

Dir. Ces/B

SWENTIBOLD

P.H. Wolters

Tempo di Marcia

Sopr.flöte 1
Sopr.flöte 2+3

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel

Marimbaphone (ad lib.)

Kl.trommel
Woodblocks (2)

Tenortrommel

Becken
Gr.trommel

First system of the musical score for 'SWENTIBOLD'. It features staves for Soprano Flute 1, Soprano Flute 2+3, Alto-Tenor-Great Flute, Lyra/Gl.spiel, Marimbaphone (ad lib.), Kl.trommel/Woodblocks (2), Tenortrommel, and Becken/Gr.trommel. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *ff*, and *mf*.

Second system of the musical score for 'SWENTIBOLD', starting at measure 5. It includes staves for Fl. 1, Fl. 23, Gr.fl, Lyra, Marim, Kl.tr, Tenor, Bckn, and Gr.tr. Dynamics include *f*, *p*, *pp*, and *mf*. A double bar line is present at the beginning of the system.

12

Fl. 1

Fl. 2, 3

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn

Gr. tr.

f

cresc.

ff

f

f

cresc.

ff

f

esc.

ff

mf

esc.

f

mf

mf

cresc.

f

2

22

Fl. 1

Fl. 2, 3

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn

Gr. tr.

f

ff

f

f

ff

f

mf

f

mf

mf

f

mf

mf

f

mf

f

27 30

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

ff *f* *ff* *f* *f* *sf* *mf* *f* *sf* *mf*

33 1

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

cresc. *ff* *f* *cresc.* *ff* *f* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf*

2 39

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

ff

f

mf

44 3 3 47

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

f

mf

50

Fl. 1
Fl. 2, 3

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

1

2

f

f

f

mf

mf

3

56

Fl. 1
Fl. 2, 3

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

f

ff

f

ff

mf

f

mf

f

mf

mf

f

Fine

62 Trio

Fl. 1
Fl. 2, 3
Gr. fl.
Lyra
Marim.
K.
T.
E.
C.

sf *pp*
pp
pp

68 1 2 71

Fl. 1
Fl. 2, 3
Gr. fl.
Lyra
Marim.
Kl. tr.
Tenor
Bckn.
Gr. tr.

mf *mf* *mf* *mf*
ff *ff* *ff* *ff*
p *p* *p* *p*

76 79

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.
Kl. trommel
Woodblocks

Tenor

Bckn
Gr. tr.

f

f

mf

mf

mf

mf

mf

83 87

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.
Kl. trommel

Tenor

Bckn
Gr. tr.

mf

mf

mf

p

p

p

[illegible]

98

Fl. I

Fl. 23

Gr. fl.

Lyra

Marim.

Kl. tr.

Tenor

Bckn.

Gr. tr.

2

D.C.
al Fine
ad lib.