

# Seine Eminenz

P.H. Wolters

Tempo di Marcia

Sopr.Flöte 1+2  
Sopr.Flöte 3+4

Altflöte / Gr.Flöte 1  
Tenorflöte / Gr.Flöte 2

Lyra / Glockenspiel

Marimbaphone  
(ad lib.)

Kl.Trommel

Tenortrommel  
(ad lib.)

Becken  
Gr.Trommel

6

Fl. 12  
Fl. 34

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*pp* *poco a poco cresc.*

*pp* *poco a poco cresc.*

*pp* *poco a poco cresc.*

*pp* *poco a poco cresc.*

12 14

Fl. 1, 2 Fl. 3, 4 Gr. Fl. 1 Gr. Fl. 2 Lyra Marim. Kl. Tr. Tenor Beck. Gr. Tr.

*ff* *p* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *f* *pp* *cresc.*

[illegible]

29

Fl. 1, 2  
Fl. 3, 4

Gr. Fl. 1  
Gr. Fl. 2

Lyra

Marim

Kl. Tr.

Tenor

Beck.

Gr. Tr.

This musical score page contains measures 29 through 34 of 'The Sorcerer's Apprentice'. The score is written for a full orchestra and vocal soloists. The instruments and voices included are Flutes 1, 2, 3, and 4; Grand Flutes 1 and 2; Lyra; Marimba; Clarinet in B-flat; Tenor; Beckoning Bells; and Gong. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. There are also articulation marks like accents (^) and slurs. The measures are divided into two systems, with measures 29-32 in the first system and measures 33-34 in the second system.

35

Fl. 12

Fl. 34

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr.Tr

*p cresc.*

*ff*

*f*

*ff*

*ff*

*pp cresc.*

*pp cresc.*

*pp cresc.*

1

2

40

*ff*

*f*

*ff*

*f*

*f*

*mf*

*f*

*mf*

*mf*

42

Fl. 12

Fl. 34

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr.Tr

48

This musical score is for the finale of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. It is a complex orchestral and vocal work, featuring a variety of instruments and vocal soloists. The score is written in G major and 2/4 time. The instruments include Flutes 1 and 2 (Fl. 1, 2), Flutes 3 and 4 (Fl. 3, 4), Grand Flutes 1 and 2 (Gr. Fl. 1, 2), Lyra, Marimba (Marim.), Kettledrums (Kl. Tr.), Tenor, Becken (Beck.), and Grand Timpani (Gr. Tr.). The vocal soloists are the Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is divided into two main sections: the first section (measures 1-10) and the second section (measures 11-20). The first section is marked 'Fine' and the second section is marked 'Trio'. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). The tempo is marked 'Allegro'.

64 67

Fl. 12  
Fl. 34

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*ff*

*ff*

*ff*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

71 75

Fl. 12  
Fl. 34

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*sf*

79 83

Fl. 1, 2  
Fl. 3, 4

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*sf*

87 91

Fl. 1, 2  
Fl. 3, 4

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*f*

*mf*

93

Fl. 1, 2  
Fl. 3, 4

Gr. Fl. 1  
Gr. Fl. 2

Lyra

Marim.

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

99

Fl. 1, 2  
Fl. 3, 4

Gr. Fl. 1  
Gr. Fl. 2

Lyra

Marim.

Kl. Tr.

Tenor

Beck.  
Gr. Tr.

*mf*

*mf*

*mf*

*p*

*p*

*p*

107

Fl. 12  
Fl. 34

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

115

Fl. 12  
Fl. 34

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

*f*

*f*

*f*

*mf*

*mf*

*mf*

122

Fl. 1, 2  
Fl. 3, 4

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

128

131

Fl. 1, 2  
Fl. 3, 4

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.  
Gr. Tr

134 139

Fl. 1 & 2  
Fl. 3 & 4  
GrFl 1  
GrFl 2  
Lyra  
Marim.  
Kl. Tr.  
Tenor  
Beck.  
Gr. Tr.

*mf* *mf* *ff* *ff* *mf* *ff* *mf* *f* *mf* *f* *mf* *f*

141

Fl. 1 & 2  
Fl. 3 & 4  
GrFl 1  
GrFl 2  
Lyra  
Marim.  
Kl. Tr.  
Tenor  
Beck.  
Gr. Tr.

D.C.  
al Fine  
ad lib.