

Les Brigands

P.H. Wolters

Scherzando

Allegro risoluto

Sopr.flöte 1
Sopr.flöte 2

Gr.flöte 1 / Altflöten 1
Gr.flöte 2 / Altflöten 2

Gr.flöte 3 / Tenorflöten

Xylophone (Lyra/Gl.spiel ad lib.)

Marimbaphone (ad lib.)

Timpani (ad lib.)
(ad lib. Toms a def. Timpani)

Kl.

Trc

Tei

Becken

Schellentrommel/Hangbecken/Templeblocks/Woodblocks (2)
Bell / Cowbell / Triangel

Gr.trommel

Schellentrommel

The musical score is written for a percussion ensemble. It features 12 staves, each corresponding to a specific instrument or group of instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two main sections: 'Scherzando' and 'Allegro risoluto'. The 'Scherzando' section is marked with a 'f' (forte) dynamic, while the 'Allegro risoluto' section is marked with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Sopr.flöte 1, Sopr.flöte 2, Gr.flöte 1 / Altflöten 1, Gr.flöte 2 / Altflöten 2, Gr.flöte 3 / Tenorflöten, Xylophone (Lyra/Gl.spiel ad lib.), Marimbaphone (ad lib.), Timpani (ad lib.) (ad lib. Toms a def. Timpani), Kl., Trc, Tei, Becken, Schellentrommel/Hangbecken/Templeblocks/Woodblocks (2) Bell / Cowbell / Triangel, and Gr.trommel. The score is written for a percussion ensemble, with each instrument having its own staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two main sections: 'Scherzando' and 'Allegro risoluto'. The 'Scherzando' section is marked with a 'f' (forte) dynamic, while the 'Allegro risoluto' section is marked with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

3

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Schtr

Gr. tr

[illegible]

12

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Templ

Gr. tr

Ima tacet

mf

mf

mf

mf

p

p

p

(trommel ohne saiten)

(Templeblocks)

[illegible]

D.S.
al Fine
e poi
Trio

Trio Allegretto

Trio Allegretto

Fl. 1
Fl. 2
Grfl11
Grfl12
Grfl13
Xylo
Marim
Timp.
Kl. tr.
Tr. os
Tenor
Bckn
Schtr
Bell
Gr. tr.

mf
(div.)
mf
mf
mf
p
rimshot
(kl. trommel)
rimshot
p
Schellentro
p Bell
p

26 29

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Timp.
Kl. tr
Tr. os
Tenor
Bckn
Schtr
Bell
Gr. tr

1ma tacet

1ma Tacet

(rimshot) (kl. trommel)

(schellentrommel)
(bell)

Woodblocks

f
f
f
f
f
f
mf
mf
mf
mf
mf
mf

31

Fl. 1
Fl. 2

Grfl1
Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Wdbl.

Gr. tr

, start

ff

ff

ff

(woodblocks)

Andante rubato

Andante rubato

Fl. 1
Fl. 2

Grf. 11 (div.)
Grf. 12

Grf. 13

Xylo

Marim

Timp.

Kl. trommel

Kl. tr.

trommel ohne saiten

Tr. os.

Tenor

Bckn.

Hangbecken

Gr. tr.

mf

p

simile

45

Fl. 1
Fl. 2

Grfl1
Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Hngbk

Gr. tr

mf

simile

simile

simile

simile

Poco piu mosso

2

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Hngbk

Gr. tr

mf

molto sost. e espressivo

f

f

mf

p

p

p

56

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timb.

1

2

ff

ff

Tenor

Bckn

Hngbk

Gr.tr

Tempo primo

This musical score is for the percussion section of 'Die Entführung aus dem Serail'. It features ten staves for various instruments, all in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo primo'. The score is divided into four measures. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing a melodic line with slurs and accents.
- Grf 11 & 12:** Horns, playing a fast, ascending scale-like figure.
- Grf 13:** Horn, playing a lower melodic line.
- Xylo:** Xylophone, playing a rhythmic pattern of eighth notes.
- Marin:** Maracas, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Kl. tr:** Kettel (small drum), playing a rhythmic pattern of eighth notes.
- Tr. os:** Trommel ohne Saiten (drum without strings), playing a rhythmic pattern of eighth notes.
- Tenor:** Tenor drum, playing a rhythmic pattern of eighth notes.
- Bckn:** Becken (cymbal), playing a rhythmic pattern of eighth notes.
- Hngbk:** Hangbecken (gong), playing a rhythmic pattern of eighth notes.
- Gr. tr:** Große Trommel (large drum), playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *simile* (similar) and *Tempo primo*.

