

Dir. Bb

HIGHLANDER

P.H. Wolters

Tempo di Scottish

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra / Gl.spiel

Marimba (ad lib.)

Kl.trom

Doffe trom

Tenortrom

Bekkens
Gr.trom

Musical score for 'HIGHLANDER' by P.H. Wolters, Tempo di Scottish. The score is written for a large ensemble and includes the following parts and markings:

- Pijperfl./Piccolo 1 8va** and **Pijperfl./Piccolo 2 8va**: Treble clef, G major key signature, common time. Part 1 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Part 2 has a half note (G4) and a quarter note (A4).
- Dwarsfluit 8va**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Lyra / Gl.spiel**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Marimba (ad lib.)**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Kl.trom**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Doffe trom**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Tenortrom**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Bekkens Gr.trom**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Fl. 1** and **Fl. 2**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Dw.fl.**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Lyra**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Marim**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Kl. tr.**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Dof**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Tenor**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).
- Bkns Gr. tr.**: Treble clef, G major key signature, common time. Part 1 has a half note (G4) and a quarter note (A4). Part 2 has a half note (G4) and a quarter note (A4).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The score is divided into two systems, each with two measures.

6 9

Fl. 1
Fl. 2

Dw. fl.

Lyra

Marim

Kl. tr.

Dof

Tenor

Bkns
Gr. tr.

f

f

mf

f

mf

sf

10

Fl. 1
Fl. 2

Dw. fl.

Lyra

Marim

Kl. tr.

Dof

Tenor

Bkns
Gr. tr.

mf cresc.

mf cresc.

mf cresc.

sf *p cresc.*

p cresc.

f *p cresc.*

p cresc.

14

Fl. 1
Fl. 2

Dw.fl

Lyra

Marim

Kl. tr

Dof

Tenor

Bkns
Gr. tr

f

f

f

mf

mf

mf

mf

mf

mf

mf

18

Fl. 1
Fl. 2

Dw.fl

Lyra

Marim

Kl. tr

Dof

Tenor

Bkns
Gr. tr

sf

f

22 25

Fl. 1
Fl. 2

Dw. fl.

Lyra

Marim

Kl. tr.

Dof

Tenor

Bkns
Gr. tr.

f

f

mf

f

mf

mf

sf

f

mf

26

Fl. 1
Fl. 2

Dw. fl.

Lyra

Marim

Kl. tr.

Dof

Tenor

Bkns
Gr. tr.

mf cresc.

mf cresc.

mf cresc.

sf

p cresc.

p cresc.

f

p cresc.

p cresc.

30

Fl. 1
Fl. 2

Dw. fl.

Lyra

Marim

Kl. tr.

Dof

Tenor

Bkns
Gr. tr.

f *ff* *ff* *mf* *mf* *mf* *f* *sf* *sf*

33

Detailed description: This block contains the musical notation for measures 30 through 33. The instruments listed on the left are Fl. 1, Fl. 2, Dw. fl., Lyra, Marim, Kl. tr., Dof, Tenor, Bkns, and Gr. tr. The key signature has one sharp (F#). Measure 30 starts with a treble clef and a key signature of one sharp. Measures 31 and 32 continue the melodic lines. Measure 33 is marked with a double bar line. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also triplets in the Kl. tr. part.

34

Fl. 1
Fl. 2

Dw. fl.

Lyra

Marim

Kl. tr.

Dof

Tenor

Bkns
Gr. tr.

f *rimshot*

Detailed description: This block contains the musical notation for measures 34 through 37. The instruments listed on the left are Fl. 1, Fl. 2, Dw. fl., Lyra, Marim, Kl. tr., Dof, Tenor, Bkns, and Gr. tr. The key signature has one sharp (F#). Measure 34 starts with a treble clef and a key signature of one sharp. A diamond symbol indicates a rimshot. The score continues through measures 35, 36, and 37. Dynamics include *f* (forte). The Kl. tr. part features a rimshot in measure 34.

37

Fl. 1
Fl. 2

Dw. fl.

Lyra

Marim.

Kl. tr.

Dof.

Tenor

Bkns
Gr. tr.

1

3

sf

sf

sf

sf

2

Fl. 1
Fl. 2

Dw. fl.

Lyra

Marim.

Kl. tr.

Dof.

Tenor

Bkns
Gr. tr.

sf

sf

D.S.
pag. 3
al Coda

Fine **45** **Trio**

Fl. 1
Fl. 2
Dw. fl.
Lyra
Marim.
Kl. tr.
Dof.
Tenor
Bkns
Gr. tr.

f *pp* *cresc.* *f*
f *pp cresc.* *f*
f *pp cresc.* *f*
f *pp cresc.* *f*

f *pp cresc.* *f*

f *pp cresc.* *f*

49 **1**

Fl. 1
Fl. 2
Dw. fl.
Lyra
Mar.
Kl.
Do.
Tenor
Bkns
Gr. tr.

mf cresc. *ff*
mf cresc. *ff*
mf cresc. *ff*

ff *ff* *ff*

2 54

Fl. 1
Fl. 2 *mf*

Dw. fl. *mf*

Lyra *f* Lyra ima tacet

Marim. *mf*

Kl. tr. *sf* *p* *sf* 3

Dof. *p* *sf*

Tenor *p*

Bkns. *p*

Gr. tr. *p* *mf* >

58 62

Fl. 1
Fl. 2 *mf*

Dw. fl. *mf*

Lyra *mf*

Marim. *mf*

Kl. tr. *sf* > 3 *sf* *p* *sf* >

Dof. *p* 3 *p*

Tenor *p*

Bkns. *p*

Gr. tr. *p* *sf* *p*

63

Fl. 1
Fl. 2

Dw. fl.

Lyra

Marim.

Kl. tr.

Dof.

Tenor

Bkns
Gr. tr.

cresc.

cresc.

cresc.

cresc.

cresc.

sf *p cresc.*

cresc.

mf *p cresc.*

[illegible]

D.S.
pag. 3
al Fine
ad lib.