

# RIDDERSPELEN

Duration: ± 10' 0"

P.H. Wolters

1 Moderato ♩ = 80

Pijperfl./Piccolo 1 8va  
Pijperfl./Piccolo 2 8va

Pijperfl./Piccolo 3 8va  
Pijperfl./Piccolo 4 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Basfluit 1 (ad lib. Dwarsfluit loco)  
Basfluit 2 (ad lib. Dwarsfluit loco)

Lyra of Glockenspiel

Xylophone

Marimba / Tubular Chimes (ad lib.)

Timpani (ad lib.)

Snare Drum

Field Drum (snare off)  
Sleighbells

Bongos (3)

Toms (4)

Templeblocks (5) / Woodblocks (2)

Tambourine  
Susp.Cymbal

Cymbals a 2

Tenor Drum

Bass Drum

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Piccolo, Flutes, Bass Flute), strings (Lyra/Glockenspiel, Xylophone, Marimba/Tubular Chimes, Timpani), and a variety of percussion instruments (Snare Drum, Field Drum, Bongos, Toms, Templeblocks/Woodblocks, Tambourine/Susp. Cymbal, Cymbals, Tenor Drum, Bass Drum). The score is in common time (C) and marked 'Moderato' with a tempo of 80 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The score is divided into measures by vertical bar lines, with some measures containing rests for instruments that are not playing in that measure.

4

Flt. 1  
Flt. 2

Flt. 3  
Flt. 4

DwFl1  
DwFl2

Bas. 1  
Bas. 2

Lyra

Xylo

Marim

Timp.

Snare

Field

Bongo

Toms

Wdbl.

Susp. Cymbal

Cymb.

Tenor

Bdrum

*mf* *f* *sf* *p* *pp* *mf* *f*

[illegible]

12

Flt. 1  
Flt. 2

Flt. 3  
Flt. 4

DwFl1

DwFl2

Bas. 1  
Bas. 2

L y r a

X y l o

Marim

Timp.

Snare

Field

Bongo

(a def. Timpani)

Toms

Wdbl.

Scymb

Cymb.

Tenor

Bdrum

The musical score for page 4, measures 12-15, is presented below. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with measure numbers 12, 13, 14, and 15 indicated at the beginning of each measure. The woodwind section (Flutes 1-4, Double Flutes 1-2) plays a melodic line in the first measure, which is then repeated in the subsequent measures. The percussion section (Timpani, Snare, Field, Bongos, Tom-toms, Wobbling Drum, Snare Drum, Cymbals, Tenor, Bongo Drum) plays a rhythmic pattern in the first measure, which is then repeated in the subsequent measures. The string section (Basses 1-2, Lyra, Xylophone, Marimba) is silent throughout the measures.

[illegible]

20

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyra  
Xylo  
Marin  
Timp.  
Snare  
Field  
Bongo  
(a def. Timpani)  
Toms  
Wdbl.  
Scymb  
Cymb.  
Tenor  
Bdrum

20

21

22

23

24

The musical score is for the song "L'Espresso" by Francesco De Gregori. It is written for a large ensemble, including woodwinds, brass, strings, and a full percussion section. The score is divided into two systems, with measures 25 and 27 marked at the beginning of each system. The tempo is "poco meno mosso" and the mood is "sostenuto". The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts (Flt. 1, Flt. 2, Flt. 3, Flt. 4) are in the upper staves, while the instrumental parts (DwFl1, DwFl2, Bas. 1, Bas. 2, Lyr a, Xylo, Marim, Timp., Snare, Field, Bongo, Toms, Wdbl., Tamb., Cymb., Tenor, Bdrum) are in the lower staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, p, gliss.).

**System 1 (Measures 25-26):**

- Flt. 1, Flt. 2, Flt. 3, Flt. 4:** Flute parts with various melodic lines and rests.
- DwFl1, DwFl2:** Double woodwind parts with sustained notes and some movement.
- Bas. 1, Bas. 2:** Bassoon parts with sustained notes and some movement.
- Lyr a, Xylo, Marim:** Lyra, Xylophone, and Marimba parts with various melodic lines and rests.
- Timp., Snare, Field, Bongo, Toms, Wdbl., Tamb., Cymb., Tenor, Bdrum:** Percussion parts with various rhythmic patterns and rests.

