp:** Rests throughout, then plays a final note marked *pp* in measure 135.
- Xylo:** Rests throughout, then plays a final note marked *pp* in measure 135.
- Marim:** Rests throughout, then plays a final note marked *pp* in measure 135.
- Timp.:** Plays a sustained note in measure 130, then a descending melodic line. In measure 135, it plays a final note marked *pp*.
- Kl.Tr:** Rests throughout, then plays a final note in measure 135.
- Tr.os:** Rests throughout, then plays a final note in measure 135.
- Bongo:** Rests throughout, then plays a final note in measure 135.
- Toms:** Rests throughout, then plays a final note in measure 135.
- Wdbl.:** Rests throughout, then plays a final note in measure 135.
- Tamb.:** Rests throughout, then plays a final note in measure 135.
- Beck.:** Rests throughout, then plays a final note in measure 135.
- Tenor:** Rests throughout, then plays a final note in measure 135.
- Gr.Tr:** Rests throughout, then plays a final note in measure 135.

The score is written in a single system with 13 measures. The first measure (130) is marked with a dynamic of *pp*. The final measure (135) is marked with a dynamic of *pp* and a *Morendo* instruction.

[illegible]

141

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrF11
GrF12
GrF13
GrF14
Gl. Sp.
Xylo.
Marim.
Timp.
Kl. Tr.
Tr. os
Bongo
Toms
Wdbl.
HngBk
Beck.
Tenor
Gr. Tr.

Meno Mosso

146 + 8va bassa 148

Flt. 1
Flt. 2 *ff decresc.*

Flt. 3
Flt. 4 *ff decresc.*

GrFl1
GrFl2 *ff decresc.*

GrFl3
GrFl4 *ff decresc.*

Gl.Sp
Xylo *ff decresc.*

Marim
Timp. *ff decresc.*

Kl.Tr (rimshot) *f decresc.*

Tr.os

Bongo Bongos ♩ = rimshot *f*

Toms *f decresc.*

Wdbl. Woodblock *f decresc.*

HngBk Hangbecken *sf*

Beck. *f decresc.*

Tenor

Gr.Tr *sf*

(+ 8va bassa) -----

149

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1

GrFl2

GrFl3

GrFl4

Gl.Sp

Xylo

Marin

Timp.

Kl.Tr

Tr.os

Bongos

Bongo

Toms

Wdbl.

Hangbecken

HngBk

Beck.

Tenor

Gr.Tr

150 loco

mf

(1e x)

mf

mf

mf

mf

p

Timpani

p

Trommel ohne saiten

p

mf

p

sf

p

sf

p

Tenor Trommel

mf

mf

sf

sf

mf

mf

152

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marin
Timp.
Kl.Tr
Tr.os
Bongo
Toms
TimpBl
HngBk
Beck.
Tenor
Gr.Tr

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marin
Timp.
Kl.Tr
Tr.os
Bongo
Toms
TimpBl
HngBk
Beck.
Tenor
Gr.Tr

Hangbecken

sf

3

3

155

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marin
Timp.
Kl.Tr
Tr.os
Bongo
Toms
TimpBl
HngBk
Beck.
Tenor
Gr.Tr

1

sf

Templeblocks

This musical score page, numbered 155, contains staves for various instruments. The woodwinds (Flutes 1-4, Grand Flutes 1-4, and Glockenspiel) play melodic lines with accents and slurs. The percussion section includes Xylophone, Marimba, Timpani, Kettledrums, Triangle, Bongos, Toms, Temple Blocks, Congas, and Becking. The strings (Tenor and Grand Tenor) play triplet patterns. The score is divided into three measures. Measure 155 shows the initial entries and patterns. Measure 156 begins with a first ending bracket labeled '1'. Measure 157 concludes the section with repeat signs. Dynamics such as *sf* (sforzando) are indicated for the Becking and Congas in measures 156 and 157.

