

Les Brigands

P.H. Wolters

Scherzando

Allegro risoluto

Sopr.flöte 1
Sopr.flöte 2

Gr.flöte 1 / Altflöten 1
Gr.flöte 2 / Altflöten 2

Gr.flöte 3 / Tenorflöten

Xylophone (Lyra/Gl.spiel ad lib.)

Marimbaphone (ad lib.)

Timpani (ad lib.)
(ad lib. Toms a def. Timpani)

Kl.trommel

Trommel ohne saiten

Tenortrommel

Becken

Schellentrommel/Hangbecken/Tem
Bell / Cowbell / Triangel

Gr.trommel

Schellentrommel

The musical score is written for a percussion ensemble. It features ten staves, each corresponding to a specific instrument or group of instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section is marked 'Scherzando' and the second section is marked 'Allegro risoluto'. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The instruments listed on the left are: Sopr.flöte 1, Sopr.flöte 2, Gr.flöte 1 / Altflöten 1, Gr.flöte 2 / Altflöten 2, Gr.flöte 3 / Tenorflöten, Xylophone (Lyra/Gl.spiel ad lib.), Marimbaphone (ad lib.), Timpani (ad lib.) (ad lib. Toms a def. Timpani), Kl.trommel, Trommel ohne saiten, Tenortrommel, Becken, Schellentrommel/Hangbecken/Tem Bell / Cowbell / Triangel, and Gr.trommel. The score is written in a standard musical notation with a treble clef for the first six staves and a bass clef for the last four staves.

3

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Schtr

Gr. tr

[illegible]

12

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl.tr

Tr.os

Tenor

Bckn

Templ

Gr.tr

Ima tacet

mf

mf

mf

mf

p

p

p

(trommel ohne saiten)

(Templeblocks)

p

D.S.
al Fine
e poi
Trio

Trio Allegretto

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Timp.
Kl.tr
Tr.os
Tenor
Gr.tr

mf
mf
mf
mf
mf
p
p
p

rimshot
(kl.trommel)
rimshot

(div.)

[illegible]

31

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Wdbl.

Gr. tr

, start

ff

ff

ff

f

(woodblocks)

[illegible]

Andante rubato

The image displays a page from a musical score for the piece "Andante rubato" by Franz Schubert. The score is written for a large ensemble, including Flutes (Fl. 1, 2), Clarinets (Grf. 11, 12, 13), Bassoon (Bckn), Oboe (Tr. os), Tenor (Tenor), Trombones (Tr. os), Horns (Hngbk), and Percussion (Gr. tr.). The tempo is marked "Andante rubato". The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with a double bar line indicating a section change. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. The percussion part includes a drum without strings ("trommel ohne saiten") and a hand drum ("Hangbecken"). The woodwind parts feature various melodic and harmonic lines, with some instruments playing in a "div." (divisi) manner. The string parts (Gr. tr.) provide a rhythmic foundation with a repeating pattern.

45

Fl. 1
Fl. 2

Grfl1
Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Hngbk

Gr. tr

mf

simile

simile

simile

simile

Detailed description of the musical score: The score is for page 11, measures 45 to 50. It features a variety of instruments: Flute 1 and 2 (treble clef, key of D major), Grotto Flutes 1, 2, and 3 (treble clef, key of D major), Xylophone (treble clef, key of D major), Marimba (treble clef, key of D major), Timpani (bass clef, key of D major), Clarinet (treble clef, key of D major), Trombone (bass clef, key of D major), Tenor (bass clef, key of D major), Backing (bass clef, key of D major), Handbell (bass clef, key of D major), and Grand Trombone (bass clef, key of D major). Measures 45-50 show various musical notations including notes, rests, and dynamic markings like *mf* and *simile*. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Poco piu mosso

2

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Hngbk

Gr. tr

mf
molto sost. e espressivo

f
molto sost. e espressivo

f

p

p

p

56

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Hngbk

Gr. tr

1

2

ff

ff

Tempo primo

[illegible]

65

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Hngbk

Gr. tr

1

Intermezzo

Allegretto



2

Fl. 1
Fl. 2

rit.

Grfl1
Grfl2

rit.

Grfl3

rit.

Xylo

rit.

Marim

rit.

Timp.

rit.

Kl. tr

rit.

Tr. os

rit.

Tenor

rit.

Bckn

rit.

Hngbk

rit.

Gr. tr

rit.

f

f

f

f

f

mf

mf

mf

mf

mf

72

Fl. 1
Fl. 2

Grfl1
Grfl2

Grfl3

Xylo
f

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Templ

Cowb.

