

Rhythm-Fever

Leon Camp

♩ = 120

on rim. 2 3 4 5 6 7

Snare Drum *f*

Field Drum stick- or rimshot

Congas *f* slap

Drumset crash cymb hihat open *f* snare

Bass-Instrument (ad.lib.) *f*

Cowbell Triangle

Tambourin Claves

Cabasa

Cymbals a2 *f* hihat-effect

Bass Drum1 *f*

Bass Drum2

Detailed description: This is a percussion score for a piece titled 'Rhythm-Fever' by Leon Camp. The music is in 4/4 time with a tempo of 120 beats per minute. The score is divided into seven measures. The instruments and their parts are: Snare Drum (playing on the rim with a forte dynamic), Field Drum (using stick or rimshot), Congas (playing a slap pattern with forte dynamic), Drumset (including crash cymbal, hihat open, snare, and bass drum with forte dynamic), Bass-Instrument (ad libitum, forte dynamic), Cowbell Triangle, Tambourin Claves, Cabasa, Cymbals a2 (with hihat-effect and forte dynamic), and Bass Drum1 & 2 (forte dynamic). The score includes various rhythmic notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings and articulation symbols like accents and slurs.

8 9 10 11 12 13 14

Snare

Field

Conga

Dr.

Marb.

Cowb./Triang.

Tamb. Claves

Cabsa.

Cymb.

Bass1
Bass2

p *f* *f* *f*

on rim.

3

A

B

22 23 24 25 26 27 28

Snare *f* *p* *f* *p* *f* *p* *f*

Field *f* *f* *f* *f* *f* *f* *f*

Conga *f* *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f* *f*

Marb. *f*

Cowb./Triang. *f*

Tamb. Claves *f*

Cabsa. *f*

Cymb. *f*

Bass1 *f*

Bass2 *f*

This musical score is for a percussion ensemble and covers measures 29 through 35. The instruments are arranged in the following order from top to bottom: Snare, Field, Conga, Dr., Marb., Cowb./Triang., Tamb. Claves, Cabsa., Cymb., Bass1, and Bass2. The score is divided into measures 29, 30, 31, 32, 33, 34, and 35. Measure 35 includes a first ending bracket. Dynamic markings are used throughout: *fp* (fortissimo piano) and *f* (forte) are used in measures 29, 30, 34, and 35; *rfz* (ritardando forzando) is used in measures 31 and 32. The Snare, Field, and Conga parts feature complex rhythmic patterns with many notes marked with accents (*>*). The Dr. part includes a triplet of eighth notes in measure 30. The Marb. part has a melodic line starting in measure 32. The Cowb./Triang., Tamb. Claves, and Cabsa. parts play a consistent rhythmic pattern of eighth notes. The Cymb. part has a pattern of eighth notes with accents. The Bass1 and Bass2 parts play a steady eighth-note accompaniment.

58 59 60 61 62 63 64

Snare

Field

Conga

Dr.

Marb.

Cowb./
Triang.

Tamb.
Claves

Cabsa.

Cymb.

Bass1
Bass2

mf

f

mf

mf

mf

Musical score for percussion instruments, measures 72 to 77. The score includes parts for Snare, Field, Conga, Dr., Marb., Cowb./Triang., Tamb. Claves, Cabsa., Cymb., Bass1, and Bass2.

Measures 72 and 73: Snare, Field, and Cowb./Triang. are silent. Dr. plays a rhythmic pattern with 'x' marks. Marb. plays a melodic line in the bass clef.

Measure 74: Conga enters with a *mf* dynamic, playing a complex rhythmic pattern with 'x' and 'v' marks. Cymb. enters with a *mf* dynamic, playing a rhythmic pattern with 'v' marks.

Measures 75, 76, and 77: Snare and Field enter with a *p* dynamic, playing a rhythmic pattern. Dr. continues its pattern. Marb. continues its melodic line. Cowb./Triang., Tamb. Claves, and Cabsa. enter with rhythmic patterns. Cymb. continues its pattern.

I

78 79 80 81 1. 82 2. 83 3 3 Fine

Snare *f* *p* *p* *ff* *sfz*

Field *f* *p* *p* *ff* *sfz*

Conga *mf-f* *p* *p* *ff* *sfz*

Dr. *mf-f* *p* *p* *ff* *sfz*

Marb. *mf-f* *p* *ff* *sfz*

Cowb./ Triang. *mf-f* *p* *ff*

Tamb. Claves *mf-f* *p* *ff*

Cabsa. *mf-f* *p* *ff*

Cymb. *mf-f* *p* *ff*

Bass1 *mf-f* *p* *p* *ff*

Bass2 *mf-f* *p* *p* *ff*