



Musical score for measures 7 through 13. The score is written for a band and includes the following instruments:

- Fl. 12 (Flute 12)
- Fl. 34 (Flute 34)
- Dwfl1 (Dwarf Flute 1)
- Dwfl2 (Dwarf Flute 2)
- Lyra
- Marim (Marimba)
- Snare
- Field
- Tenor
- Cymb. (Cymbal)
- Bdrum (Bass Drum)

The score is in the key of D major (one sharp) and 4/4 time. Measures 7 and 13 are marked with their respective measure numbers. The Flute parts (Fl. 12 and Fl. 34) play a melodic line with grace notes and slurs. The Dwarf Flute parts (Dwfl1 and Dwfl2) play a more rhythmic, arpeggiated pattern. The Lyra and Marim parts provide harmonic support with sustained notes and rhythmic patterns. The Snare part features a complex rhythmic pattern with slurs and accents. The Field part is mostly silent. The Tenor and Cymbal/Bass Drum parts provide additional rhythmic and harmonic support.

15

Fl. 12  
Fl. 34  
Dwf11  
Dwf12  
Lyra  
Marim  
Snare  
Field  
Tenor  
Cymb.  
Bdrum

*cresc.*  
*ff*  
*mf*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*f*  
*cresc.*  
*f*

1st & 2nd time

1 2

shot



30

Fl. 12 *p* *ff*

Fl. 34 *p* *ff*

Dwf11 *p*

Dwf12 *p*

Lyra *p*

Marim *p*  
♩ = woodblock (2)

Snare *pp* *f*

Field *pp*

Tenor *pp*

Cymb. Bdrum *pp* *f*

Detailed description: This page of a musical score, page 5, contains measures 30 through 37. The score is for a large ensemble. The woodwind section includes two flutes (Fl. 12 and Fl. 34), two double woodwinds (Dwf11 and Dwf12), a Lyra, and a Marimba. The percussion section includes Snare, Field, Tenor, and Cymbals/Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 30. Flutes 12 and 34 play a melodic line starting on a whole note G4, moving to A4, B4, and then a half note C5. Flute 12 has a dynamic marking of *p* and *ff*. Flute 34 has a dynamic marking of *p* and *ff*. The double woodwinds play a rhythmic pattern of eighth notes, starting with a whole note G4 and moving to A4, B4, and C5. The Lyra and Marimba play a rhythmic pattern of eighth notes, starting with a whole note G4 and moving to A4, B4, and C5. The Snare drum plays a rhythmic pattern of eighth notes, starting with a whole note G4 and moving to A4, B4, and C5. The Field drum plays a rhythmic pattern of eighth notes, starting with a whole note G4 and moving to A4, B4, and C5. The Tenor drum plays a rhythmic pattern of eighth notes, starting with a whole note G4 and moving to A4, B4, and C5. The Cymbals/Bass Drum play a rhythmic pattern of eighth notes, starting with a whole note G4 and moving to A4, B4, and C5. The score ends at measure 37.

38

Fl. 12

Fl. 34

Dwf11  
Dwf12

Lyra

Marim

Snare

Field

Tenor

Cymb.  
Bdrum

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

1

2

55

Fl. 12

Fl. 34

Dwfl1  
Dwfl2

Lyra

Marim

Snare

Field

Tenor

Cymb.  
Bdrum

*f*

*ff*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 7, containing measures 54 through 61. The score is for a percussion ensemble and woodwinds. The woodwind parts include Flute 12 (Fl. 12), Flute 34 (Fl. 34), and two Double Woodwinds (Dwfl1 and Dwfl2). The percussion parts include Lyra, Marimba (Marim), Snare, Field, Tenor, and Cymbals/Drum (Cymb. Bdrum). The key signature is one sharp (F#). A double bar line is placed at the beginning of measure 55. Dynamics include *f* (forte) for Lyra, *ff* (fortissimo) for Marimba, and *mf* (mezzo-forte) for Snare, Tenor, and Cymbals/Drum. The number '2' is written above the first staff, and '55' is written above the second staff.

56

Fl. 12

Fl. 34

Dwf11  
Dwf12

Lyra

Marim

Snare

Field

Tenor

Cymb.  
Bdrum

Trio

*mf* *ff* *ff* *f*

*mf* *ff* *ff* *f*

*mf* *ff* *ff* *f*

*f* *ff* *ff* *f*

*f* *ff* *ff* *f*

*mf* *f* *f* *mf*

*f* *f* *f* *mf*

2/4 2/4 2/4 2/4



67 68 1st time tacet

Fl. 12 *mf* 1st time tacet

Fl. 34 *mf* sostenuto

Dwf11 *mf*

Lyra *p*

Marim *p*

Snare *pp*

Field

Tenor *pp*

Cymb. Bdrum *pp*

76

Fl. 12

Fl. 34

Dwfl1  
Dwfl2

Lyra

Marim

Snare

Field

Tenor

Cymb.  
Bdrum

1st & 2nd time

84

*f*

1st & 2nd time

*f*

*f*

*mf*

*mf*

*mf*

85

92

Fl. 12

Fl. 34

Dwfl1  
Dwfl2

Lyra

Marim

Snare

Field

Tenor

Cymb.  
Bdrum

Detailed description: This is a page of a musical score, page 11, containing measures 85 through 92. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute 12 (Fl. 12), Flute 34 (Fl. 34), Double Woodwinds 1 and 2 (Dwfl1, Dwfl2), Lyra, Marimba (Marim), Snare, Field, Tenor, and Cymbals/Drum (Cymb., Bdrum). The music is written in a key with one sharp (F#) and a common time signature. Measures 85-92 show a complex arrangement of parts. The woodwinds and strings play melodic lines, while the percussion (Snare, Marim, Cymbals) provides a rhythmic accompaniment. The Tenor part has a more active role in the later measures. The Field part is mostly silent, indicated by dashes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

93

Fl. 12

Fl. 34

Dwf11  
Dwf12

Lyra

Marim

Snare

Field

Tenor

Cymb.  
Bdrum

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*mf*

*f*

*sf*

1

2

FINE