162

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
HngBk
Beck.
Tenor
Gr.Tr

This musical score page contains measures 162 through 165 for a percussion and woodwind ensemble. The instruments listed on the left are Flute 1 & 2, Flute 3 & 4, Grotto Flutes 1-4, Gong, Snare Drum, Xylophone, Marimba, Tom-tom, Bongo, Toms, Woodblock, Conga, Beck's, Tenor, and Gong. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The percussion parts (GrFl2, Timp., Kl.Tr, Tr.os, Beck., Tenor, Gr.Tr) feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The woodwind parts (Flt. 1-4, GrFl1-4, Gl.Sp, Xylo, Marim) play melodic lines, often with grace notes and accents. The Gong, Bongo, and Toms parts are mostly rests.

170

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marim

Timp.

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

Tamb.

Beck.

Tenor

Gr.Tr

f

f

mf

Kleine Trommel

Detailed description of the musical score: The score is for measures 170 to 173. Measure 170: Flute 1 and 2 play a melodic line starting with a quarter note G4, followed by eighth notes. Flute 3 and 4 are silent. Grand Flute 1 and 2 are silent. Grand Flute 3 and 4 are silent. Gl. Sp., Xylo., Marim., Timp., Kl. Tr., Bongo, Toms, Wdbl., Tamb., Beck., Tenor, and Gr. Tr. are silent. Measure 171: Flute 1 and 2 continue their melodic line. Flute 3 and 4 enter with a half note G3, marked with a forte (f) dynamic. Grand Flute 1 and 2 are silent. Grand Flute 3 and 4 are silent. Gl. Sp., Xylo., Marim., Timp., Kl. Tr., Bongo, Toms, Wdbl., Tamb., Beck., Tenor, and Gr. Tr. are silent. Measure 172: Flute 1 and 2 continue their melodic line. Flute 3 and 4 continue their half note G3, marked with a forte (f) dynamic. Grand Flute 1 and 2 are silent. Grand Flute 3 and 4 are silent. Gl. Sp., Xylo., Marim., Timp., Kl. Tr., Bongo, Toms, Wdbl., Tamb., Beck., Tenor, and Gr. Tr. are silent. Measure 173: Flute 1 and 2 continue their melodic line. Flute 3 and 4 continue their half note G3, marked with a forte (f) dynamic. Grand Flute 1 and 2 enter with a half note G3, marked with a forte (f) dynamic. Grand Flute 3 and 4 are silent. Gl. Sp., Xylo., Marim., Timp., Kl. Tr., Bongo, Toms, Wdbl., Tamb., Beck., Tenor, and Gr. Tr. are silent. The Kleine Trommel enters in measure 173 with a half note G4, marked with a mezzo-forte (mf) dynamic, followed by a triplet of eighth notes.

174

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
GrFl2

GrFl3
GrFl4

Gt.Sp

Xylo

Marim

Timp.

Kl.Tr

Glock

Bongo

Toms

Wdbl.

Tamb.

Beck.

Tenor

Gr.Tr

ff

ff

3

3

177

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo
Marimbaphone

Marin
Timpani

Timp.
mf

Kl.Tr

Glock
Glockenstab (Glockenkranz)
mf

Bongo

Toms

Woodblocks (2)

Wdbl.
mf

Tamb.
Tamburine
mf

Beck.
mf

Tenor

Gr.Tr

181

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marin
Timp.
Kl.Tr
Glock
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

The musical score for page 39, starting at measure 181, is a complex orchestral arrangement. It features a variety of instruments, including Flutes 1-4, Grand Flutes 1-4, Gl. Sp., Xylophone, Marimba, Timpani, K. Tr., Glockenspiel, Bongos, Toms, W. Dr., Tambourine, Beck, Tenor, and Grand Tr. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including fortissimo (ff) and ad libitum (ad lib.) markings. The score is written for a large ensemble, with multiple parts for each instrument. The notation includes various musical symbols, such as notes, rests, and dynamic markings, to convey the intended performance. The page number 181 is prominently displayed at the top left, and the page number - 39 - is centered at the top.

185

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marin
Timp.
Kl.Tr
Glock
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

a def. Timpani

mf

f

mf

Bongos

f

Toms

f

[illegible]

194

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
f

GrFl2
f

GrFl3
GrFl4

Gl.Sp

Xylo

Marim

Timp.

