

Dir. B/Cb

HIGHLANDER

P.H. Wolters

Tempo di Scottish

Sopr.flöte 1
Sopr.flöte 2

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel

Marimbaphone (ad lib.)

Kl.trommel

Trommel ohne saiten

Tenortrommel

Becken
Gr.trommel

Fl. 1
Fl.

Gr

Ly

M:

Kl.tr

T.o.s

Tenor

Bckn
Gr.tr

First system of the musical score. It includes staves for Soprano Flute 1 & 2, Alto/Tenor/Great Flute, Lyra/Gl.spiel, Marimbaphone (ad lib.), Snare Drum, Drum without strings, Tenor Drum, and Cymbal/Great Drum. The key signature is one sharp (F#). The tempo is 'Tempo di Scottish'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The first measure of the Snare Drum part includes a triplet of eighth notes.

Second system of the musical score. It includes staves for Flute 1, Flute, Great Flute, Lyra, Marimbaphone, Snare Drum, Drum without strings, Tenor Drum, Cymbal/Great Drum, and Tenor. The key signature is one sharp (F#). Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). The first measure of the Snare Drum part includes a triplet of eighth notes. A note in the Snare Drum part is marked with a diamond symbol and the text '= rimshot'. The first measure of the Tenor part includes a triplet of eighth notes.

6 9

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

f
f
f
f
sf

Detailed description: This block contains the first system of the musical score, covering measures 6 through 9. The instruments listed on the left are Fl. 1, Fl. 2, Gr. fl., Lyra, Mar., Kl. tr., T. o. s., Tenor, Bckn, and Gr. tr. Measure 6 begins with a woodwind entry (Fl. 1 and 2) and a string accompaniment. Measure 7 continues the woodwind melody. Measure 8 features a more active woodwind part. Measure 9 marks the beginning of a new section, indicated by a repeat sign and a forte (*f*) dynamic. The woodwinds play a new melodic line, while the strings provide a steady accompaniment. The percussion (Mar.) and woodwinds (Kl. tr.) have rhythmic patterns. The vocal parts (T. o. s., Tenor, Bckn, Gr. tr.) have rests in these measures.

10

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

sf
f

Detailed description: This block contains the second system of the musical score, covering measures 10 through 13. The instruments listed on the left are Fl. 1, Fl. 2, Gr. fl., Lyra, Mar., Kl. tr., T. o. s., Tenor, Bckn, and Gr. tr. Measure 10 continues the woodwind melody from measure 9. Measure 11 shows a development of the woodwind part. Measure 12 features a more active woodwind part. Measure 13 marks the beginning of a new section, indicated by a repeat sign and a forte (*f*) dynamic. The woodwinds play a new melodic line, while the strings provide a steady accompaniment. The percussion (Mar.) and woodwinds (Kl. tr.) have rhythmic patterns. The vocal parts (T. o. s., Tenor, Bckn, Gr. tr.) have rests in these measures.

13

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

mf cresc. *f*
mf cresc. *f*
mf cresc. *f*
p cresc. *mf*
p cresc. *mf*
p cresc. *mf*
p cresc. *mf*

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

f *f* *sf*
f *f* *f*
f *f* *f*
mf *mf* *mf*
mf *mf* *f*
mf *mf* *f*
mf *mf* *f*

21

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.

This system contains measures 21 through 24. The Flute 1 and 2 parts feature melodic lines with slurs and accents. The Grand Flute part has a long, sustained note in measure 21, followed by a melodic line. The Lyra and Maracas parts provide harmonic support with sustained notes and rhythmic patterns. The Clarinet Trill part has a rhythmic pattern of eighth notes with slurs. Dynamics include *sf* (sforzando) and *f* (forte).

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

This system contains measures 21 through 24. The Flute 1 and 2 parts continue their melodic lines. The Grand Flute part has a long, sustained note in measure 21, followed by a melodic line. The Lyra and Maracas parts provide harmonic support with sustained notes and rhythmic patterns. The Clarinet Trill part has a rhythmic pattern of eighth notes with slurs. The T. o. s. (Trombone), Tenor, and Bckn (Bassoon) parts have sustained notes. The Gr. tr. (Grand Trombone) part has a rhythmic pattern of eighth notes with slurs. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte).

29

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T.o.s.
Tenor
Bckn
Gr. tr.

mf cresc. *f* *ff*
mf cresc. *f*
mf cresc. *f*
p cresc. *mf*
p cresc. *mf*
p cresc. *mf*
p cresc. *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, as part of the "Covers" album. The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes 1 and 2, both in G major (one sharp).
- Gr. fl:** Grand Flute, in G major.
- Lyra:** Lyra, in G major.
- Mar:** Maracas, in G major.
- Kl. tr:** Keyboard (likely piano), in G major.
- T.o.s:** Timpani, in G major.
- Tenor:** Tenor, in G major.
- Bckn & Gr. tr:** Bassoon and Grand Trombone, both in G major.

The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked "Ad libitum" (Ad lib). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *fz* (fz). The score also includes a "rimshot" instruction for the snare drum. The score is divided into measures by vertical bar lines, and the measures are numbered 33, 34, 35, and 36.

37

Fl. 1

Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn

Gr. tr.

1

3

sf

2

Fl. 1

Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn

Gr. tr.

sf

D.S.
al Coda

The image shows a page from a musical score, specifically the Trio section of 'The Marriage of Figaro'. The score is for a full orchestra and voices. The instruments listed on the left are Fl. 1, Fl. 2, Gr. fl., Lyra, Mar., Kl. tr., T. o. s., Tenor, Bckn, and Gr. tr. The score is in 3/4 time, indicated by the '3' over the first measure. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into two systems. The first system starts with a 'Fine' marking and a 'Trio' marking. The second system starts with a 'cresc.' marking and a 'f' marking. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

Fine
Trio

45

3

cresc.
f

pp cresc.
f

pp cresc.
f

pp cresc.
f

VVVVV

49

Fl. 1
Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

mf cresc.

ff

T.o.s.

mf cresc.

ff

Tenor

mf cresc.

ff

Bckn

Gr. tr.

mf cresc.

ff

54

2

Fl. 1

Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn

Gr. tr.

mf

mf

f

mf

sf

p

sf

p

p

p

p

v

p

mf

Ima tacet

[illegible]

63

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

cresc.
cresc.
sf *p cresc.*
cresc.
mf *p cresc.*

67

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

f
mf
f
mf
mf
sf
mf
mf

1
2

D.S. al Fine ad lib.