

PERCUSSION FANTASIA

Duration: 6'

J. Zinzen

Intro  = 132

9

Snaredrum

Fielddrum
(snare off)

Bongos

Toms

Templeblocks

Cabasa / Castagnets / Guiro
Maracas

Beating / Tambourine
Agogo Bells

Cymbals a 2 / Susp.Cymbal / Gong
Hihat

Tenordrum / Claves

Bassdrum

[illegible]

[illegible]

20 25

Snare *f p f* *f* = on rim

Field *mf*

Bongo *f mf*

Toms *f mf*

Templ

Cabas *mf*

Beatr *mf*

Cymb.

Tenor *mf*

Bclm *mf*

This musical score is for a percussion ensemble and vocal instruments. It consists of ten staves, each representing a different instrument or voice. The score is divided into two systems by a double bar line. The first system starts at measure 20, and the second system starts at measure 25. The instruments are: Snare, Field, Bongo, Toms, Templ, Cabas, Beatr, Cymb., Tenor, and Bclm. The notation includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* = on rim are indicated. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

28 33 $\text{J} = \text{on rim}$

The musical score is arranged for ten percussion instruments across ten staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings. A vertical double bar line is placed at the end of measure 33. A 'J' symbol with the text '= on rim' is located in the top right corner.

Instrument	Measure 28	Measure 29	Measure 30	Measure 31	Measure 32	Measure 33
Snare	Rest	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>fp</i>	Triplet 16th notes, <i>fp</i>	Triplet 16th notes, <i>p</i>
Field	Rest	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>fp</i>	Triplet 16th notes, <i>fp</i>	Triplet 16th notes, <i>mf</i>
Bongo	Rest	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>fp</i>	Triplet 16th notes, <i>fp</i>	Triplet 16th notes, <i>mf</i>
Toms	Triplet 16th notes, <i>f</i>	Triplet 16th notes, <i>mf</i>	Triplet 16th notes, <i>mf</i>	Triplet 16th notes, <i>mf</i>	Triplet 16th notes, <i>mf</i>	Triplet 16th notes, <i>mf</i>
Templ	Rest	Rest	Rest	Rest	Rest	Rest
Cabas	Rest	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>
Beatr	Rest	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>
Cymb	Rest	Rest	Rest	Rest	Rest	Rest
Tenor	Rest	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>f</i>	Triplet 16th notes, <i>f</i>	Triplet 16th notes, <i>mf</i>
Bdlum	Rest	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>p</i>	Triplet 16th notes, <i>f</i>	Triplet 16th notes, <i>f</i>	Triplet 16th notes, <i>f</i>

35

This musical score page contains measures 35 through 40. The percussion section includes Snare, Field, Bongo, Toms, and Temple. The vocal section includes Cabas, Beatr, Cymb., Tenor, and Bclum. The score is written in a single system with six staves. Measure 35 begins with a key signature change to one sharp (F#) and a common time signature. The Snare part features a series of eighth notes with accents, marked *f*. The Field part has a single eighth note with an accent, also marked *f*. The Bongo and Toms parts have eighth notes with accents, marked *f*. The Temple part is silent. The Cabas and Beatr parts have eighth notes with accents, marked *mf*. The Cymb. part is silent. The Tenor part has eighth notes with accents, marked *f*. The Bclum part has a single eighth note with an accent, marked *f*. Measures 36-40 continue the rhythmic patterns, with the Snare part featuring triplets in measures 39 and 40. The vocal parts continue their melodic lines, with the Tenor part featuring a triplet in measure 39. The score ends with a double bar line and repeat dots in measure 40.

Snare

Field

Bongo

Toms

Templ

Cabas

Beatr

Cymb.

Tenor

Bclum

f

f

f

f

mf

mf

f

f

3

3

41

[illegible]

58

Snare
f *p* *f* 3

Field
f *p* *f* B

Bongo

Toms
Toms 3
f

Templ

Cast.
Castagnets
f *p* *mf* *mf*

Tamb.

Cymb.
mf *mf* *mf* *mf*

Tenor
mf *p* *f* *p* *mf* *mf*

Bclum
mf *p* *f* *p* *mf* *mf*

1 2

Musical score for percussion instruments, measures 67 to 74. The score includes parts for Snare, Field, Bongo, Toms, Templ, Cast., Tamb., Cymb., Tenor, and Bdum.