**System 2 (Measures 27-29):**

- Flt. 1, Flt. 2, Flt. 3, Flt. 4:** Flute parts with sustained notes and some movement.
- DwFl1, DwFl2:** Double woodwind parts with sustained notes and some movement.
- Bas. 1, Bas. 2:** Bassoon parts with sustained notes and some movement.
- Lyr a, Xylo, Marim:** Lyra, Xylophone, and Marimba parts with various melodic lines and rests.
- Timp., Snare, Field, Bongo, Toms, Wdbl., Tamb., Cymb., Tenor, Bdrum:** Percussion parts with various rhythmic patterns and rests.

30

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Bongo  
Toms  
Wdbl.  
Tamb.  
Cymb.  
Tenor  
Bdrum

gliss. gliss.

Cymbals a

accelerando..... tempo primo

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyr a  
Xylo  
Marin  
Timp.  
Snare  
Field  
Bongo  
Toms  
Wdbl.  
Tamb.  
Cymb.  
Tenor  
Bdrum

The musical score is arranged in a system of staves. The instruments listed on the left are: Flt. 1, Flt. 2, Flt. 3, Flt. 4, DwFl1, DwFl2, Bas. 1, Bas. 2, Lyr a, Xylo, Marin, Timp., Snare, Field, Bongo, Toms, Wdbl., Tamb., Cymb., Tenor, and Bdrum. The score is divided into three measures. The first measure is marked 'accelerando.....'. The second measure is marked 'tempo primo'. The third measure is marked 'tempo primo'. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, f). The tempo change is indicated by the text 'accelerando..... tempo primo' at the top of the page.

39

Flt. 1  
Flt. 2

Flt. 3  
Flt. 4

DwFl1  
DwFl2

Bas. 1  
Bas. 2

L y r a

X y l o

Marin

Timp.

Snare

Field

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

(a def. Timpani)

Toms

a def. Timpani

*f*

43 45

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
L y r a  
X y l o  
Marin  
Timp.  
Snare  
Field  
Bongo  
Toms  
Wdbl.  
Tamb.  
Cymb.  
Tenor  
Bdrum

(a def. Timpani)

Toms

## 48

[illegible]

53

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwF1  
DwF2  
Bas. 1  
Bas. 2  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Bongo  
Toms  
Wdbl.  
Tamb.  
Cymb.  
Tenor  
Bdrum

1 2

*mf* *f* *mf* *f* *mf* *mf* *mf* *p* *p*

[illegible]

D . S .  
(pg. 12)

Fine

ritenuto .....

a tempo

[illegible]

70

76

*mf*

76

The musical score is for the song 'The Rose Tree' and consists of 16 staves. The first 8 staves contain the melody and accompaniment. The melody is written in a soprano voice part, starting on a G4 and moving through various intervals. The accompaniment is written in a piano part, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and a fermata over the first measure. The third staff has a dynamic marking of *mf* and a fermata over the first measure. The fourth staff has a dynamic marking of *mf* and a fermata over the first measure. The fifth staff has a dynamic marking of *mf* and a fermata over the first measure. The sixth staff has a dynamic marking of *mf* and a fermata over the first measure. The seventh staff has a dynamic marking of *mf* and a fermata over the first measure. The eighth staff has a dynamic marking of *mf* and a fermata over the first measure. The remaining 8 staves are empty, indicating that the song continues on the next page.

[illegible]

89 Animato 95

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
L y r a  
X y l o  
Marim  
Timp.  
Snare  
Field  
Bongo  
Toms  
Wdbl.  
Tamb.  
Cymb.  
Tenor  
Bdrum

*cresc.* *f* *f* *ff*

99 *ritenuto*..... *a tempo* 103

Flt. 1 *ff* *mf* *f* *cresc.*

Flt. 2 *ff* *mf* *f* *cresc.*

Flt. 3 *ff* *mf* *f* *cresc.*

Flt. 4 *ff* *mf* *f* *cresc.*

DwFl1 *ff* *mf* *f* *cresc.*

DwFl2 *ff* *mf* *f* *cresc.*

Bas. 1 *ff* *mf* *f* *cresc.*

Bas. 2 *ff* *mf* *f* *cresc.*

Lyr a *ff* *f*

Xylo *ff* *f*

Marin *ff* *f*

Timp. *f*

Snare

Field

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

107 rit. ..... Meno Mosso

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Bongo  
Toms  
Wdbl.  
Tamb.  
Cymb.  
Tenor  
Bdrum

ff  
dim.  
mf  
ff  
dim.  
mf  
ff  
dim.  
mf  
ff  
dim.  
mf  
mf  
f  
dim.  
mf  
f  
dim.  
mf  
f  
dim.  
mf

