

SUESTRA

Duration: ± 8' 22"
Score: B/Cb

P.H. Wolters

Andante rubato

p

Sopr.Flöte 1

Sopr.Flöte 2

Querflöte 1

Querflöte 2

Altflöte (ad lib.)

Lyra / Glockenspiel

Vibraphon (ad lib.)

Xylophon

Marimbaphon

Röhrenglocken

Pauken (ad lib.)

Kl.Trommel / Bongo

Trommel ohne saiten
Triangel / Tom-toms

Hangbecken / Scheller
Templeblocks

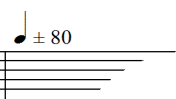
Tenortrommel /

Becken

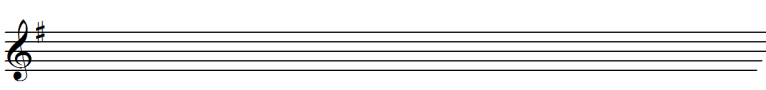
Gr.Trommel

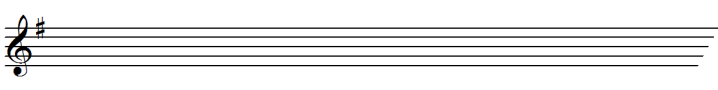
Sopr.Flöte 1 + 2
Zuerst eine spieler einzusetzen. *p*
Wiederholung mindestens 3
jeder sein eigenes Tem'
seine eigene *a*
Ständig wiede
(Jedoch im Hi

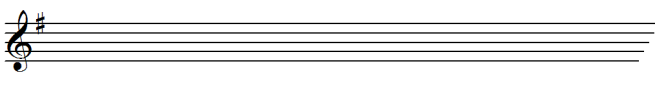
The image shows a musical score for a piece titled 'SUESTRA' by P.H. Wolters. The score is for a large ensemble, including woodwinds, strings, and percussion. The tempo is 'Andante rubato'. The key signature has one sharp (F#). The score is written for Soprano Flute 1, Soprano Flute 2, Recorder 1, Recorder 2, Alto Flute (ad lib.), Lyra / Glockenspiel, Vibraphon (ad lib.), Xylophon, Marimbaphon, Röhrenglocken, Pauken (ad lib.), Kl.Trommel / Bongo, Trommel ohne saiten / Triangel / Tom-toms, Hangbecken / Scheller / Templeblocks, Tenortrommel /, Becken, and Gr.Trommel. A central text box contains instructions for the Soprano Flutes 1 and 2, starting with 'Zuerst eine spieler einzusetzen. p' and 'Wiederholung mindestens 3 jeder sein eigenes Tem' seine eigene a Ständig wiede (Jedoch im Hi'. The score includes various musical notations such as notes, rests, and dynamic markings.

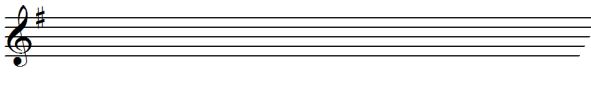
Sopr1  repeat  $\text{♩} \pm 80$

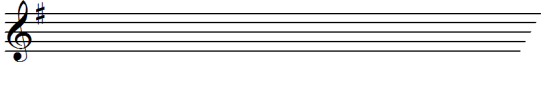
Sopr2  repeat

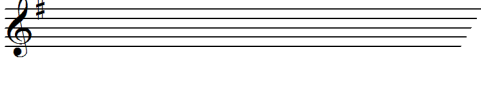
Q.F11 

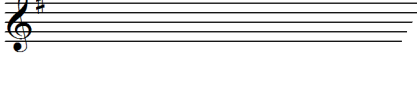
Q.F12 

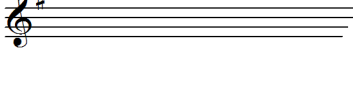
AltFl1 

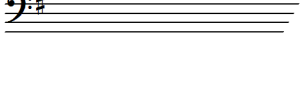
Lyra 

Vibes 

Xylo 

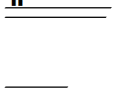
Marim 

Rhglk 

Paukn 

Kl.tr 

Trohs 

HngBk 

Tenor 

Beckn 

Gr.Tr 

Kl. Trommel ohne Saiten

Hangbecken (Jazzbesen ad lib.)

p

4

Sopr1 repeat

Sopr2 repeat

Q.F11 *mf*

Q.F12 *mf*

AltFl *m*

Lyra

Vibes

Xylo

Marim

Rhglk .englocken (ad lib.)