65

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Hngbk

Gr. tr

1

Intermezzo

Allegretto



Fl. 1
Fl. 2
Grl1
Grl2
Grl3
Xylo
Marim
Timp.
Kl. tr
Tr. os
Tenor
Bckn
Hngbk
Gr. tr

rit......
rit......
rit......
rit......
rit......
rit......
rit......
rit......
rit......
rit......
rit......
rit......
rit......

f
f
f
f
mf
mf
mf
mf
mf

72

Fl. 1
Fl. 2

Grfl1
Grfl2

Grfl3

Xylo
f

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Templ

Cowb.

Gr. tr

1

rim-shot

[illegible]

84

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Templ

Cowb.

Gr. tr

ff *rit.*

f

f

f

f

ff *rit.*

rit.

rit.

f *rit.*

f *rit.*

f *rit.*

rit.

f *rit.*

a tempo

Fl. 1
Fl. 2
Grf. 1
Grf. 2
Grf. 3
Xylo
Marim
Timp.
Kl. tr.
Tr. os
Tenor
Bckn
Templ
Cowb.
Gr. tr.

2
a tempo
93
rit.
f
rit.
f
rit.
f
rit.
mf
kl. trommel
rit.
mf
rit.
mf
rit.
mf

[illegible]

Trio

Fine

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Tr.os

Tenor

Bckn

Templ

Cowb.

Gr.tr

f

dim.

mf

trommel ohne saiten

templeblocks

cow-bell

f

dim.

simile

105

Fl. 1

Fl. 2

mf

molto tenuto

Grfl1

Grfl2

mf

molto tenuto

Grfl3

mf

Xylo

mf

ad lib. 8va bassa

Marim

mf

Timp.

Kl. tr

p

Tr. os

p

Tenor

p

Bckn

p

Templ

cowbell

p

simile

Gr. tr

p

The musical score for page 23 begins at measure 105. It features a variety of instruments including Flutes 1 and 2, Gongs 1, 2, and 3, Xylophone, Maracas, Timpani, Clarinet Trill, Trombone, Tenor, Bells, Temple Blocks, Cowbell, and Grand Trill. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulations. Dynamics like *mf* (mezzo-forte) and *p* (piano) are indicated throughout. The Xylophone part includes the instruction 'ad lib. 8va bassa' (ad libitum 8va bassa). The Cowbell part includes the instruction 'simile'. The Tenor part includes the instruction 'p' (piano). The Bells part includes the instruction 'p' (piano). The Temple Blocks part includes the instruction 'p' (piano). The Grand Trill part includes the instruction 'p' (piano). The Clarinet Trill part includes the instruction 'p' (piano). The Trombone part includes the instruction 'p' (piano). The Timpani part includes the instruction 'p' (piano). The Maracas part includes the instruction 'mf' (mezzo-forte). The Gongs 1, 2, and 3 parts include the instruction 'mf' (mezzo-forte). The Flutes 1 and 2 parts include the instruction 'mf' (mezzo-forte). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 4/4.

[illegible]

116

Fl. 1
Fl. 2

Grfl1
Grfl2
Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Templ
Cowb.

Gr. tr

sf
ff
ff
ff
sf
sf
f
sf
mf
f
sf
f

simile

Finale

alla Marcia

D.S.
al Fine

Fl.1
Fl.2

2

f

Grfl1
Grfl2

Grfl3

Fl.1
Fl.2

Grfl1
Grfl2

Grfl3

Xylo

Marim

Timp.

Xylo

Marim

Timp.

Kl.tr

Tr.os

Kl. trommel

f

Tenor

Bckn

Templ

Cowb.

Gr.tr

Tenor

Bckn

Triangel

Cowb.