113 116

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
L y r a  
X y l o  
Marim  
Timp.  
Snare  
Field  
Bongo  
Toms  
Wdbl.  
Tamb.  
Cymb.  
Tenor  
Bdrum

This musical score page contains measures 113 through 116. The instruments listed on the left are: Flt. 1, Flt. 2, Flt. 3, Flt. 4, DwFl1, DwFl2, Bas. 1, Bas. 2, L y r a, X y l o, Marim, Timp., Snare, Field, Bongo, Toms, Wdbl., Tamb., Cymb., Tenor, and Bdrum. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 113 and 114 are marked with a double bar line. Measures 115 and 116 are marked with a double bar line. The dynamic marking *mf* (mezzo-forte) is present in measures 115 and 116 for several instruments. The percussion section includes Snare, Field, Bongo, Toms, Wdbl., Tamb., Cymb., Tenor, and Bdrum. The string section includes Flt. 1, Flt. 2, Flt. 3, Flt. 4, DwFl1, DwFl2, Bas. 1, Bas. 2, L y r a, X y l o, Marim, Timp., and Snare.

118 120

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyr a  
Xylo  
Marin  
Timp.  
Snare  
Field  
Bongo  
Toms  
Wdbl.  
Tamb.  
Cymb.  
Tenor  
Bdrum

The musical score is arranged in a standard orchestral format with multiple staves. Measures 118 and 119 show various melodic and rhythmic patterns. Measure 120 features a strong dynamic shift with 'f' and 'ff' markings across multiple instruments. The instruments listed on the left include Flutes 1-4, Double Flutes 1-2, Basses 1-2, Lyra, Xylophone, Maracas, Timpani, Snare, Field, Bongos, Toms, Wobblers, Tambourine, Cymbals, Tenor, and Bdrum.

123

Flt. 1  
Flt. 2

Flt. 3  
Flt. 4

DwFl1  
DwFl2

Bas. 1  
Bas. 2

Lyr a

Xylo

Marim

Timp.

Snare

Field

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

ritenuto.....

Calando

*mf* *ff* *p* *pp* *f* *pp* *f* *pp*

a def. Timpani

130 Morendo

Flt. 1  
Flt. 2

Flt. 3  
Flt. 4

DwFl1  
*pp*

DwFl2  
*pp*

Bas. 1  
Bas. 2

Lyr a

Xylo

Marim

Timp.

Snare

Field

Bongo

(a def. Timpani)

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

[illegible]

[illegible]

Meno Mosso

146 8va + loco

Flt. 1  
Flt. 2 *ff decresc.*

Flt. 3  
Flt. 4 *ff decresc.*

DwFl1  
DwFl2 *ff decresc.*

Bas. 1  
Bas. 2 *ff decresc.*

L y r a *ff decresc.*

X y l o *ff decresc.*

Marim *ff decresc.*

Timp.

Snare (rimshot) *f decresc.*

Field

Bongo Bongos  $\diamond$  = rimshot *f*

Toms *f decresc.*

Wdbl. Woodblock *f decresc.*

Scymb Susp. Cymbal *sf*

Cymb. *f decresc.*

Tenor

Bdrum *sf*

[illegible]

152

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Bongo  
Toms  
TmpBl  
Scymb  
Cymb.  
Tenor  
Bdrum

Susp. Cymbal

*sf*

3

3

155

2

Flt. 1  
Flt. 2

Flt. 3  
Flt. 4

DwFl1  
DwFl2

Bas. 1  
Bas. 2

Lyra

Xylo

Marim

Timp.

Snare

Field

Bongo

Toms

Tompkins

Cymb.

Tenor

Bdrum

160

*ff* *mf*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*sf* *f*

*f*

*f*

[illegible]

Allegro

170

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyr a  
Xylo  
Marim  
Timp.  
Snare  
Field  
Bongo  
Toms  
Wdbl.  
Tamb.  
Cymb.  
Tenor  
Bdrum

*f*

*f*

*f*

Snare Drum

*mf*

3

Detailed description of the musical score: The score is for measures 170 to 173. Measure 170: Flt. 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Flt. 3 and 4 play a lower melodic line starting on E3, moving to F3, G3, and A3. Measure 171: Flt. 1 and 2 continue the melodic line. Flt. 3 and 4 play a lower melodic line. Measure 172: Flt. 1 and 2 continue the melodic line. Flt. 3 and 4 play a lower melodic line. Measure 173: Flt. 1 and 2 continue the melodic line. Flt. 3 and 4 play a lower melodic line. The Snare staff shows a triplet of eighth notes in measure 173. The Field staff shows a melodic line in measure 170, a rest in measure 171, and a melodic line in measure 172. The other staves are mostly empty.

