

Dir. Ces/B

SWENTIBOLD

P.H. Wolters

Tempo di Marcia

Sopr.flöte 1
Sopr.flöte 2+3

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel

Marimbaphone (ad lib.)

Kl.trommel
Woodblocks (2)

Tenortrommel

Becken
Gr.trommel

First system of the musical score. It includes staves for Soprano Flute 1, Soprano Flute 2+3, Alto/Tenor/Great Flute, Lyra/Gl.spiel, Marimbaphone (ad lib.), Kl.trommel/Woodblocks (2), Tenortrommel, and Becken/Gr.trommel. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *ff*, and *mf*.

Second system of the musical score, starting at measure 5. It includes staves for Fl. 1, Fl. 23, Gr. fl., Lyra, Marim., Kl. tr., Tenor, Bckn, and Gr. tr. Dynamics include *f*, *p*, *pp*, and *mf*.

12

Fl. I

Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn

Gr. tr.

f

cresc.

ff

f

f

cresc.

ff

f

cresc.

ff

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

2

22

Fl. I

Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn

Gr. tr.

f

ff

f

f

ff

f

mf

f

mf

mf

f

mf

mf

f

mf

f

mf

27 30

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

ff *f* *ff* *f* *mf* *sf* *mf* *f* *mf*

33 1

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

cresc. *ff* *f* *cresc.* *ff* *f* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf*

2 39

Fl. 1
Fl. 23

Gr. fl

Lyra

Marim

Kl. tr

Tenor

Bckn
Gr. tr

ff

f

mf

44 47

Fl. 1
Fl. 23

Gr. fl

Lyra

Marim

K

Tc

B
G

mf

mf

mf

50

Fl. 1
Fl. 2, 3

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

1

2

f

f

f

mf

mf

3

56

Fl. 1
Fl. 2, 3

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

f

f

f

ff

mf

mf

f

mf

mf

f

Fine

62 Trio

Fl. 1
Fl. 2, 3
Gr. fl.
Lyra
Marim.
Kl. tr.
Tenor
Bckn.
Gr. tr.

Measures 62-71. Measures 62-67 show woodwinds and strings with rests. Measures 68-71 show a full orchestral and vocal entry. Dynamics include *sf*, *pp*, and *mf*.

68 1 2 71

Fl. 1
Fl. 2, 3
Gr. fl.
Lyra
Marim.
Kl. tr.
Tenor
Bckn.
Gr. tr.

Continuation of the musical score from measure 68 to 71. It shows the continuation of the orchestral and vocal parts with various dynamics like *ff*, *p*, and *mf*.

76

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr

Kl. trommel

Woodblocks

Tenor

Bckn

Gr. tr

f

mf

mf

mf

mf

83

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr

Kl. trommel

Tenor

Bckn

Gr. tr

mf

mf

mf

p

p

p

[illegible]

98

Fl. 1

Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn

Gr. tr.

1

2

mf

D.C.
al Fine
ad lib.