

# JUBILATIONS

**For Melodie Percussion Ensemble**

**Leon Camp**



**WWPM-0018**

**WorldWide Percussion Music**



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# Jubilations

Duration: 5'11"

**A** ♩=100

ad.lib. 2 players

The musical score is for a percussion ensemble and is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=100. The score is divided into two main sections, with the first section labeled 'A'. The instruments and their parts are as follows:

- Xylophone/Barchimes:** Starts with a rest, then enters in the second measure with a series of eighth notes, marked *f*.
- Vibraphone:** Plays a sustained chord of two notes (F# and C#) in the first measure, marked *f*.
- Marimba:** Plays a sustained chord of two notes (F# and C#) in the first measure, marked *f*.
- Tubular bells/Timbales:** Plays a rhythmic pattern of eighth notes and quarter notes, marked *f*.
- Timpani:** Plays a series of notes, marked *fp* and *f*.
- Drumset:** Features a crash-cymbal in the first measure, marked *p* and *f*.
- Snare Drum:** Plays a rhythmic pattern, marked *fp* and *f*.
- Congas:** Remains silent throughout the score.
- Cowbell/Tambourin:** Remains silent throughout the score.
- Shaker(s) Claves:** Remains silent throughout the score.
- Cymbals a2 (ad.lib.) and Gong (ad.lib.):** Play sustained chords, marked *f*.
- Bass Drum 1 (ad.lib.) and Bass Drum 2 (ad.lib.):** Play a rhythmic pattern, marked *f*.

**B** ♩=110

7

Xyl.

Vib.

Marb. *f* ad.lib. 8va

Tub. B./Timbl. #8

Timp. *fp* *f*

Drums *p* *open*

Snare *fp*

Conga *f* *slap*

Cowb. Tamb. *f*

Sl. Cla.

Cym.a2 Gong

Bass1 Bass2

Detailed description: This is a page of a musical score for a percussion ensemble, labeled '2' at the top. The score is in 4/4 time with a tempo of 110 beats per minute, indicated by a box containing 'B' and a quarter note followed by '=110'. The key signature has two sharps (F# and C#). The score begins at measure 7. The instruments and their parts are: Xyl. (Xylophone) with a melodic line; Vib. (Vibraphone) with sustained chords; Marb. (Maracas) with a rhythmic pattern, marked *f* and including an 'ad.lib. 8va' section; Tub. B./Timbl. (Tubular Bells/Timpani) with chords, marked #8; Timp. (Timpani) with a melodic line, marked *fp* and *f*; Drums (Drum set) with a complex rhythmic pattern, marked *p* and including an 'open' section; Snare (Snare drum) with a rhythmic pattern, marked *fp*; Conga (Conga) with a rhythmic pattern, marked *f* and including a 'slap' section; Cowb. Tamb. (Cowbell/Tambourine) with a rhythmic pattern, marked *f*; Sl. Cla. (Slit Drum/Clares); Cym.a2 Gong (Cymbal/Gong) with sustained chords; and Bass1/Bass2 (Bass) with a rhythmic pattern.



15 C

Xyl.

Vib.

Marb.

Tub. B/  
Timbl.

Timp.

Drums

Snarc

Conga

Cowb.  
Tam<sup>1</sup>

Sl.  
Clav.

