

GUMMERSBACH

Duration: 3' 34"

Tempo di Marcia

J. Winters

Sopr.flöte 1
Sopr.flöte 2

Gr.Flöte 1 / Altflöte
Gr.Flöte 2 / Tenorflöte

Lyra / Glockenspiel

Marimbaphon

Kl. Trommel

Tenor Trommel

Becken

Gr. Trommel

Flt. 1
Flt. 2

GrFl1
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

First system of the musical score for 'Gummersbach'. It features staves for Soprano Flutes 1 & 2, Grand Flutes 1 & 2 / Alto and Tenor Flutes, Lyra / Glockenspiel, Marimbaphon, Small Drum, Tenor Drum, Cymbal, and Grand Drum. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rimshot symbol is indicated for the Small Drum.

Second system of the musical score for 'Gummersbach'. It continues the instrumentation from the first system, adding Flute 1, Flute 2, Grand Flute 1, Grand Flute 2, Lyra, Marimbaphon, Small Drum, Tenor Drum, Cymbal, and Grand Drum. The score includes measures 6 through 10. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

12

Flt. 1
Flt. 2

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

ff

ff

f

f

f

sf

1 2

mf

p

18

Flt. 1
Flt. 2

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

ff

ff

f

f

f

p

mf

mf

p

p

f

p

24

Flt. 1
Flt. 2

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

26

ff *mf* *f*

ff *mf* *f*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

3

3

3

3

3

3

3

3

31

Flt. 1
Flt. 2

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

35

mf *f*

ff *f*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

1

2

3

3

3

3

3

3

38 43

Flt. 1
Flt. 2

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

mf

mf

mf

p

p

p

p

46 51

Flt. 1
Flt. 2

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

ff

f

ff

f

f

f

f

This musical score is for measures 54 through 59 of 'The Song of the Lark' by Maurice Strakosck. The score is written for a large ensemble and includes the following parts:

- Flt. 1 & 2:** Flute parts, both in G major (one sharp).
- GrF11 & GrF12:** Grand Flutes 1 and 2.
- Lyra:** Lyra (soprano).
- Marim:** Marimba.
- Kl. Tr:** Clarinet in Treble Clef.
- Tenor:** Tenor.
- Beck.:** Bells.
- Gr. Tr:** Grand Triangle.

The score is in 4/4 time and G major. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated at the top. The music features various dynamics including *mf* (mezzo-forte) and *p* (piano), and includes articulation marks such as accents and slurs. The instrumentation is typical of a 20th-century orchestral setting for a song cycle.

[illegible]

70 Trio

Flt.1
Flt.2
GrF11
GrF12
Lyra
Marim
Kl.Tr
Tenor
Beck.
Gr.Tr

f *p*

76 79

Flt.1
Flt.2
GrF11
GrF12
Lyra
Marim
Kl.Tr
Tenor
Beck.
Gr.Tr

f *f* *p* *mf* *sf* *f* *p*

82

Flt. 1
Flt. 2

GrF11
GrF12

Lyra

Marim

Kl.Tr

Tenor

Beck.

Gr.Tr

f

f

mf

mf

mf

mf

91

Flt. 1
Flt. 2

GrF11
GrF12

Lyra

Marim

Kl.Tr

Tenor

Beck.

Gr.Tr

mf

mf

p

p

p

p

97 103

Flt. 1
Flt. 2

GrF11
GrF12

Lyra

Marim

Kl. Tr.

Tenor

Beck.

Gr. Tr.

f

f

mf

mf

mf

mf

105

Flt. 1
Flt. 2

GrF11
GrF12

Lyra

Marim

Kl. Tr.

Tenor

Beck.

Gr. Tr.

D.S.
al Fine
ad lib.