Paukn n)

Kl. Trommel Kl.tr *p*

Trohs

HngBk

Tenor

Beckn *mf*

Gr.Tr *mf*

8

Sopr1 repeat

Sopr2 repeat

Q.F11 *ff* *mf*

Q.F12 *ff* *mf*

AltFl *ff*

Lyra *ff*

Vibes *ff*

Xylo *ff*

Marim *ff*

Rhglk *f*

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

12 rit. 14 Allegro - Marcato ma non troppo

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

The musical score for page 5, measures 12 to 14, is presented below. The score includes parts for Soprano 1 and 2, Flutes 1 and 2, Alto Flute, Lyra, Vibes, Xylophone, Marimba, Rhinoceros Horn, Snare Drum, Clarinet, Trombones, Horns, Tenor, Becken, and Grand Timpani. The tempo changes from 'rit.' to 'Allegro - Marcato ma non troppo' at measure 14. Dynamics include ff, f, and mf.

Measure 12: *rit.*

Measure 13: *ff*

Measure 14: *f*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

Measure 18: *f*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *f*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Measure 33: *f*

Measure 34: *f*

Measure 35: *f*

Measure 36: *f*

Measure 37: *f*

Measure 38: *f*

Measure 39: *f*

Measure 40: *f*

Measure 41: *f*

Measure 42: *f*

Measure 43: *f*

Measure 44: *f*

Measure 45: *f*

Measure 46: *f*

Measure 47: *f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *f*

Measure 51: *f*

Measure 52: *f*

Measure 53: *f*

Measure 54: *f*

Measure 55: *f*

Measure 56: *f*

Measure 57: *f*

Measure 58: *f*

Measure 59: *f*

Measure 60: *f*

Measure 61: *f*

Measure 62: *f*

Measure 63: *f*

Measure 64: *f*

Measure 65: *f*

Measure 66: *f*

Measure 67: *f*

Measure 68: *f*

Measure 69: *f*

Measure 70: *f*

Measure 71: *f*

Measure 72: *f*

Measure 73: *f*

Measure 74: *f*

Measure 75: *f*

Measure 76: *f*

Measure 77: *f*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *f*

Measure 83: *f*

Measure 84: *f*

Measure 85: *f*

Measure 86: *f*

Measure 87: *f*

Measure 88: *f*

Measure 89: *f*

Measure 90: *f*

Measure 91: *f*

Measure 92: *f*

Measure 93: *f*

Measure 94: *f*

Measure 95: *f*

Measure 96: *f*

Measure 97: *f*

Measure 98: *f*

Measure 99: *f*

Measure 100: *f*

19 22

Sopr1

Sopr2

Q.F11

Q.F12

AltF1

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

26 Poco meno mosso a tempo

Sopr1 *mf*

Sopr2 *mf*

Q.F11 *mf*

Q.F12 *mf*

AltF1 *mf*

Lyra *p* *f*

Vibes

Xylo *ad lib. (a def. Lyra)* *p* *f*

Marim *ad lib.* *p* *f*

Rhglk *f* Röhrenglocken

Paukn

Kl.tr *f* Kleine Trommel

Trohs *p* *f*

HngBk *f*

Tenor

Beckn *f* Becken *f*

Gr.Tr *f* Große Trommel *f*

34

This musical score page contains measures 34 through 39. The instruments and their parts are as follows:

