

# Queens Polka

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Dir. Eb

Tempo di Polka

Trompet Eb 1  
Trompet Eb 2

Bastrompet Eb

Sousaphone (ad lib.)

Lyra / Gl.spiel (ad lib.)

Snaredrum

Tenordrum

Cymbals (ad lib.)  
Bassdrum

Woodblock / Susp.Cymbal  
Fryingpan (ad lib. Cowbell)

The first system of the musical score for 'Queens Polka' consists of seven staves. From top to bottom, they are: Trompet Eb 1 and Trompet Eb 2 (combined staff), Bastrompet Eb, Sousaphone (ad lib.), Lyra / Gl.spiel (ad lib.), Snaredrum, and Tenordrum. The bottom two staves are Cymbals (ad lib.) and Bassdrum, and the very bottom staff is Woodblock / Susp.Cymbal and Fryingpan (ad lib. Cowbell). The music is in 2/4 time and begins with a forte (f) dynamic. The snaredrum part includes a 'rimshot' instruction. The woodblock and fryingpan parts are marked with 'ad lib.' and 'Cowbell'.

The second system of the musical score for 'Queens Polka' consists of eight staves. From top to bottom, they are: Trp. 1 and Trp. 2 (combined staff), Bastrompet, Sousaphone, Lyra, Snaredrum, Tenordrum, Cymbals and Bassdrum (combined staff), and Fryingpan (ad lib. Cowbell). The system begins at measure 5 and ends at measure 10. The music continues with a forte (f) dynamic. The fryingpan part is marked with 'ad lib. Cowbell' and 'f'.



25 1 2 28

Trp.1  
Trp.2

Bastr

Sousa

Lyra

Snare

Tenor

Cymb.  
Basdr

SCymb

*mf*

*ff*

*p* *f* *ff*

Lyra 1ma Tacet

*f* *p* *f* *ff*

*f* *p* *f*

32 1 2 Trio

Trp.1  
Trp.2

Bastr

Sousa

Lyra

Snare

Tenor

Cymb.  
Basdr

Wdbl.

*mf*

*f*

*f*



51

Trp.1  
Trp.2

Bastr

Sousa

Lyra

Snare

Tenor

Cymb.  
Basdr

Wdbl.

*cresc.*

*f* *mf* *f* *f*

1 2 *marcato*

*f* *f* *f*

*f* *f* *f*

Fryingpan (ad lib. Cowbell)

58

Trp.1  
Trp.2

Bastr

Sousa

Lyra

Snare

Tenor

Cymb.  
Basdr

Frpan

*f* *sf*

1 2

FINE