

LATIN SOUND

Duration: ± 7' 50" Dir. B/Cb

P.H. Wolters

I Tempo di Bayon

Sopr.Flöte 1
Sopr.Flöte 2

Flöte 1 / Altflöte
Flöte 2 / Tenor Flöte

Lyra / Gl.spiel

Xylophon (ad lib.)

Marimbaphon

Timpani (ad lib.)

Snare Drum

Field Drum (Trommel ohne saiten)
(snares off)

Bongo's

Cowbell / Schellentrommel
Maracas

Claves / Guiro / Castagnets

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is written for a Latin ensemble. It features a variety of instruments, each with its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Tempo di Bayon'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The instruments are arranged in a standard orchestral layout, with flutes at the top and bass drum at the bottom. The score is divided into measures by vertical bar lines, and some measures contain rests, indicating when an instrument is not playing.

[illegible]

[illegible]

17

Sopr1
Sopr2

mf

ff

Flt.1
Flt.2

mf

ff

Gl.sp

mf

(Ima tacet)

Xylo

mf

ff

Marim

mf

ff

Timp.

p

Snare

p

Field

p

Bongo

Marac

p

Clave

p

T.D.

p

Cymb.

p

B.D.

p

[illegible]

28

34

Sopr1
Sopr2

mf *f*

Flt.1
Flt.2

Gl.sp

Xylo

Marim

mf

Timp.

(Woodblocks)

Snare

mf

Field

mf

Bongo

Marac

mf

Clave

mf

T.D.

mf

Cymb.

mf

B.D.

mf

40

Sopr1
Sopr2

ff

mf

Flt.1
Flt.2

ff

ff

mf

Gl.sp

ff

Xylo

ff

Marim

ff

Timp.

ff

(stickshot)

Snare

f

(stickshot)

Field

f

Bongo

Marac

f

Clave

f

T.D.

f

Cymb.

f

B.D.

f

D.S.
(pg. 2)
al Cod.

44

[illegible]

[illegible]

Fine

53 54

Sopr1
Sopr2

ff

Flt.1
Flt.2

ff

Gl.sp

ff

Xylo

ff

Marim

ff

Timp.

f

Snare

f

mf *cresc. poco a poco*

Field

f

Bongo

f

cresc. poco a poco

Bell

Cowb.

f

p

Guero

f

poco a poco

T.D.

f

Tenor Drum

mf *cresc. poco a poco*

Cymb.

f

B.D.

f

[illegible]

64

Sopr1
Sopr2

Flt.1
Flt.2

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Bongo

Cowb.
Marac

Guiro

T.D.

Cymb.

B.D.

D.C.
(pg. 9)
al Fine
ad lib.

Musical score for "Glockenspiel" by Peter Dinklage. The score is for piano and includes a Glockenspiel part. It features a key signature of one sharp (F#) and a common time signature (C). The piano part has a melody in the right hand and a bass line in the left hand. The Glockenspiel part is a single melodic line. The score is divided into measures by a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rimshot is indicated by a diamond symbol.

72 75

Sopr1
Sopr2

Flt.1
Flt.2

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Bongo

Tamb.

Cast.

T.D.

Cymb.

B.D.

p *mf*

Detailed description of the musical score: The score is for a percussion ensemble and vocalists. Measures 72-75 are shown. Soprano 1 and 2 have vocal lines with notes and rests. Flute 1 and 2 have melodic lines. Glass Harmonica, Xylophone, and Castanets are mostly silent. Marimba has a simple rhythmic pattern. Snare, Field, and Bells have rhythmic patterns. Bongo, Tambourine, and Castanets are silent. Dynamics include *p* (piano) and *mf* (mezzo-forte).

78

Sopr1
Sopr2

Flt.1
Flt.2

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Bongo

Tamb.

Cast.

T.D.

Cymb.

B.D.

f

f

(rimshots)
mf

83

Sopr1
Sopr2

Flt.1
Flt.2

Gl.sp.
f

Xylo

Marim.
f

Timp.

Snare

Field
mf

Bongo

Tamb.

Cast.

T.D.
mf

Cymb.
mf

B.D.

88 91

Sopr1
Sopr2

Flt.1
Flt.2

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Bongo

Tamb.

Cast.

T.D.

Cymb.

B.D.

ff *fp* *f*

ff *p* *f*

f *sfp*

f *p* *mf*

mf

p *mf*

This musical score page, numbered 18, contains measures 88 through 91. It features a variety of instruments including Soprano 1 and 2, Flute 1 and 2, Glass Harmonica, Xylophone, Marimba, Timpani, Snare, Field, Bongo, Tambourine, Castanets, Tom Drum, Cymbal, and Bells. The notation includes notes, rests, and dynamic markings such as *ff*, *fp*, *f*, *p*, *mf*, and *sfp*. Measure 88 shows a complex texture with multiple instruments playing. Measures 89 and 90 continue this texture with some instruments resting. Measure 91 introduces new entries for the Tom Drum, Cymbal, and Bells, while others continue their patterns. The key signature has one sharp (F#) and the time signature is 4/4.

93

Sopr1
Sopr2

Flt.1
Flt.2

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Bongo

Tamb.

Cast.

T.D.

Cymb.

B.D.