Gr. tr

1

rim-shot

[illegible]

[illegible]

[illegible]

[illegible]

105

Fl. 1

Fl. 2

mf

molto tenuto

Grfl1

Grfl2

mf

molto tenuto

Grfl3

mf

Xylo

mf

ad lib. 8va bassa

Marim

mf

Timp.

Kl. tr

p

Tr. os

p

Tenor

p

Bckn

vile

Templ

Cowb.

Gr. tr

[illegible]

[illegible]

Finale

alla Marcia

D.S.
al Fine

Fl.1
Fl.2

Grfl1
Grfl2

Grfl3

Xylo

Marim

Timp.

Kl.tr

Tr.os

Kl. trommel

Tenor

Bckn

Templ

Cowb.

Triangel

Gr.tr

124 126

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Timp.
Kl. tr
Tr. os
Tenor
Bckn
Trngl
Gr. tr

mf
mf
mf
p
mf
p
mf
p
mf
p
mf
p

(triangel)

128

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Tenor
Bckn
Trngl
Gr.tr

sf *mf*
sf *mf*
sf *mf*
sf *p*
(triangel)

Detailed description of the musical score: The score is for measures 128 to 131. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are: Fl. 1, Fl. 2, Grfl1, Grfl2, Grfl3, Xylo, Marim, Tenor, Bckn, Trngl, and Gr.tr. Measures 128-131 show complex rhythmic patterns. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). The Triangle part is marked (triangel). The Tenor, Bckn, Trngl, and Gr.tr parts have a consistent rhythmic pattern of eighth notes. The Flute and Gravel Flute parts have more complex patterns with slurs and accents.

132

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Trngl

Gr. tr

f

ff

mf

f

ff

mf

Xylo

mf

mf

sf

p

mf

sf

trommel ohne saiten

sf

triangel

p

p

p

p

135

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Timp.
Kl. tr
Tr. os
Tenor
Bckn
Triangel
Gr. tr

The musical score for page 30, measures 135-137, is presented below. The key signature is one sharp (F#). The score includes parts for Flute 1 and 2, Grotto Flutes 1, 2, and 3, Xylophone, Marimba, Timpani, Clarinet Trill, Trombone, Tenor, Bassoon, Triangel, and Grand Trombone. Measures 135-137 show various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include sf (sforzando) and ff (fortissimo).

Measure 135: Fl. 1 and Fl. 2 play a melodic line with eighth notes. Grfl1 and Grfl2 play a sustained note. Grfl3 plays a sustained note. Xylo, Marim, and Timp. play a rhythmic pattern. Kl. tr, Tr. os, Tenor, Bckn, Triangel, and Gr. tr play a rhythmic pattern.

Measure 136: Fl. 1 and Fl. 2 play a melodic line with eighth notes. Grfl1 and Grfl2 play a sustained note. Grfl3 plays a sustained note. Xylo, Marim, and Timp. play a rhythmic pattern. Kl. tr, Tr. os, Tenor, Bckn, Triangel, and Gr. tr play a rhythmic pattern.

Measure 137: Fl. 1 and Fl. 2 play a melodic line with eighth notes. Grfl1 and Grfl2 play a sustained note. Grfl3 plays a sustained note. Xylo, Marim, and Timp. play a rhythmic pattern. Kl. tr, Tr. os, Tenor, Bckn, Triangel, and Gr. tr play a rhythmic pattern.

138

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Timp.
Kl. tr
Tr. os
Tenor
Bckn
Trngl
Gr. tr

mf *f* *mf* *f* *mf* *f* *p* *mf* *mf* *mf* *mf* *mf*

FINE

Piu mosso

[illegible]

144

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Timp.
Kl. tr
Tr. os
Tenor
Bckn
Templ
Gr. tr

mf *sf* *sf*
mf *sf* *sf*
mf *sf* *sf*
p *sf* *p* *sf*
sf *p* *sf*
mf
temple rocks *mf*

[illegible]

151

Fl. 1
Fl. 2

Grfl1
Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Templ

Gr. tr

templeblocks

sf *f*

sf *f*

sf *f*

sf *f*

sf *mf*

sf *mf*

sf *mf*

sf *mf*

D.S.
al Fine
e poi
Trio

Trio

Meno mosso

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Timp.
Kl. tr.
Tr. os.
Tenor
Bckn.
Templ
Gr. tr.

mf
p
p
p

163

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Templ

Gr. tr

1

2

f

p

pp

D.C.
al Fine