

Dir. B/Cb

HIGHLANDER

P.H. Wolters

Tempo di Scottish

Sopr.flöte 1
Sopr.flöte 2

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel

Marimbaphone (

Kl.trommel

Trommel ohne s:

Tenortrommel

Becken
Gr.trommel

F1.1
F1.2

Gr.fl

Lyra

Mar.

Kl.tr

T.O.S

Tenor

Bckn
Gr.tr

6 9

Fl. 1
Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn
Gr. tr.

f

f

f

mf

f

mf

mf

sf

f

mf

10

Fl. 1
Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn
Gr. tr.

sf

f

13

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

mf cresc. *f*
mf cresc. *f*
mf cresc. *f*
p cresc. *mf*
p cresc. *mf*
p cresc. *mf*
p cresc. *mf*

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

f *f* *f*
f *f* *f*
f *f* *f*
mf *mf* *sf*
mf *mf* *f*
mf *mf* *f*
mf *mf* *f*

21

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

sf
f

25

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

mf
f



29

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

mf cresc. *f* *ff*

mf cresc. *f*

mf cresc. *f*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

3

3

3

3

3

33

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

ff

ff

ff

fsf sf f

f

f

f

f

f

37

Fl. 1

Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn

Gr. tr.

1

3

sf

sf

sf

3

2

Fl. 1

Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn

Gr. tr.

D.S.
al Coda

sf

sf

The image shows a page from a musical score, specifically the 'Trio' section. The page is numbered 45. The score is for a full orchestra and includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Grand Flute (Gr. fl.), Lyra, Maracas (Mar.), Clarinet in E-flat (Kl. tr.), Trombones 1 and 2 (T.o.s.), Tenor, Bassoon (Bckn), and Grand Trombone (Gr. tr.). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes the woodwinds and strings. The second system includes the brass and woodwinds. The score features various musical notations, including dynamics (f, pp, cresc.), articulation (accents, slurs), and performance instructions (V V V V V). The 'Trio' section begins at measure 45, marked by a double bar line and the word 'Trio' above the staff. The score ends with a 'Fine' marking and a repeat sign.

Musical score for measures 49-50. The score includes staves for Fl. 1 & 2, Gr. fl., Lyra, Mar., Kl. tr., T.o.s., Tenor, Bckn, and Gr. tr. Measures 49 and 50 show various musical notations, including rests, eighth notes, and triplets. Dynamics include *mf cresc.* and *ff*. A first ending bracket is present at the end of measure 50.

[illegible][illegible]

63

Fl. 1
Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn
Gr. tr.

cresc.

cresc.

cresc.

cresc.

cresc.

sf *p cresc.*

cresc.

mf *p cresc.*

[illegible]