Gr.tr

f

124 126

Fl. 1
Fl. 2

mf

Grfl1
Grfl2

mf

Grfl3

mf

Xylo

Kl.tr

mf

p

Tr.os

Tenor

mf

p

Bckn

mf

p

(triangel)

Trngl

mf

p

Gr.tr

mf

p

128

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Timp.
Kl. tr
Tr. os
Tenor
Bckn
Trngl
Gr. tr

sf *mf*

sf *p*

(triangel)

The musical score for page 28, measures 128-131, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Flutes 1 and 2, Graceland Flutes 1, 2, and 3, Xylophone, Marimba, Timpani, Klarnet, Trombones, Tenor, Backing, Triangles, and Grand Trombone. The score shows various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include sf (sforzando), mf (mezzo-forte), and p (piano). A triangle is indicated for the Triangles part.

132

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Trngl

Gr. tr

f

ff

mf

ff

mf

sf

p

mf

sf

p

p

p

p

Xylo

trommel ohne saiten

triangel

135

Fl. 1
Fl. 2

Grfl1
Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Trngl

Gr. tr

sf

ff

ff

Triangel

138

Fl. 1
Fl. 2
mf
f

Grfl1
Grfl2
f

Grfl3
f

Xylo
mf
f

Marim
mf
f

Timp.
p
mf

Kl. tr
mf

Tr. os
mf

Tenor
mf

Bckn
mf

Trngl
mf

Gr. tr
mf

FINE

Piu mosso

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Timp.
Kl. tr
Tr. os
Tenor
Bckn
Trngl
Gr. tr

ff *mf* *sf*

ff *mf* *sf*

ff *mf* *sf*

ff

ff

f

f *p*

f

f *p*

f *mf*

(triangel) Templeblocks *p*

f *mf*

144

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Timp.
Kl. tr
Tr. os
Tenor
Bckn
Templ
Gr. tr

mf *sf* *sf*
mf *sf* *sf*
mf *sf* *sf*
p *sf* *p* *sf*
p *sf* *p* *sf*
mf
templeblocks
mf

Musical score for measures 148-150. The score includes parts for Flute 1 & 2 (Fl. 1, Fl. 2), Grands Flutes 1, 2, & 3 (Grf11, Grf12, Grf13), Xylophone (Xylo), Marimba (Marim), Timpani (Timp.), Kettler (Kl.tr), Trombones (Tr.os), Tenor (Tenor), Becken (Bckn), Templeblocks (Templ), and Grand Triangle (Gr.tr). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mf*, *f*, and *p*. Performance instructions include "Becken" and "templeblocks". Measure numbers 148 and 150 are indicated at the top.

151

Fl. 1
Fl. 2

Grfl1
Grfl2

Grfl3

Xylo

Marim

Temp.

Kl. tr

Tr. os

Tenor

Bckn

Templ

Gr. tr

sf *f* *sf* *f*

sf *f* *sf* *f*

sf *f* *sf* *f*

3

3

sf *mf* *sf* *mf*

sf *mf* *sf* *mf*

155

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Templ

Gr. tr

sf

ff

sf

f

templeblocks

D.S.
al Fine
e poi
Trio

Trio *Meno mosso*

Fl. 1
Fl. 2
Grfl1
Grfl2
Grfl3
Xylo
Marim
Timp.
Kl. tr
Tr. os
Tenor
Bckn
Templ
Gr. tr

mf
mf
mf
p
p

The musical score is for page 37, featuring a Trio section. The tempo is marked *Meno mosso*. The instruments are arranged in a standard orchestral layout. The Flute 1 and 2 parts have a melodic line with some grace notes. The Grand Flutes 1, 2, and 3 have a more rhythmic, chordal accompaniment. The Clarinet in B-flat and Bassoon parts have a simple harmonic support. The Percussion section, including Xylophone, Maracas, and Timpani, is mostly silent. The Trumpets in B-flat and Trombones have a simple harmonic support. The Tenor, Backing Vocals, and Temple parts are also mostly silent. The Grand Trombone part has a simple harmonic support.

163

Fl. 1

Fl. 2

Grfl1

Grfl2

Grfl3

Xylo

Marim

Timp.

Kl. tr

Tr. os

Tenor

Bckn

Templ

Gr. tr

1

2

f

p

pp

D.C.
al Fine