Measures 67-70:

- Snare:** Starts with a half note G4 (f), followed by quarter notes A4, B4, C5, D5 (p), and quarter notes E5, F#5, G5 (f).
- Field:** Starts with a half note G4 (f), followed by quarter notes A4, B4, C5, D5 (p), and quarter notes E5, F#5, G5 (f). Includes triplets of eighth notes.
- Bongo:** Starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, D5 (p), and quarter notes E5, F#5, G5 (mf).
- Toms:** Starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, D5 (p), and quarter notes E5, F#5, G5 (mf).
- Templ:** Rests throughout.
- Cast.:** Starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, D5 (p), and quarter notes E5, F#5, G5 (mf).
- Tamb.:** Rests throughout.
- Cymb.:** Starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, D5 (p), and quarter notes E5, F#5, G5 (mf).
- Tenor:** Starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, D5 (p), and quarter notes E5, F#5, G5 (mf).
- Bdum:** Starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, D5 (p), and quarter notes E5, F#5, G5 (mf).

Measures 71-74:

- Snare:** Quarter notes G4, A4, B4, C5 (mf), quarter notes D5, E5, F#5, G5 (f), quarter notes A4, B4, C5, D5 (mf), quarter notes E5, F#5, G5, A5 (mf), quarter notes B4, C5, D5, E5 (mf), quarter notes F#5, G5, A5, B5 (mf), quarter notes C6, D6, E6, F#6 (mf), quarter notes G6, A6, B6, C7 (mf), quarter notes D7, E7, F#7, G7 (mf), quarter notes A7, B7, C8, D8 (mf), quarter notes E8, F#8, G8, A8 (mf), quarter notes B8, C9, D9, E9 (mf), quarter notes F#9, G9, A9, B9 (mf), quarter notes C10, D10, E10, F#10 (mf), quarter notes G10, A10, B10, C11 (mf), quarter notes D11, E11, F#11, G11 (mf), quarter notes A11, B11, C12, D12 (mf), quarter notes E12, F#12, G12, A12 (mf), quarter notes B12, C13, D13, E13 (mf), quarter notes F#13, G13, A13, B13 (mf), quarter notes C14, D14, E14, F#14 (mf), quarter notes G14, A14, B14, C15 (mf), quarter notes D15, E15, F#15, G15 (mf), quarter notes A15, B15, C16, D16 (mf), quarter notes E16, F#16, G16, A16 (mf), quarter notes B16, C17, D17, E17 (mf), quarter notes F#17, G17, A17, B17 (mf), quarter notes C18, D18, E18, F#18 (mf), quarter notes G18, A18, B18, C19 (mf), quarter notes D19, E19, F#19, G19 (mf), quarter notes A19, B19, C20, D20 (mf), quarter notes E20, F#20, G20, A20 (mf), quarter notes B20, C21, D21, E21 (mf), quarter notes F#21, G21, A21, B21 (mf), quarter notes C22, D22, E22, F#22 (mf), quarter notes G22, A22, B22, C23 (mf), quarter notes D23, E23, F#23, G23 (mf), quarter notes A23, B23, C24, D24 (mf), quarter notes E24, F#24, G24, A24 (mf), quarter notes B24, C25, D25, E25 (mf), quarter notes F#25, G25, A25, B25 (mf), quarter notes C26, D26, E26, F#26 (mf), quarter notes G26, A26, B26, C27 (mf), quarter notes D27, E27, F#27, G27 (mf), quarter notes A27, B27, C28, D28 (mf), quarter notes E28, F#28, G28, A28 (mf), quarter notes B28, C29, D29, E29 (mf), quarter notes F#29, G29, A29, B29 (mf), quarter notes C30, D30, E30, F#30 (mf), quarter notes G30, A30, B30, C31 (mf), quarter notes D31, E31, F#31, G31 (mf), quarter notes A31, B31, C32, D32 (mf), quarter notes E32, F#32, G32, A32 (mf), quarter notes B32, C33, D33, E33 (mf), quarter notes F#33, G33, A33, B33 (mf), quarter notes C34, D34, E34, F#34 (mf), quarter notes G34, A34, B34, C35 (mf), quarter notes D35, E35, F#35, G35 (mf), quarter notes A35, B35, C36, D36 (mf), quarter notes E36, F#36, G36, A36 (mf), quarter notes B36, C37, D37, E37 (mf), quarter notes F#37, G37, A37, B37 (mf), quarter notes C38, D38, E38, F#38 (mf), quarter notes G38, A38, B38, C39 (mf), quarter notes D39, E39, F#39, G39 (mf), quarter notes A39, B39, C40, D40 (mf), quarter notes E40, F#40, G40, A40 (mf), quarter notes B40, C41, D41, E41 (mf), quarter notes F#41, G41, A41, B41 (mf), quarter notes C42, D42, E42, F#42 (mf), quarter notes G42, A42, B42, C43 (mf), quarter notes D43, E43, F#43, G43 (mf), quarter notes A43, B43, C44, D44 (mf), quarter