

EDINBURGH

P.H. Wolters

Tempo di Scottish

Intro: ad lib. not marching

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Lyra / Glockenspiel

Marimba / Basfluit
(marimba $\text{P}^\bullet = \text{P}^\bullet$ $\text{P} = \text{P}$)

Snaredrum

Fieldrum (snares off)

Tenordrum

Cymbals a 2
Bassdrum

4

Fl. 1

Fl. 2

Dwfl1

Dwfl2

Ly

Ba

Sn

Field

Tenor

Cymb.

Bdrum

The musical score for 'EDINBURGH' is written for a large ensemble. It begins with a 4-measure introduction. The main section features a complex rhythmic pattern with triplets and sixteenth notes. The instruments are arranged in a grand staff format, with multiple staves for each instrument. The score includes a variety of musical notations, including notes, rests, and dynamic markings like 'f' (forte). The instruments listed on the left include Pijperfl./Piccolo (1 and 2 octaves), Dwarsfluit (1 and 2 octaves), Lyra / Glockenspiel, Marimba / Basfluit, Snaredrum, Fieldrum (snares off), Tenordrum, Cymbals a 2, and Bassdrum. The score is written in a key signature of one sharp (F#) and a common time signature (C).

[illegible]



19

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Lyra

Bas

Snare

Field

Tenor

Cyr
Bdr

Fl.
Fl.

Dw
Dw

Lyra

Bas

Snare

Field

Tenor

Cymb.
Bdrum

29 33

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Lyra

Bas

Snare

Field

Tenor

Cymb.
Bdrum

ff *f*

ff *f*

ff *f*

ff *f*

f *sf* *mf*

f *mf*

f *mf*

f *sf* *mf*

34

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Lyra

Bas

Snare

Field

Tenor

Cymb.
Bdrum

39 41

Fl. 1
Fl. 2
Dwfl 1
Field
Tenor
Cymb.
Bdrum

ff
ff
ff
f
f
f

This block contains the musical notation for measures 39 through 41. The instruments listed are Fl. 1, Fl. 2, Dwfl 1, Field, Tenor, Cymb., and Bdrum. A vertical line separates measure 39 from measure 41. In measure 41, the Flutes and Double Woodwinds are marked *ff*, while the Field, Tenor, and Cymbals/Bdrum are marked *f*. A triplet of eighth notes is indicated in the Field part in measure 41.

44

Fl. 1
Fl. 2
Dwfl 1
Dwfl 2
Lyra
Bas
Snare
Field
Tenor
Cymb.
Bdrum

ff
f

This block contains the musical notation for measures 44 through 46. The instruments listed are Fl. 1, Fl. 2, Dwfl 1, Dwfl 2, Lyra, Bas, Snare, Field, Tenor, Cymb., and Bdrum. A vertical line is placed at the beginning of measure 44. In measure 46, the Snare is marked *f*. Triplet markings (indicated by a '3') are present in measures 45 and 46 for the Snare and Field parts.

[illegible]

54

F1.1
F1.2

Dwfl1
Dwfl2

Lyra

Bas

Snare

Field

Tenor

Cymb.
Bdrum

1

fff
f
mf
ff

ff
f
mf
ff

ff
f
mf
ff

p
f
mf
ff

60

2

Fl. 1

Fl. 2

mf

Dwfl1

Dwfl2

mf

Lyra

f

ad lib. 8va ad lib. 1ma tacet

Bas

mf

Snare

sf

Field

p

Tenor

n

Lyra

Bas

Snare

Field

Tenor

Cymb.

Bdrum

◊ = rimshot

sf

68

Fl.1
Fl.2

Dwfl1
Dwfl2

Lyra

Bas

Snare

Field

Tenor

Cymb.
Bdrum

**D.S.
(pag.2)
al Fine**

The musical score consists of ten staves. The first staff is labeled '73' at the beginning. The instruments are: Fl. 1 & 2, Dwf1 & 2, Lyra, Bas, Snare, Field, Tenor, Cymb., and Bdrum. The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *sf*. A double bar line appears after the third measure, followed by two first endings marked '1' and '2'. The piece concludes with a final double bar line and the instruction 'D.S. al Fine'.