

# Seine Eminenz

P.H. Wolters

Tempo di Marcia

Sopr.Flöte 1+2  
Sopr.Flöte 3+4

Altflöte / Gr.Flöte 1  
Tenorflöte / Gr.Flöte 2

Lyra / Glockenspiel

Marimbaphone  
(ad lib.)

Kl.Trommel

Tenortrommel  
(ad lib.)

Becken  
Gr.Trommel

6

Fl. 12  
Fl. 34

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*pp*

*poco a poco cresc.*

*pp*

*poco a poco cresc.*

*pp*

*poco a poco cresc.*

[illegible]

This musical score page contains measures 18 through 20 of "The Firebird Suite" by Igor Stravinsky. The score is written for a full orchestra and includes parts for Flute I & II (Fl. 1, 2), Flute III & IV (Fl. 3, 4), Grand Horn I & II (GrHr I, II), Lyra, Marimba, Kettle Drum (Kl. Tr.), Tenor, Beck (Bells), and Gong (Gr. Tr.).

- Measure 18:** Features a complex rhythmic pattern with triplets and accents. Dynamics include *ff* (fortissimo) and *f* (forte).
- Measure 19:** Continues the rhythmic development with triplets and accents. Dynamics include *ff* and *f*.
- Measure 20:** Concludes the section with a final chord. Dynamics include *ff* and *f*. A note indicates "rimshot" for the Kettle Drum part.

The score is presented in a standard musical notation format with staves for each instrument. The key signature is one sharp (F#). The tempo/mood is indicated as "Allegro".

23

Fl. 12  
Fl. 34

GrF11  
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*ff* *mf* *mf* *mf* *p* *f* *p* *f*

31

29

Fl. 12  
Fl. 34

GrF11  
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*ff* *ff* *ff* *ff* *f* *sf* *f*

35

Fl. 12

Fl. 34

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

*p cresc.*

*ff*

*f*

*ff*

*ff*

*pp cresc.*

*pp cresc.*

*pp cresc.*

1

2

40

42

Fl. 12

Fl. 34

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

48

50

Fl. 1 & 2  
Fl. 3 & 4

GrFl 1  
GrFl 2

Lyra

Marim

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

1 2

*sf*

*sf*

*sf*

57

Fl. 1 & 2  
Fl. 3 & 4

GrFl 1  
GrFl 2

Lyra

Marim

Kl. Tr.

Tc

B.  
G

Fine Trio

*mf* *ff* *mf* *ff* *f* *f*

*ff sf>* *ff* *f* *f*

*mf* *ff* *mf* *ff* *f*

*ff sf>* *ff* *f*

*p* *f* *f* *f* *f*

*p* *f* *f* *f* *f*

*f* *mf* *f* *f* *f*

2/4 2/4 2/4 2/4 2/4

64 67

Fl. 12  
Fl. 34

GrFl1  
GrFl2

Lyr a

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*ff* *mf* *mf* *mf* *f* *p* *f* *p*

71 75

Fl. 12  
Fl. 34

GrFl1  
GrFl2

Lyr a

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*sf*

79 83

Fl. 1, 2  
Fl. 3, 4

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*sf*

87 91

Fl. 1, 2  
Fl. 3, 4

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

93

Fl. 1, 2  
Fl. 3, 4

Gr. Fl. 1  
Gr. Fl. 2

Lyra

Marim.

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

99

Fl. 1, 2  
Fl. 3, 4

Gr. Fl. 1  
Gr. Fl. 2

Lyra

Marim.

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*mf*

*mf*

*mf*

*p*

*p*

*p*

107

Fl. 1, 2  
Fl. 3, 4

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

115

Fl. 1, 2  
Fl. 3, 4

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

122

Fl. 1.2  
Fl. 3.4

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

128

131

Fl. 1.2  
Fl. 3.4

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*ff*

*ff*

*ff*

*f*

*f*

*f*

134

Fl. 1 & 2

Fl. 3 & 4

GrFl 1

GrFl 2

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

*mf*

*ff*

*ff*

*ff*

*mf*

*f*

*mf*

*f*

*mf*

*f*

141

Fl. 1 & 2

Fl. 3 & 4

GrFl 1

GrFl 2

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

1

2

D.C.  
al Fine  
ad lib.