notes E44, F#44, G44, A44 (mf), quarter notes B44, C45, D45, E45 (mf), quarter notes F#45, G45, A45, B45 (mf), quarter notes C46, D46, E46, F#46 (mf), quarter notes G46, A46, B46, C47 (mf), quarter notes D47, E47, F#47, G47 (mf), quarter notes A47, B47, C48, D48 (mf), quarter notes E48, F#48, G48, A48 (mf), quarter notes B48, C49, D49, E49 (mf), quarter notes F#49, G49, A49, B49 (mf), quarter notes C50, D50, E50, F#50 (mf), quarter notes G50, A50, B50, C51 (mf), quarter notes D51, E51, F#51, G51 (mf), quarter notes A51, B51, C52, D52 (mf), quarter notes E52, F#52, G52, A52 (mf), quarter notes B52, C53, D53, E53 (mf), quarter notes F#53, G53, A53, B53 (mf), quarter notes C54, D54, E54, F#54 (mf), quarter notes G54, A54, B54, C55 (mf), quarter notes D55, E55, F#55, G55 (mf), quarter notes A55, B55, C56, D56 (mf), quarter notes E56, F#56, G56, A56 (mf), quarter notes B56, C57, D57, E57 (mf), quarter notes F#57, G57, A57, B57 (mf), quarter notes C58, D58, E58, F#58 (mf), quarter notes G58, A58, B58, C59 (mf), quarter notes D59, E59, F#59, G59 (mf), quarter notes A59, B59, C60, D60 (mf), quarter notes E60, F#60, G60, A60 (mf), quarter notes B60, C61, D61, E61 (mf), quarter notes F#61, G61, A61, B61 (mf), quarter notes C62, D62, E62, F#62 (mf), quarter notes G62, A62, B62, C63 (mf), quarter notes D63, E63, F#63, G63 (mf), quarter notes A63, B63, C64, D64 (mf), quarter notes E64, F#64, G64, A64 (mf), quarter notes B64, C65, D65, E65 (mf), quarter notes F#65, G65, A65, B65 (mf), quarter notes C66, D66, E66, F#66 (mf), quarter notes G66, A66, B66, C67 (mf), quarter notes D67, E67, F#67, G67 (mf), quarter notes A67, B67, C68, D68 (mf), quarter notes E68, F#68, G68, A68 (mf), quarter notes B68, C69, D69, E69 (mf), quarter notes F#69, G69, A69, B69 (mf), quarter notes C70, D70, E70, F#70 (mf), quarter notes G70, A70, B70, C71 (mf), quarter notes D71, E71, F#71, G71 (mf), quarter notes A71, B71, C72, D72 (mf), quarter notes E72, F#72, G72, A72 (mf), quarter notes B72, C73, D73, E73 (mf), quarter notes F#73, G73, A73, B73 (mf), quarter notes C74, D74, E74, F#74 (mf), quarter notes G74, A74, B74, C75 (mf), quarter notes D75, E75, F#75, G75 (mf), quarter notes A75, B75, C76, D76 (mf), quarter notes E76, F#76, G76, A76 (mf), quarter notes B76, C77, D77, E77 (mf), quarter notes F#77, G77, A77, B77 (mf), quarter notes C78, D78, E78, F#78 (mf), quarter notes G78, A78, B78, C79 (mf), quarter notes D79, E79, F#79, G79 (mf), quarter notes A79, B79, C80, D80 (mf), quarter notes E80, F#80, G80, A80 (mf), quarter notes B80, C81, D81, E81 (mf), quarter notes F#81, G81, A81, B81 (mf), quarter notes C82, D82, E82, F#82 (mf), quarter notes G82, A82, B82, C83 (mf), quarter notes D83, E83, F#83, G83 (mf), quarter notes A83, B83, C84, D84 (mf), quarter notes E84, F#84, G84, A84 (mf), quarter notes B84, C85, D85, E85 (mf), quarter notes F#85, G85, A85, B85 (mf), quarter notes C86, D86, E86, F#86 (mf), quarter notes G86, A86, B86, C87 (mf), quarter notes D87, E87, F#87, G87 (mf), quarter notes A87, B87, C88, D88 (mf), quarter notes E88, F#88, G88, A88 (mf), quarter notes B88, C89, D89, E89 (mf), quarter notes F#89, G89, A89, B89 (mf), quarter notes C90, D90, E90, F#90 (mf), quarter notes G90, A90, B90, C91 (mf), quarter notes D91, E91, F#91, G91 (mf), quarter notes A91, B91, C92, D92 (mf), quarter notes E92, F#92, G92, A92 (mf), quarter notes B92, C93, D93, E93 (mf), quarter notes F#93, G93, A93, B93 (mf), quarter notes C94, D94, E94, F#94 (mf), quarter notes G94, A94, B94, C95 (mf), quarter notes D95, E95, F#95, G95 (mf), quarter notes A95, B95, C96, D96 (mf), quarter notes E96, F#96, G96, A96 (mf), quarter notes B96, C97, D97, E97 (mf), quarter notes F#97, G97, A97, B97 (mf), quarter notes C98, D98, E98, F#98 (mf), quarter notes G98, A98, B98, C99 (mf), quarter notes D99, E99, F#99, G99 (mf), quarter notes A99, B99, C100, D100 (mf), quarter notes E100, F#100, G100, A100 (mf),