Cym.a2  
Gong

Bass1  
Bass2

*f*

*f*

*f* *p* *f*

*f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 4 at the top. The score is divided into 15 measures, with a section change marked by a box containing the letter 'C' at the beginning of measure 15. The instruments listed on the left are Xyl., Vib., Marb., Tub. B./Timbl., Timp., Drums, Snarc, Conga, Cowb. Tam<sup>1</sup>, Sl. Clav., Cym.a2 Gong, and Bass1 Bass2. The Xyl. part has a treble clef and a key signature of two sharps (F# and C#). The Vib. part has a treble clef and a key signature of two sharps. The Marb. part has a bass clef and a key signature of two sharps. The Tub. B./Timbl. part has a treble clef. The Timp. part has a bass clef. The Drums part uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare. The Snarc part uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The Conga part uses a drum set notation with 'x' marks for cymbals. The Cowb. Tam<sup>1</sup> part uses a drum set notation with 'x' marks for cymbals. The Sl. Clav. part uses a drum set notation with 'x' marks for cymbals. The Cym.a2 Gong part uses a drum set notation with 'x' marks for cymbals. The Bass1 Bass2 part uses a drum set notation with 'x' marks for cymbals. Dynamics include *f* (forte) and *p* (piano). The score is written in a standard musical notation style with stems, beams, and various rhythmic markings.

19

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tamb.

Sl.  
Cl.

Cym.a2  
Gong

Bass1  
Bass2

Detailed description: This is a page of a musical score for percussion instruments, numbered 19. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves. The Xyl. staff is mostly empty. The Vib. staff features a complex rhythmic pattern with sixteenth and thirty-second notes. The Marb. staff has a steady eighth-note accompaniment. The Tub. B./Timbl. staff has a simple four-note sequence. The Timp. staff has a rhythmic pattern of eighth and quarter notes. The Drums staff uses 'x' marks for cymbal hits and 'o' marks for snare hits. The Snare staff is empty. The Conga staff has a rhythmic pattern with accents. The Cowb. Tamb., Sl. Cl., Cym.a2 Gong, Bass1, and Bass2 staves are empty.

23 **D**

**Xyl.** *f*

**Vib.** *f*

**Marb.** *f*

**Tub. B./ Timbl.**

**Timp.**

**Drums**

**Snare** *f p < f p < f* on rim. *f*

**Conga** *f*

**Cowb. Tamb.** *f*

**Sl. Cl.** *f*

**Cym.a2 Gong** *f* *hihat-eff.*

**Bass1 Bass2** *f*

E

27

Xyl. *p cresc.*

Vib. *p cresc.*

Marb. *p cresc.*

Tub. B./ Timbl.

Timp. *p cresc.*

Drums *p cresc.*

Snare *f p < f p cresc.*

Conga *p cresc.*

Cowb. Tamb. *p cresc.*

Sl. Cl. *p cresc.*

Cym.a2 Gong *p cresc.*

Bass1 Bass2 *p cresc.*

**F** Largo con espressione

31

Xyl. *ff* barchimes *mp* free gliss. barchimes with brush

Vib. *ff* *mf*

Marb. *ff* *mf*

Tub. B./Timbl. *ff* *mf*

Timp. *mf* *mf*

Drums *f*

Snare *mf* *f*

Conga *f*

Cowb. Tambr. *f*

Sl. Clav. *f*

Cym.a2 Gong *f*

Bass1 Bass2 *f*

36 molto rall...

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tamb.

Sl.  
Cl.

Cym.a2  
Gong

Bass1  
Bass2

41 **G** ♩=110

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tamb.

Sl.  
Clars

Cym.a2  
Gong

Bass1  
Bass2

Detailed description: This is a page of a musical score for percussion instruments, numbered 10. The score begins at measure 41, marked with a 'G' time signature and a tempo of 110 beats per minute. The instruments listed on the left are Xyl., Vib., Marb., Tub. B./Timbl., Timp., Drums, Snare, Conga, Cowb. Tamb., Sl. Clars, Cym.a2 Gong, and Bass1/Bass2. The notation is spread across multiple staves. The Xyl., Vib., Marb., Tub. B./Timbl., and Timp. staves show rests with a fermata. The Drums, Snare, and Conga staves also show rests with a fermata. The Cowb. Tamb. staff has a melodic line starting in measure 42. The Sl. Clars staff has a rhythmic pattern starting in measure 42, marked with '2x only' and an accent (^). The Cym.a2 Gong and Bass1/Bass2 staves show rests with a fermata. A dynamic marking of 'f' is present at the start of the Sl. Clars staff.