- Sopr1**: Treble clef, key of D major. Measures 34-35 are whole rests. Measures 36-37 have a half note G5. Measures 38-39 have a half note A5.
- Sopr2**: Treble clef, key of D major. Measures 34-35 are whole rests. Measures 36-37 have a half note G5. Measures 38-39 have a half note A5.
- Q.F11**: Treble clef, key of D major. Measures 34-35 are whole rests. Measures 36-37 have a half note G5. Measures 38-39 have a half note A5.
- Q.F12**: Treble clef, key of D major. Measures 34-35 are whole rests. Measures 36-37 have a half note G5. Measures 38-39 have a half note A5.
- AltF1**: Treble clef, key of D major. Measures 34-35 are whole rests. Measures 36-37 have a half note G5. Measures 38-39 have a half note A5.
- Lyra**: Treble clef, key of D major. Measures 34-35: quarter notes D5, E5, F#5, G5. Measures 36-37: quarter notes A5, B5, C6, D6. Measures 38-39: quarter notes E6, F#6, G6, A6.
- Vibes**: Treble clef, key of D major. Measures 34-35 are whole rests. Measures 36-37 are whole rests. Measures 38-39 are whole rests.
- Xylo**: Treble clef, key of D major. Measures 34-35: eighth notes D5, E5, F#5, G5. Measures 36-37: eighth notes A5, B5, C6, D6. Measures 38-39: eighth notes E6, F#6, G6, A6.
- Marim**: Treble clef, key of D major. Measures 34-35: eighth notes D5, E5, F#5, G5. Measures 36-37: eighth notes A5, B5, C6, D6. Measures 38-39: eighth notes E6, F#6, G6, A6.
- Rhglk**: Treble clef, key of D major. Measures 34-35: quarter notes D5, E5, F#5, G5. Measures 36-37: quarter notes A5, B5, C6, D6. Measures 38-39: quarter notes E6, F#6, G6, A6.
- Paukn**: Bass clef, key of D major. Measures 34-35 are whole rests. Measures 36-37 are whole rests. Measures 38-39 are whole rests.
- Kl.tr**: Treble clef, key of D major. Measures 34-35: eighth notes D5, E5, F#5, G5. Measures 36-37: eighth notes A5, B5, C6, D6. Measures 38-39: eighth notes E6, F#6, G6, A6.
- Trohs**: Treble clef, key of D major. Measures 34-35 are whole rests. Measures 36-37 are whole rests. Measures 38-39 are whole rests.
- HngBk**: Treble clef, key of D major. Measures 34-35 are whole rests. Measures 36-37 are whole rests. Measures 38-39 are whole rests.
- Tenor**: Treble clef, key of D major. Measures 34-35 are whole rests. Measures 36-37 are whole rests. Measures 38-39 are whole rests.
- Beckn**: Treble clef, key of D major. Measures 34-35: eighth notes D5, E5, F#5, G5. Measures 36-37: eighth notes A5, B5, C6, D6. Measures 38-39: eighth notes E6, F#6, G6, A6.
- Gr.Tr**: Treble clef, key of D major. Measures 34-35: eighth notes D5, E5, F#5, G5. Measures 36-37: eighth notes A5, B5, C6, D6. Measures 38-39: eighth notes E6, F#6, G6, A6.

[illegible]

Allegretto

52

Sopr1

Sopr2

Q.F11

Q.F12

AltFl1

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

Sopr1

Sopr2

Querflöte 1

Querflöte 2

Altflöte

Lyra / Glockenspir

1ma tacet

1ma tacet

1ma tacet

1ma tacet

an

Kl.tr

Trohs

Templeblocks

Tenor

Beckn

Große Trommel

Mit Saiten

59

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

TemBl

Tenor

Beckn

Gr.Tr

f

mf

f

mf

f

mf

1

[illegible]

rit. a tempo

71 74

Sopr1

Sopr2

Q.F11

Q.F12

AltF1

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

TemBl

Tenor

Beckn

Gr.Tr

ff

f

ff

f

ff

ff

ff

ff

f

mf

f

f

mf

mf

mf

mf

f

mf

77

Tempo primo 82

Sopr1

Sopr2

Q.F11

Q.F12

AltF1

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

TemBl

Tenor

Beckn

Gr.Tr

mf

mf

mf

f

mf

mf

mf

mp

f

f

Vibraphon

84

rit.

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

SchTr

Tenor

Beckn

Gr.Tr

Litanei Andante espressivo

90 91

Sopr1
Sopr2
Q.F11
Q.F12
AltFl

Lyra
mf decresc.

Vibes
mf decresc.

Xylo
mf decresc.

Marim
mf decresc.

Rhglk

Paukn
mf decr

Kl.tr
mf d
Kleine Tromm

Trohs
mf

SchTr
p Sch

Tenor

Beckn
cresc.

Gr.Tr
mf decresc.

95

This musical score page, numbered 95, contains 16 staves. The vocal parts (Soprano 1 and 2) and the Alto Flute (Altflöte) are marked with a mezzo-forte (*mf*) dynamic. The instrumental ensemble, including Lyra, Vibes, Xylophone (Xylo), Marimba (Marim), Rhinoglyph (Rhglk), Pauken (Paukn), Klaviertrommel (Kl.tr), Trochäus (Trohs), Schellen (Sch.Tr), Tenor, Becken (Becken), and Große Trommel (Gr.Tr), is marked with a piano (*p*) dynamic. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sopr1

Sopr2

Q.F11

Q.F12

Altflöte

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

Sch.Tr

Tenor

Becken

Gr.Tr

mf

p

Becken

Große Trommel

p

100 102

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

SchTr

Tenor

Beckn

Gr.Tr

104

This musical score page, numbered 104, contains 16 staves. The instruments and vocal parts are listed on the left: Sopr1, Sopr2, Q.F11, Q.F12, AltFl, Lyra, Vibes, Xylo, Marim, RhgIk, Paukn, Kl.tr, Trohs, SchTr, Tenor, Beckn, and Gr.Tr. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into measures by vertical bar lines. Some staves have multiple systems of music, indicating a longer duration for those parts. The overall layout is clean and professional, typical of a printed musical score.

