

CHARLEMAGNE

Duration: ± 3' 0"

P.H. Wolters

Tempo di Marcia

Pijperfl./Piccolo 1+2 8va
f *ff* *mf* *f*

Pijperfl./Piccolo 3+4 8va
f *ff* *mf* *f*

Dwarsfluit 1 8va
Dwarsfluit 2 8va
f *sostenuto 1st time tacet*

Lyra / Glockenspiel
f

Marimba (ad lib.)
mf *f*

Snare Drum
p *mf*

Field Drum (snares off)

Tenor Drum
f *f* *mf*

Caymbals a 2
Bass Drum
f *f* *mf*

5

Musical score for a band, page 2, measures 7-13. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Fl. 12**: Flute 1, 2nd staff. Measures 7-13.
- Fl. 34**: Flute 3, 4th staff. Measures 7-13.
- Dwfl1** and **Dwfl2**: Double Woodwinds, 3rd staff. Measures 7-13.
- Lyra**: Lyra, 5th staff. Measures 7-13.
- Marim**: Marimba, 6th staff. Measures 7-13.
- Snare**: Snare drum, 7th staff. Measures 7-13.
- Field**: Field drum, 8th staff. Measures 7-13.
- Tenor**: Tenor drum, 9th staff. Measures 7-13.
- Cymb. Bdrum**: Cymbal and Bass Drum, 10th staff. Measures 7-13.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7 and 13 are indicated at the top of the first and seventh measures, respectively.

15

Fl. 12

Fl. 34

Dwf1
Dwf2

Lyra

Marim

Snare

Field

Tenor

Cymb.
Bdrum

cresc.

ff

mf

f

cresc.
1st & 2nd time

1

2

mf

ff

mf

ff

cresc.

ff

f

f

p

f

cresc.

f

◊ = rimshot

22

Fl. 1, 2
Fl. 3, 4
Dwfl1
Dwfl2
Lyra
Marim
Snare
Field
Tenor
Cymb.
Bdrum

ff
ff
ff
f
f
f

Field Drum (snares off)

Detailed description: This page of a musical score covers measures 22 through 31. It features ten staves for various instruments. The top two staves are for Flutes 1 & 2 and Flutes 3 & 4, both in treble clef with a key signature of one sharp (F#). The next two staves are for Dwarflutes 1 and 2, also in treble clef with a key signature of one sharp. The Lyra and Marimba staves are in treble clef with a key signature of one sharp. The Snare, Field Drum, Tenor, and Cymbal/Drum staves are in bass clef with a key signature of one sharp. The Field Drum part includes a section labeled 'Field Drum (snares off)'. Dynamics include fortissimo (ff) for the woodwinds and forte (f) for the percussion. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Fl. 1,2 *p* *ff*

Fl. 3,4 *p* *ff*

Dwfl1
Dwfl2 *p*

Lyra *p*

Marim *p*
= woodblock (2)

Snare *pp* *f*

Field *pp*

Tenor *pp*

Cymb.
Bdrum *pp* *f*

Detailed description: This page of a musical score covers measures 30 through 37. The score is for a large ensemble. The woodwinds (Flutes 1 & 2, Flutes 3 & 4, and Dwarflutes 1 & 2) play a melodic line that starts in measure 30 and reaches a crescendo to fortissimo (ff) by measure 37. The strings (Lyra and Marimba) provide a rhythmic accompaniment, with the Marimba also playing woodblock (2) for a percussive effect. The percussion section (Snare, Field, Tenor, and Cymbal/Drum) provides a steady, rhythmic accompaniment, with the Snare and Cymbal/Drum parts reaching fortissimo (f) by measure 37. The dynamic markings range from pianissimo (pp) to fortissimo (ff).

38

Fl. 12

Fl. 34

Dwf11
Dwf12

Lyra

Marim

Snare

Field

Tenor

Cymb.
Bdrum

ff

ff

ff

f

f

f

f

f

f

1

2 47 55

Fl. 12 *f*

Fl. 34 *f*

Dwfl1
Dwfl2 *ff*

Lyra *f*

Marim *ff*

Snare *mf*

Field

Tenor *mf*

Cymb.
Bdrum *mf*

Detailed description: This is a page of a musical score, page 7, showing measures 47 through 55. The score is for a percussion and woodwind ensemble. The woodwinds include Flute 12, Flute 34, and two Drum Flutes (Dwfl1 and Dwfl2). The percussion includes Lyra, Marimba (Marim), Snare, Field, Tenor, and Cymbals/Drum (Cymb. Bdrum). The key signature is one sharp (F#) and the time signature is 2/4. A double bar line is placed at the beginning of measure 47. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Flute parts play melodic lines, while the Drum Flutes play sustained notes. The Lyra and Marimba play rhythmic patterns. The Snare, Tenor, and Cymbals/Drum parts provide a steady rhythmic accompaniment.

67 68 1st time tacet

Fl. 12 *mf*

Fl. 34 *mf*

Dwf1 *mf*

Dwf2 *mf*

Lyra *p*

Marim *p*

Snare *pp*

Field

Tenor *pp*

Cymb. Bdrum *pp*

sostenuto

1st time tacet

76 84

Fl. 12 1st & 2nd time

Fl. 34 1st & 2nd time

Dwf11
Dwf12

Lyra

Marim

Snare

Field

Tenor

Cymb.
Bdrum

Detailed description of the musical score: The score is for page 10, measures 76 to 85. It features ten staves. The top two staves are for Flutes 12 and 34, both in treble clef with a key signature of one sharp (F#). The next two staves are for Double Woodwinds 11 and 12, also in treble clef with a key signature of one sharp. The Lyra and Marimba staves are in treble clef with a key signature of one sharp. The Snare drum staff is in treble clef with a key signature of one sharp. The Field staff is empty. The Tenor staff is in bass clef with a key signature of one sharp. The Cymbal and Bdrum staves are in bass clef with a key signature of one sharp. Measures 76-83 are the first time through, and measures 84-85 are the second time through, indicated by dashed lines and the text '1st & 2nd time'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

85 92

Fl. 12

Fl. 34

Dwf11
Dwf12

Lyra

Marim

Snare

Field

Tenor

Cymb.
Bdrum

Detailed description: This page of a musical score contains measures 85 through 92. The score is written for a variety of instruments. The woodwinds (Fl. 12, Fl. 34, Dwf11, Dwf12) and strings (Lyra) play melodic lines, often with long notes and slurs. The percussion section (Marim, Snare, Field, Tenor, Cymb. Bdrum) provides a rhythmic accompaniment. The Flute 12 and Flute 34 parts are in the treble clef with a key signature of one sharp (F#). The Drum Major (Dwf) parts are in the bass clef. The Lyra part is in the treble clef. The Marimba (Marim) part is in the treble clef. The Snare part is in the bass clef. The Field part is in the bass clef. The Tenor part is in the bass clef. The Cymbal and Bass Drum (Cymb. Bdrum) parts are in the bass clef. The score is divided into two systems: measures 85-91 and measures 92-98. The first system ends at measure 91, and the second system begins at measure 92. The page number '11' is centered at the top.

93

Fl. 12

Fl. 34

Dwf11
Dwf12

Lyra

Marim

Snare

Field

Tenor

Cymb.
Bdram

ff

mf

f

sf

1

2

FINE