97

Sopr1
Sopr2

99

mf

Flt.1
Flt.2

mf

Gl.sp

mf

Xylo

Marim

mf

Timp.

Snare

sf

Field

sf

Bongo

Tamb.

Cast.

T.D.

p

Cymb.

p

B.D.

p

This musical score page, numbered 20, contains measures 97 through 100. The instrumentation includes Soprano 1 and 2, Flute 1 and 2, Glass Harmonica, Xylophone, Marimba, Timpani, Snare, Field, Bongo, Tambourine, Castanets, Tom Drum, Cymbal, and Bells. Measures 97 and 98 feature Soprano 1 and 2 with a melodic line, Flute 1 and 2 with a rhythmic pattern, and Glass Harmonica with a melodic line. Measures 99 and 100 continue these patterns, with the addition of Marimba, Snare, Field, Bongo, Tambourine, Castanets, Tom Drum, Cymbal, and Bells. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano).

102

Sopr1
Sopr2

Flt.1
Flt.2

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Bongo

Tamb.

Cast.

T.D.

Cymb.

B.D.

f *p* *f* *ff*

f *p* *f*

f

f

f

mf

mf *pp* *mf*

mf *pp* *mf* *sf*

mf *pp* *mf*

[illegible]

112

Sopr1
Sopr2

Flt.1
Flt.2

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Bongo

Tamb.

Cast.

T.D.

Cymb.

B.D.

115

f *ff*

f

f

f

Detailed description of the musical score: The score is for measures 112 to 115. It features a variety of instruments. Soprano 1 and 2 have melodic lines with some chords. Flute 1 and 2 have melodic lines, with Flute 2 having a dynamic marking of *f* and *ff*. Glass Harmonica, Xylophone, and Castanets are mostly silent. Marimba has a rhythmic pattern. Timpani is silent. Snare and Field have rhythmic patterns, with Snare having a dynamic marking of *f*. Bongo, Tambourine, and Castanets are silent. Tom Drum, Cymbal, and Bass Drum have rhythmic patterns, with Tom Drum and Bass Drum having dynamic markings of *f*. The key signature is one sharp (F#) and the time signature is 4/4.

117

Sopr1
Sopr2

Flt.1
Flt.2

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Bongo

Tamb.

Cast.

T.D.

Cymb.

B.D.

mf *ff* *f* *ff* *sf*

[illegible]

[illegible]

[illegible]

149

150

Sopr1
Sopr2

Flt.1
Flt.2

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Bongo

Tamb.

Cast.

T.D.

Cymb.

B.D.

f *p* *mf* *f* *pp* *mf* *sf* *pp* *mf*

157

Sopr1
Sopr2

ff

Flt.1
Flt.2

ff

Gl.sp

ff

Xylo

Marim

ff

Timp.

Snare

f

Field

f

Bongo

Tamb.

f

Cast.

T.D.

f

Cymb.

f

B.D.

f

164 D.S. (pg. 26) al Coda Fine 167

Sopr1 *mf*

Sopr2

Flt.1

Flt.2 *f*

Gl.sp

Xylo

Marim

Timp.

Snare

Field *mf*

Bongo

Tamb. *mf*

Cast. *mf*

T.D. *mf*

Cymb. *mf*

B.D. *mf*

[illegible]

178 183

Sopr1
Sopr2
Flt.1
Flt.2
Gl.sp.
Xylo
Marim.
Timp.
Snare
Field
Bongo
Tamb.
Cast.
T.D.
Cymb.
B.D.

This musical score is for a piece titled "The Rose Tree". It features two vocal soloists, Soprano 1 and Soprano 2, and a large percussion ensemble. The score is divided into two systems, with measures 186-190 in the first system and measures 191-195 in the second system. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Soloists: Soprano 1 and Soprano 2. They perform a melodic line with lyrics in German. The lyrics are: "Der Rosebaum steht so schön, / In dem Garten so schön, / Und die Rose ist so schön, / Und die Rose ist so schön."

Percussion Ensemble: The ensemble includes Gl.spl (Glockenspiel), Xylo (Xylophone), Marim (Maracas), Timp. (Timpani), Snare, Field, Bongo, Tamb. (Tambourine), Cast. (Castanets), T.D. (Tamtam/Tabla), Cymb. (Cymbals), and B.D. (Bass Drum). The percussion parts are highly rhythmic and feature various patterns and dynamics, including accents and fortissimo (ff) markings.

Instrumentation and Dynamics: The score includes a variety of instruments and dynamic markings. The vocal soloists are marked with *ff* (fortissimo) in measures 186 and 191. The percussion ensemble includes instruments like Gl.spl, Xylo, Marim, Timp., Snare, Field, Bongo, Tamb., Cast., T.D., Cymb., and B.D. Dynamics range from *f* (forte) to *ff* (fortissimo).

Lyrics: The lyrics are in German and are repeated in each system. The lyrics are: "Der Rosebaum steht so schön, / In dem Garten so schön, / Und die Rose ist so schön, / Und die Rose ist so schön."

193

Sopr1
Sopr2

Flt.1
Flt.2

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Bongo

Tamb.

Cast.

T.D.

Cymb.

B.D.

D.C.
(pg. 25)
al Fine
ad lib.