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

RhgIk

Paukn

Kl.tr

Trohs

SchTr

Tenor

Beckn

Gr.Tr

rit. FINE Vivace $\text{♩} = \text{♩}$

109 111 114

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

SchTr

Tenor

Beckn

Gr.Tr

f

f

f

f

f

mf

mf

mf

mf

115 117 120

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

122 123 126

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

ff

ff

ff

ff

ff

ff

ff

f

f

f

Saiten

129 132 134 (long)

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

Rhglk

Pauken

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

D.S.
(pg. 16)
al Fine
ad lib.

Scherzando Allegro molto

136

Sopr1 *f* *ff* *f*

Sopr2 *f* *ff* *f*

Q.F11 *f* *ff* *f*

Q.F12 *f* *ff* *f*

AltFl *f* *f*

Lyra *f* *f*

Vibes

Xylo

Marim *f*

Rhglk

Paukn *mf* *f*

Kl.tr *f* *rimshot*

Trohs *mf* *rimshot*

HngBk *mf* *Hangbecken*

Tenor *f* *Tenor Trommel*

Beckn *f*

Gr.Tr *f*

1

2 141

Sopr1 *mf*

Sopr2 *mf*

Q.F11 *mf*

Q.F12 *mf*

AltFl *mf*

Lyra *mf*

Vibes

Xylo *mf*

Marim *mf*

Rhglk *p.*

Paukn *mf*

Kl.tr *mf*

Trohs *mf*

TemBl

Tenor *mf*

Beckn *mf*

Gr.Tr *mf*

Vibraphon *f*

Kl.Trommel ohne Saiten *mf*

Jecks

144

Sopr1 *mf* *f* *mf*

Sopr2 *mf* *f* *mf*

Q.F11 *mf* *f* *mf*

Q.F12 *mf* *mf*

AltF1 *mf* *mf*

Lyra *mf* *mf*

Vibes *mf* *mf*

Xylo *mf* *mf*

Marim *mf* *mf*

Rhglk *p* *f*

Paukn *mp* *mf*

Kl.tr *mf* *mf*

Trohs *mf* *mf*

TemBl

Tenor *mf* *p*

Beckn *mf* *p*

Gr.Tr *mf* *p*

Kl.Trommel ohne Saiten

FINE

Moderato - molto espressivo e rubato

154 ad lib. 1ma 1 a 2 solo

Sopr1 *mf*

Sopr2 *mf* ad lib. 1ma tacet

Q.F11 *mf*

Q.F12 *mf*

AltFl *mf* ad lib. 1ma tacet

Lyra *p*

Vibes *mp*

Xylo *p*

Marim *p*

Rhglk

Paukn

Kl.tr *p*

Trohs

HngBk Han

Tenor

Beckn *r*

Gr.Tr *p*

accel. rit. a tempo

157 159

Sopr1

Sopr2

Q.FI1

Q.FI2

AltF1

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

1ma + 2da

ad lib. 1ma tacet

mf

p

mp

Detailed description: This is a page from a musical score, page 29, showing measures 157 to 159. The score is written for a large ensemble. At the top, there are performance instructions: 'accel.' followed by a dotted line, 'rit.' followed by a dotted line, and 'a tempo'. The measures are numbered 157 and 159. The vocal parts include Sopr1, Sopr2, AltF1, and Tenor. The piano parts include Q.FI1, Q.FI2, Lyra, Vibes, Xylo, Marim, Rhglk, Paukn, Kl.tr, Trohs, HngBk, Beckn, and Gr.Tr. There are also performance instructions for the vocal parts: '1ma + 2da' and 'ad lib. 1ma tacet'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs.

accel. rit.

160 1 2

Sopr1 *f* *mf*

Sopr2 *f* *mf*

Q.F11 *f* *mf*

Q.F12 *f* *mf*

AltFl *f*

Lyra *f*

Vibes *f*

Xylo *f*

Marim *f*

Rhglk

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn *mf*

Gr.Tr *mf*

D.C.
(pg. 24)
al Fine

Finale Allegro molto

163

Score for measures 163-165, featuring various instruments and vocal parts. The tempo is **Allegro molto**.

