

TRIPTICH

Snare Drum Solo

Vincent Cox



WWPM-0008

WorldWide Percussion Music



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Solo for snare drum.

Triptich

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$\text{♩} = 76$

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a dynamic of *f*. The notation includes various rhythmic patterns with accents and slurs. Measure 4 ends with dynamics of *ff* and *p*.

5 [A]

Musical notation for measures 5-8. Measure 5 is marked with a box [A]. Measure 8 ends with a dynamic of *mf*.

9

Musical notation for measures 9-12. Measure 12 ends with dynamics of *f* and *p*.

13 [B]

Musical notation for measures 13-17. Measure 13 is marked with a box [B]. Measure 17 ends with a dynamic of *p*.

18

stick on stick >>> block

Musical notation for measures 18-21. Measure 18 includes the instruction "stick on stick >>> block". Measure 21 ends with a dynamic of *ff*.

22 [C]

Musical notation for measures 22-24. Measure 22 is marked with a box [C]. Measure 24 ends with a dynamic of *ff* and a *rit.* marking.

25

[D] $\text{♩} = 120$

Musical notation for measures 25-28. Measure 25 is marked with a box [D]. Measure 28 is marked with a tempo change to $\text{♩} = 120$. Measure 28 ends with a dynamic of *ff*.

29

[E]

Musical notation for measures 29-31. Measure 29 is marked with a box [E]. Measure 31 ends with dynamics of *sfz* and *p*.

32

Musical notation for measures 32-35. Measure 35 ends with a dynamic of *f*.

2

36 **ff** **f** **F**

40 **p** **f** **p** *cresc.*

44 **f** **f** **G**

48 *pp cresc.....* **ff** **p**

52

57 **f**

62 **f**

66 **pp** *poco a poco cresc.....*

70 *poco a poco cresc.....* **ff** **ff** Fine