

Dir. B/Cb

HIGHLANDER

P.H. Wolters

Tempo di Scottish

Sopr.flöte 1
Sopr.flöte 2

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel

Marimbaphone (ad lib.)

Kl.trommel

Trommel ohne saiten

Tenortrommel

Becken
Gr.trommel

The musical score for 'HIGHLANDER' is written for a large ensemble. It features a variety of instruments including flutes, lyra, marimbaphone, drums, and percussion. The score is divided into two systems. The first system includes parts for Soprano Flute 1 and 2, Alto/Tenor/Great Flute, Lyra/Gl.spiel, Marimbaphone (ad lib.), Kl.trommel, Trommel ohne saiten, Tenortrommel, and Becken/Gr.trommel. The second system includes parts for Fl. 1 and 2, Gr.fl, Lyra, Mar., Kl.tr, T.o.s, Tenor, Bckn, and Gr.tr. The score includes dynamic markings such as *f*, *mf*, and *sf*, and includes a note that a diamond symbol represents a rimshot. The tempo is marked 'Tempo di Scottish'.

6 9

Fl. 1
Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn
Gr. tr.

f

f

f

mf

f

mf

mf

sf

f

mf

10

Fl. 1
Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn
Gr. tr.

sf

f

13

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

mf cresc. *f*
mf cresc. *f*
mf cresc. *f*
p cresc. *mf*
p cresc.
p cresc.
p cresc.
p cresc.

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

f
f
f
f
mf
mf
mf
mf
f

21

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

sf
f

25

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
T. o. s.
Tenor
Bckn
Gr. tr.

mf
sf
f
mf

29

Fl. 1

Fl. 2

Gr. fl.

Lyr.

Mar.

Kl. tr.

T.o.s.

Tenor

Bckn

Gr. tr.

mf cresc.

f

ff

mf cresc.

f

mf cresc.

f

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

33

Fl. 1

Fl. 2

Gr. fl.

Lyra

Mar.

Cl. tr.

T.o.s.

Tenor

Bckn.

Gr. tr.

37

Fl. 1

Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn

Gr. tr.

1

3

sf

sf

sf

3

2

Fl. 1

Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn

Gr. tr.

D.S.
al Coda

sf

sf

The image shows a page from a musical score, specifically the Trio section. The page is numbered 45. The title 'Trio' is written at the top. The score is for a full orchestra and voices. The instruments listed on the left are Fl. 1, Fl. 2, Gr. fl., Lyra, Mar., Kl. tr., T.o.s., Tenor, Bckn, and Gr. tr. The music is in 3/4 time, indicated by the '3' over the first measure of the Trio section. The key signature has one sharp (F#). The score is divided into two parts: 'Fine' and 'Trio'. The 'Fine' section ends with a double bar line. The 'Trio' section begins with a new key signature of one flat (Bb). The Trio section features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *pp*, *cresc.*, and *f*. The score is written for a full orchestra and voices, with parts for Fl. 1, Fl. 2, Gr. fl., Lyra, Mar., Kl. tr., T.o.s., Tenor, Bckn, and Gr. tr. The music is in 3/4 time, indicated by the '3' over the first measure of the Trio section. The key signature has one sharp (F#). The score is divided into two parts: 'Fine' and 'Trio'. The 'Fine' section ends with a double bar line. The 'Trio' section begins with a new key signature of one flat (Bb). The Trio section features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *pp*, *cresc.*, and *f*.

49

Fl. 1
Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.
mf cresc.

T.o.s.
mf cresc.

Tenor
mf cresc.

Bckn
Gr. tr.
mf cresc.

ff

54

2

Fl. 1

Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

T. o. s.

Tenor

Bckn

Gr. tr.

mf

mf

f

mf

sf

p

sf

p

p

p

p

mf

1ma tacet

[illegible]

[illegible][illegible]

D.S.
al Fine
ad lib.