Kl.Tr

Glock

Bongo

Toms

TmpBl

Tamb.

Beck.

Tenor

Gr.Tr

The musical score for page 42 (starting at measure 194) is arranged for a large ensemble. The staves are as follows:

- Flt. 1 & 2:** Play a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a sharp. There are also some rests and a final quarter note with a sharp.
- Flt. 3 & 4:** Mostly rests, with some melodic fragments in the second and third measures.
- GrFl1:** Starts with a quarter note, followed by a half note, and then a quarter note with a sharp. There is a dynamic marking of *f*.
- GrFl2:** Mostly rests, with a quarter note and a half note in the third measure, marked with *f*.
- GrFl3 & 4:** Mostly rests.
- Gl. Sp. & Xylo.:** Mostly rests.
- Marim.:** Plays a sustained note with a tremolo effect, marked with a wavy line.
- Timp.:** Mostly rests.
- Kl. Tr.:** Plays a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Glock.:** Plays a rhythmic pattern of eighth notes.
- Bongo, Toms, & TmpBl.:** Mostly rests.
- Tamb. & Beck.:** Play a rhythmic pattern of eighth notes.
- Tenor & Gr. Tr.:** Play a rhythmic pattern of eighth notes.

197

Flt. 1 Flt. 2 Flt. 3 Flt. 4 GrFl1 GrFl2 GrFl3 GrFl4 Gl.Sp Xylo Marin Timp. Kl.Tr Glock Bongo Toms TmpBl Tamb. Beck. Tenor Gr.Tr

ff *f* *f*

ritenuto.....

Timpani

sf

[illegible]

[illegible]

Gr.Tr

215

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
RöhrG
Timp.
Kl.Tr
Tr.os
Bongo
Toms
TimpBl
HngBk
Beck.
Tenor
Gr.Tr

ritenuto.....

p

Röhrenglocken
(ad lib. Gl.spiel)

220

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrF11
GrF12
GrF13
GrF14
Gl. Sp.
Xylo.
Marim.
Timp.
Kl. Tr.
Tr. os
Bongo
Toms
TmpBl
HngBk
Beck.
Tenor
Gr. Tr.

Musical score for measures 224-226. The score includes parts for Flute 1 & 2, Flute 3 & 4, Grand Flute 1 & 2, Grand Flute 3 & 4, Gl. Sp., Xylo., Marim., Timp., Kl. Tr., Tr. os, Bongo, Toms, Tmp Bl., Hng Bk., Beck., Tenor, and Gr. Tr. The key signature has one sharp (F#). Measure numbers 224, 226, and 228 are indicated at the top. Dynamics include ff, mf, f, and ff.

228

[illegible]

(1st time tacet)

232

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marim
(1st time tacet)

Timp.

Kl.Tr

Tr.os

Bongo
(1st time tacet)

Toms
(1st time tacet)

TmpBl
(1st time tacet)

HngBk
(1st time tacet)

Beck.

Tenor

Gr.Tr

Allegro Molto

The image displays a page from a musical score for 'The Fire of Love' by John Williams. The score is written for a large ensemble, including a full orchestra and vocal soloists. The tempo is marked 'Allegro Molto' and the time signature is 2/4. The key signature is D major, indicated by two sharps (F# and C#). The score is divided into two systems. The first system includes parts for Flutes 1-4, Grand Flutes 1-4, Gl. Sp., Xylo., Marim., Timp., Kl. Tr., Tr. os, Bongo, Toms, TmpBl, HngBk, Beck., Tenor, and Gr. Tr. The second system continues the same parts. The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *sf*, and *mf*. There are also markings for 'Toms' (Tom-toms) and 'Toms' (Tom-toms) in the Toms part. The score is a complex arrangement with many parts, and it is a full page of music.

[illegible]

244

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1

GrFl2

GrFl3

GrFl4

Gl.Sp

Xylo

Marim

Timpani

Kl.Tr

Tr.os

Bongo

Toms

TmpBl

HngBk

Beck.

Tenor

Gr.Tr

Lento

Allegro Molto

p

mf

fff

cresc.

pp

p

ff

n

F I N E