Instrumental Parts:

- Soprano 1 (Sopr1):** Melodic line, *mf*.
- Soprano 2 (Sopr2):** Melodic line, *mf*.
- Flute 1 (Q.F11):** Melodic line, *mf*.
- Flute 2 (Q.F12):** Melodic line, *mf*.
- Alto Flute (AltF1):** Melodic line, *mf*.
- Lyra:** Rest.
- Vibes:** Rest.
- Xylo:** Rest.
- Marimba (Marim):** Melodic line, *mf*.
- Rhghk:** Melodic line, *p*.
- Paukn:** Rhythmic pattern, *mf*.
- Kl.tr:** Rhythmic pattern, *mf*.
- Trohs:** Rest, then *p* (Kl. Trommel ohne Saiten 3).
- HngBk:** Rest.
- Tenor:** Melodic line.
- Beckn:** Rest, *p*.
- Gr.Tr:** Rhythmic pattern, *p*.

Vocal Parts:

- Sopr1:** Melodic line, *mf*.
- Sopr2:** Melodic line, *mf*.
- AltF1:** Melodic line, *mf*.
- Tenor:** Melodic line.
- Beckn:** Rest, *p*.
- Gr.Tr:** Rhythmic pattern, *p*.

167

Sopr1

Sopr2

Q.F11

Q.F12

AltF1

Lyra

Vibraphon

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

Lyra

mf

Xylophon

mf

mf

mf

f

p

sfz

sfz

sfz

3

171 174

Sopr1

Sopr2

Q.F11

Q.F12

AltF1

Lyra

Vibes
Vibraphon
p

Xylo

Marim

Röhrenglocken
Rhglk
p

Paukn

Kl.tr
p

Trohs
f p

HngBk

Tenor
i

Beckn
p

Gr.Tr
p

3
p

175

180 182

Sopr1

Sopr2

Q.F11

Q.F12

AltF1

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

Tenor Trommel

Becken

Große Trommel

f

f

f

f

185

189

Sopr1

Sopr2

Q.F11

Q.F12

AltF1

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Bongo

Toms

HngBk

Tenor

Beckn

Gr.Tr

sostenuto

sostenuto

sostenuto

sostenuto

193

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Bongo

Toms

HngBk

Tenor

Beckn

Gr.Tr

Allegretto

leggiere

f

leggiere

f

Kleine Trommel

p

f

Hangbecken mit Jazzbesen

mf

mf

Becken

mf

f

197

201

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.Tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

sfz

sfz

sfz

sfz

sfz

sfz

f

Pauken

mf

f

sfz

f

205 *Meno mosso*

Sopr1 *mf*

Sopr2 *mf*

Q.F11 *mf*

Q.F12 *mf*

AltFl

Lyra *f* *simile*

Vibes

Xylo *f* *simile*

Marim *f* *simile*

Rhghk

Paukn *mf*

Kl.Tr

Trohs *mf* *Kl. Trom'*

HngBk

Kuhgl

Beckn

Gr.Tr

210 accel. 213 Allegro molto

Sopr1

Sopr2

Q.F11

Q.F12

AltFl

Lyra

Vibes

Xylo

Marim

Rhglk

Paukn

Kl.Tr

Trohs

HngBk

Kuhgl

Beckn

Gr.Tr

Hangbecken (drumsticks)

Tenortrommel

214

This musical score page contains measures 214, 215, and 216. The instruments and voices are arranged as follows:

- Sopr1**: Treble clef, key of D major. Measures 214-215 contain eighth-note patterns. Measure 216 begins with a half note D5, followed by eighth notes.
- Sopr2**: Treble clef, key of D major. Measures 214-215 contain eighth-note patterns. Measure 216 contains a half note D5, followed by eighth notes.
- Q.F11**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Q.F12**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- AltFl**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Lyra**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Vibes**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Xylo**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Marim**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Rhglk**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Paukn**: Bass clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Kl.Tr**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Trohs**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- HngBk**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Tenor**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Beckn**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.
- Gr.Tr**: Treble clef, key of D major. Measures 214-215 contain a half note D4, followed by a whole note D4. Measure 216 contains a half note D4, followed by eighth notes.

218

Sopr1 *cresc.* *ff* rit. FINE

Sopr2 *cresc.* *ff*

Q.F11 *cresc.* *ff*

Q.F12 *cresc.* *ff*

AltFl *cresc.* *ff*

Lyra *cresc.*

Vibes *cresc.*

Xylo *cresc.*

Marim *cresc.*

Rhglk *cresc.*

Paukn

Kl.Tr *cresc.* *f*

Trohs *cresc.* *f*

HngBk *cresc.* *f*

Tenor *f*

Beckn *cresc.* *f*

Gr.Tr *cresc.* *f*