45 **H**

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tamb.

Sl.  
Cl.

Cym.a2  
Gong

Bass1  
Bass2

*f*

tambourin 2. only

49 **I**

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tamb.

Sl.  
Clar.

Cym.a2  
Gong

Bass1  
Bass2

on cup

tom high

floor tom

pp

53 **J**

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timbales

*f*

Timp.

Drums

China Cymb.

Tom medium

Snare

*f*

Conga

Cowb.  
Tamb.

Sl.  
Cla.

*mf* *f* *mf* *f*

Cym.a2  
Gong

Bass1  
Bass2

*f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 53 and marked with a 'J' in a box. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Xyl. (Xylophone), Vib. (Vibraphone), Marb. (Maracas), Tub. B./Timbl. (Tubular Bells/Timbales), Timp. (Tympani), Drums (with sub-staves for China Cymb. and Tom medium), Snare, Conga, Cowb. Tamb. (Cowbell/Tambourine), Sl. Cla. (Sleigh Bells/Clares), Cym.a2 Gong (Cymbal 2/Gong), and Bass1 Bass2 (Bass Drum 1/2). The music is in 4/4 time and features a complex rhythmic pattern. The key signature has three sharps (F#, C#, G#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score shows various rhythmic figures, including eighth and sixteenth notes, rests, and accents. The tubular bells and snare parts have a consistent rhythmic pattern, while the tom and cymbal parts have more varied patterns. The cowbell and sleigh bells have a steady eighth-note accompaniment. The bass drums play a consistent eighth-note pattern. The maracas and xylophone parts are mostly silent, indicated by a horizontal line with a dash.

57

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tamb.

Sl.  
Cl.

Cym.a2  
Gong

Bass1  
Bass2

*p* *f*

*p* *f*

*p* *f*

rimshots

*p* *f*

*p* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 14 and starting at measure 57. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Xyl., Vib., Marb., Tub. B./Timbl., Timp., Drums, Snare, Conga, Cowb. Tamb., Sl. Cl., Cym.a2 Gong, and Bass1/Bass2. The Tub. B./Timbl. part features a melodic line with triplet markings and dynamic markings of *p* and *f*. The Drums part includes rimshots and dynamic markings of *p* and *f*. The Snare part also features triplet markings and dynamic markings of *p* and *f*. The Conga part includes triplet markings and dynamic markings of *p* and *f*. The Cowb. Tamb. and Sl. Cl. parts have dynamic markings of *p* and *f*. The Cym.a2 Gong and Bass1/Bass2 parts are mostly silent or have simple rhythmic patterns. The score is divided into four measures, with a double bar line at the end of the fourth measure.

61 **K**

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tamb.

Sl.  
Clar.

Cym.a2  
Gong

Bass1  
Bass2

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

65 xylophone **G.P.**

Xyl. *p cresc.* *f*

Vib. *p cresc.* *f*

Marb. *p cresc.* *f*

Tub. B./ Timbl. *p cresc.* *f*

Timp. *p cresc.* *f*

Drums *p cresc.* *f*

Snare *p cresc.* *f*

Conga *p cresc.* *f*

Cowb. Tamb. *p cresc.* *f*

Sl. Cl. *p cresc.* *f*

Cym.a2 Gong *p cresc.* *f*

Bass1 Bass2 *p cresc.* *f*



73

Xyl.

Vib.

Marb.

Tub. B/  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tamb.

Sl.  
Clas.

Cym.a2  
Gong

Bass1  
Bass2

*f*

on rim.

*f p < f*

*f p < f p < f*

*f*

hihat-eff.

*f*

*f*

77 **M**

Xyl.

Vib. *f*

Marb. *f*

Tub. B./  
Timbl. *f*

Timp.

Drums *f*

Snare

Conga

Cowb.  
Tamb.

Sl.  
Cla.

