

Dir. Ces/B

SWENTIBOLD

P.H. Wolters

Tempo di Marcia

Sopr.flöte 1
Sopr.flöte 2+3

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel

Marimbaphone (ad lib.)

Kl.trommel
Woodblocks (2)

Tenortrommel

Becken
Gr.trommel

First system of the musical score for 'SWENTIBOLD'. It features staves for Soprano Flute 1, Soprano Flute 2+3, Alto/Tenor/Great Flute, Lyra/Gl.spiel, Marimbaphone (ad lib.), Kl.trommel/Woodblocks (2), Tenortrommel, and Becken/Gr.trommel. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *ff*, and *mf*.

Second system of the musical score for 'SWENTIBOLD'. It continues the staves from the first system, adding Fl. 1 and Fl. 23. The key signature remains one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *p*, and *mf*. A large vertical line is present at the beginning of this system, likely indicating a rehearsal mark.

12

Fl. 1

Fl. 2, 3

Gr. fl.

Lyra

Marim

Kl. tr.

Ter

Bcl

Gr.

f

cresc.

ff

f

f

cresc.

ff

f

cresc.

ff

cresc.

f

mf

cresc.

f

Fl. 1

Fl. 2, 3

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn

Gr. tr.

f

ff

f

f

ff

f

mf

f

mf

mf

f

mf

f

mf

f

mf

27 30

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

ff

ff

f

mf

f

sf

mf

f

sf

mf

33 1

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

2 39

Fl. 1
Fl. 2, 3

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

ff

f

mf

mf

mf

44 3 3 47

Fl. 1
Fl. 2, 3

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn
Gr. tr.

f

mf

mf

50

Fl. 1
Fl. 23

Gr. fl

Lyra

Marim

Kl. tr

Tenor

Bckn
Gr. tr

1

2

f

f

f

mf

mf

56

Fl. 1
Fl. 23

Gr. fl

Lyra

Marim

Kl. tr

Tenor

Bckn
Gr. tr

f

ff

f

ff

mf

f

mf

mf

f

Fine

62 Trio

Fl. 1
Fl. 23
Gr. fl.
Lyra
Marim.
Kl. tr.
Tenor
Bckn.
Gr. tr.

f *sf* *pp* *f* *pp*

Detailed description: This block contains the musical score for measures 62 to 71. The score is for a Trio section. The instruments listed are Fl. 1, Fl. 23, Gr. fl., Lyra, Marim., Kl. tr., Tenor, Bckn., and Gr. tr. The key signature is one sharp (F#). The time signature is 2/4. Measures 62-67 show a rhythmic pattern with various dynamics. Measures 68-71 show a melodic line with dynamics mf and ff.

68 1 2 71

Fl. 1
Fl. 23
Gr. fl.
Lyra
Marim.
Kl. tr.
Tenor
Bckn.
Gr. tr.

mf *mf* *mf* *ff* *ff* *ff*

Detailed description: This block contains the musical score for measures 68 to 71. The score is for a Trio section. The instruments listed are Fl. 1, Fl. 23, Gr. fl., Lyra, Marim., Kl. tr., Tenor, Bckn., and Gr. tr. The key signature is one sharp (F#). The time signature is 2/4. Measures 68-71 show a melodic line with dynamics mf and ff.

76 79

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl.

Kl. trommel

Woodblocks

Ten

Bck

Gr.

f

f

mf

mf

mf

mf

mf

83 87

Fl. 1
Fl. 23

Gr. fl.

Lyra

Marim

Kl. tr

Tenor

Bckn

Gr. tr

mf

mf

mf

mf

p

p

p

p

[illegible]

98

Fl. 1

Fl. 2, 3

Gr. fl.

Lyra

Marim

Kl. tr.

Tenor

Bckn

Gr. tr.

1

2

mf

D.C.
al Fine
ad lib.