174

Flt. 1  
Flt. 2

Flt. 3  
Flt. 4

DwFl1  
DwFl2

Bas. 1  
Bas. 2

L y r a

X y l o

Marim

Timp.

Snare

Slghb

Bongo

Toms

Wdbl.

Tamb.

Cymb.

Tenor

Bdrum

*ff*

*ff*

3

3

177

Flt. 1  
Flt. 2

Flt. 3  
Flt. 4

DwFl1  
DwFl2

Bas. 1  
Bas. 2

Lyra

Xylophone

Marim

Timp.

Snare

Sleighbells

Bongo

Toms

Woodblocks (2)

Wdbl.

Tambourine

Tamb.

Cymb.

Tenor

Bdrum

181

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
L y r a  
X y l o  
Marin  
Timp.  
Snare  
Slghb  
Bongo  
Toms  
Wdbl.  
Tamb.  
Cymb.  
Tenor  
Bdrum

The musical score for measures 181-184 features a variety of instruments. Flutes 1 and 2 play a melodic line starting in measure 183, marked *ff*. Flutes 3 and 4 play a similar line. Double Flutes 1 and 2 play a rhythmic pattern, with Double Flute 1 marked *ff* and *(ad lib.)*. Basses 1 and 2 play a rhythmic pattern, marked *ff*. The Lyra plays a melodic line starting in measure 183, marked *ff*. The Xylophone plays a rhythmic pattern. The Marimba plays a rhythmic pattern. The Timpani plays a rhythmic pattern. The Snare, Slghb, Bongo, and Toms are present but have no notation in these measures. The Wdbl. plays a rhythmic pattern. The Tamb. and Cymb. play a rhythmic pattern. The Tenor and Bdrum are present but have no notation in these measures.

185

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
L y r a  
X y l o  
Marim  
Timp.  
Snare  
Slghb  
Bongo  
Toms  
Wdbl.  
Tamb.  
Cymb.  
Tenor  
Bdrum

a def. Timp

*f* *mf*

Bongos  
*f*

Toms  
*f*

The musical score for measures 185-189 features a variety of percussion and woodwind instruments. The Marimba and Timpani are the primary active instruments in the first half of the measures, with the Timpani playing a rhythmic pattern of eighth and sixteenth notes. The Bongos and Toms enter in the second half of the measures, playing a similar rhythmic pattern. The Lyra and Xylophone parts are also active, providing a melodic and harmonic background. The score is written in 4/4 time and includes dynamic markings like *f* and *mf*.

190 193

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyr a  
Xylo  
Marim (a def. Timpani)  
Timp.  
Snare  
Slghb  
Bongo  
Toms  
TimpBl  
Tamb.  
Cymb.  
Tenor  
Bdrum

Marimba  
mf  
Snare Drum  
mf  
Sleighbells  
mf  
Templeblocks  
f  
Tambourine  
mf  
Cymbals a 2  
mf

The musical score for measures 190-193 features a variety of instruments. Measures 190-192 are primarily rests for most instruments, with the Marimba playing a rhythmic pattern of eighth notes and the Timpani playing a pattern of eighth notes. In measure 193, the Flute 2, Marimba, Snare Drum, Sleighbells, Bongos, Toms, Templeblocks, Tambourine, Cymbals a 2, Tenor, and Bdrum all have musical notation. The Marimba, Snare Drum, Sleighbells, and Cymbals a 2 are marked with a mezzo-forte (mf) dynamic, while the Templeblocks are marked with a forte (f) dynamic. The Flute 2 part in measure 193 begins with a forte (f) dynamic.

194

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
L y r a  
X y l o  
Marin  
Timp.  
Snare  
Slghb  
Bongo  
Toms  
TimpBl  
Tamb.  
Cymb.  
Tenor  
Bdrum

The musical score for measures 194-196 features the following details:

- Measures 194-196:** The score is divided into three measures. Measure 194 starts with a forte (*f*) dynamic. Measure 195 includes a triplet of eighth notes on the Snare. Measure 196 continues the melodic and rhythmic development.
- Flutes (Flt. 1-4):** Flutes 1 and 2 play a melodic line with slurs and ties. Flutes 3 and 4 play a lower melodic line, also with slurs and ties.
- Double Flutes (DwFl1-2):** DwFl1 plays a melodic line with slurs and ties. DwFl2 plays a lower melodic line, also with slurs and ties.
- Basses (Bas. 1-2):** Both basses play a simple rhythmic pattern of eighth notes.
- Lyra and Xylophone:** Both instruments are marked with a dash, indicating they are silent in these measures.
- Marimba (Marin):** The Marimba plays a sustained chord, marked with a dash.
- Timpani (Timp.):** The Timpani is marked with a dash, indicating it is silent in these measures.
- Snare:** The Snare plays a complex rhythmic pattern, including a triplet of eighth notes in measure 195.
- Sleigh bells (Slghb):** The Sleigh bells play a steady eighth-note pattern.
- Bongos and Toms:** Both instruments are marked with a dash, indicating they are silent in these measures.
- Timpani/Bell (TimpBl):** The Timpani/Bell is marked with a dash, indicating it is silent in these measures.
- Tambourine (Tamb.):** The Tambourine plays a steady eighth-note pattern.
- Cymbals (Cymb.):** The Cymbals play a steady eighth-note pattern.
- Tenor and Bdrum:** The Tenor and Bdrum play a steady eighth-note pattern.

197 ritenuto .....

Flt. 1  
Flt. 2

Flt. 3  
Flt. 4

DwFl1  
DwFl2

Bas. 1  
Bas. 2 *ff*

L y r a *f*

X y l o *f*

Marin

Timpani

Snare

Sghb

Bongo

Toms

TmpBl

Tamb.

Cymb. *sf*

Tenor

Bdrum

[illegible]

205

Flt. 1  
Flt. 2  
*ff*

Flt. 3  
Flt. 4  
*ff*

DwFl1  
*ff*

DwFl2  
*ff*

Bas. 1  
Bas. 2  
*ff*

Lyra  
*ff*

Xylo  
*ff*

Marim  
*ff* *p* *f* a def. Timpani

Timpani  
*f* *p* *f*

Snare  
*f* *f*

Field  
*f* *f*

Bongo  
*p* *f*

Toms  
*p* *f*

Templeblocks  
*p* *f*

TmpBl  
*p* *f*

Scymb

Cymb.  
*f* *f*

Tenor  
*f* *f*

Bdrum  
*f* *f*

## Lento Rubato

[illegible]

215

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyra  
Xylo  
Chime  
Timp.  
Snare  
Field  
Bongo  
Toms  
TmpBl  
Scymb  
Cymb.  
Tenor  
Bdrum

1 2 ritenuto .....

p p p p p p

Tub.Chimes  
(ad lib. Lyra)

[illegible]

224

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyr a  
Xylo  
Marim  
Timp.  
Snare  
Field  
Bongo  
Toms  
TimpBl  
Scymb  
Cymb.  
Tenor  
Bdrum

The musical score for page 49 begins at measure 224. It features a complex arrangement of instruments. The woodwind section includes Flute 1, Flute 2, Flute 3, Flute 4, Dwarflute 1, Dwarflute 2, Bassoon 1, and Bassoon 2. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The percussion section includes Timpani, Snare, Field, Bongo, Toms, Tom-tom, Snare Drum, Cymbal, Tenor, and Bdrum. The score is written in 4/4 time and includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The percussion section is particularly active, with many measures containing rhythmic patterns. The woodwinds and strings provide a melodic and harmonic foundation for the percussion.

**228**

*1st time tacet*

Flt. 1  
Flt. 2  
*f*

Flt. 3  
Flt. 4  
*f*

DwF1  
*f*

DwF2  
*f*

Bas. 1  
Bas. 2  
*f*

L y r a  
*f*

X y l o  
*f*

M a r i m  
*f*

Timp.  
*mf*

S n a r e  
*mf*

F i e l d  
*mf*

Bongos  
*1st time tacet*  
*f*

Toms  
*1st time tac*  
*mf*

TmpBl  
*tacet*  
*f*

Scymb  
*tacet*  
*sf*

Cymb.  
*Cymbals a*  
*mf*

Tenor  
*mf*

Bdrum  
*mf*

232 (1st time tacet)

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyr a  
Xylo  
Marim  
Timp.  
Snare  
Field  
Bongo  
Toms  
TimpBl  
Scymb  
Cymb.  
Tenor  
Bdrum

(1st time tacet)

(1st time)

(1st time tacet)

(1st time)

(1st time tacet)

*sf*

Allegro Molto

237

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
DwFl1  
DwFl2  
Bas. 1  
Bas. 2  
Lyr a  
Xylo  
Marin  
Timp.  
Snare  
Field  
Bongo  
Toms  
TimpBl  
Scymb  
Cymb.  
Tenor  
Bdrum

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*sf*  
*f*  
*f*  
*f*

240

[illegible]

F I N E