Cym.a2  
Gong

Bass1  
Bass2

Detailed description: This is a page of a musical score for percussion instruments, numbered 19. The score begins at measure 77, marked with a 'M' in a box. The instruments listed on the left are Xyl., Vib., Marb., Tub. B./Timbl., Timp., Drums, Snare, Conga, Cowb. Tamb., Sl. Cla., Cym.a2 Gong, Bass1, and Bass2. The Vibraphone (Vib.) and Maracas (Marb.) parts are marked with a forte (*f*) dynamic. The Tub. B./Timbl. part also has a forte (*f*) dynamic. The Drums part is marked with a forte (*f*) dynamic. The Conga part has a *fz* (forzando) dynamic. The Xyl., Tub. B./Timbl., Timp., Snare, Cowb. Tamb., Sl. Cla., Cym.a2 Gong, Bass1, and Bass2 parts are mostly silent, indicated by rests. The Vib. and Marb. parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The Conga part features a complex rhythmic pattern with many 'y' marks above the notes, indicating specific conga sounds. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

81

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tambl.

Sl.  
Cla.

Cym.a2  
Gong

Bass1  
Bass2

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 81. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed on the left are Xyl., Vib., Marb., Tub. B./Timbl., Timp., Drums, Snare, Conga, Cowb. Tambl., Sl. Cla., Cym.a2 Gong, Bass1, and Bass2. The Vib. part features a melodic line with triplets in measures 3 and 4. The Marb. part has a rhythmic accompaniment. The Drums part shows a complex pattern with 'x' marks indicating specific drum sounds. The Conga part has a melodic line with accents. The other instruments (Tub. B./Timbl., Timp., Cowb. Tambl., Sl. Cla., Cym.a2 Gong, Bass1, and Bass2) have rests throughout the measures.

85

Xyl. *f*

Vib. *f*

Marb. *f*

Tub. B/  
Timbl.

Timp. *f*

Drums *f*

Snare *f p f p f*  
on rim.

Conga

Cowb.  
Tamb.

Sl.  
Clas.

Cym.a2  
Gong *f*  
hihat-eff.

Bass1  
Bass2 *f*

89 **N** ♩=100

Xyl. *f*

Vib. *f*

Marb. *f*

Tub. B./Timbl. *f*

Timp. *fp* *f* *fp* *f* *fp*

Drums *p* *f*

Snare *fp* *f* *fp*

Conga

Cowb. Tamb.

Sl. Cla.

Cym.a2 Gong *f*

Bass1 Bass2 *f*

crasheymb.

3 3

Detailed description: This is a page of a musical score for percussion instruments, numbered 89. The tempo is marked as quarter note = 100 (♩=100). The key signature has three sharps (F#, C#, G#). The score is divided into four measures. The instruments and their parts are: Xyl. (Xylophone) with a melodic line starting in the fourth measure; Vib. (Vibraphone) with sustained chords; Marb. (Maracas) with rhythmic patterns; Tub. B./Timbl. (Tuba/Bell) with a melodic line; Timp. (Tom-toms) with a rhythmic pattern; Drums (Cymbals) with a crash cymbal (crasheymb.) and dynamic markings; Snare with a rhythmic pattern and triplets; Conga (empty); Cowb. Tamb. (empty); Sl. Cla. (empty); Cym.a2 Gong (Cymbal) with sustained chords; Bass1/Bass2 (Bass) with a rhythmic pattern. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano).

94 Fine

**Xyl.** *fp* *ff*

**Vib.** *ff*

**Marb.** *f* *fp* *f* *ff*

**Tub. B./ Timbl.**

**Timp.** *f* *fp* *f* *fp* *f*

**Drums** *p* *f* *f* *ff* free ending-fill

**Snare** *f* *fp* *f* *fp* *ff*

**Conga**

**Cowb. Tambr**

**Sh. Clav.**

**Cym.a2 Gong** *f* *p* *ff* sec.

**Bass1 Bass2** *fp* *f*