[illegible]

[illegible]

Bdum

African Dance I

98

Snare
sfp *ff*

Field
sfp *ff*

Bongo
sfp *ff*

Toms
sfp *ff*

Templ
sf *ff*

Cast.
sf *ff*

Agogo
sf *ff*

Cymb.
ff

Tenor
sf *ff*

Bclum
sf *ff*

$\text{♩} \pm 120$

Fielddrum
pp

Toms
pp

Templeblocks
pp

Claves
pp

Bassdrum
pp

106 108

♩ = Woodblock

Snare

Field

Bongo

Toms

Templ

Guiro

Agogo

Gong

Clave

Bclm

p

The musical score is written for ten percussion instruments across ten staves. The score is divided into measures 106 and 108. A woodblock symbol is defined as a quarter note. The Guiro part starts in measure 108. The Bclm part is a continuous eighth-note pattern. The Clave part has a specific rhythmic pattern in measures 106 and 108. The Gong, Agogo, and Bongo parts have various rhythmic patterns throughout the measures. The Snare and Field parts have sparse patterns. The Templ part has a pattern of eighth and sixteenth notes. The Guiro part starts in measure 108 with a pattern of eighth and sixteenth notes. The Agogo part is mostly silent. The Gong part is mostly silent. The Clave part has a specific rhythmic pattern in measures 106 and 108. The Bclm part is a continuous eighth-note pattern. The Bongo part has a pattern of eighth and sixteenth notes. The Toms part has a pattern of eighth and sixteenth notes. The Field part has a sparse pattern. The Snare part has a sparse pattern. The Templ part has a pattern of eighth and sixteenth notes. The Guiro part starts in measure 108 with a pattern of eighth and sixteenth notes. The Agogo part is mostly silent. The Gong part is mostly silent. The Clave part has a specific rhythmic pattern in measures 106 and 108. The Bclm part is a continuous eighth-note pattern.

114 117

Snare

Field

Bongo

Toms

Templ

Guiro

Agogo

Gong

Clave

Bdlum

f

mp

f

Bongos

Gong

The musical score is written for ten percussion instruments across four systems. The first system contains Snare, Field, Bongo, and Toms. The second system contains Templ, Guiro, and Agogo. The third system contains Gong, Clave, and Bdlum. Measure 114 spans the first two systems. Measure 117 spans the last three systems. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Gong, Clave, and Agogo parts are mostly silent, while the Bdlum part has a few notes in measure 117.

120

123

Snare

Field

Bongo

Toms

Templ

Guiro

Agogo

Scymb

Claves

Bdum

mf < *f*

f

p

ff

f

p

ff

f

p

Claves

126

131

Snare

Field

Bongo

Toms

Templ

Guiro

Agogo

Scymb

Clave

Bdlum

ff

The musical score is organized into two systems, 126 and 131. The instruments are listed on the left: Snare, Field, Bongo, Toms, Templ, Guiro, Agogo, Scymb, Clave, and Bdlum. The notation is as follows:

- Snare:** Rests in all measures.
- Field:** Measures 126-127: Quarter note, quarter rest, eighth notes, quarter rest. Measures 128-129: Rest. Measure 130: Quarter note, quarter rest, eighth notes, quarter rest. Measure 131: Rest.
- Bongo:** Measures 126-127: Rest. Measures 128-129: Quarter note, quarter rest, eighth notes, quarter rest. Measure 130: Rest. Measure 131: Quarter note, quarter rest, eighth notes, quarter rest.
- Toms:** Rests in all measures.
- Templ:** Measures 126-127: Rest. Measures 128-129: Quarter note, eighth note, quarter rest. Measure 130: Rest. Measure 131: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Guiro:** Measures 126-127: Eighth notes, quarter rest. Measures 128-129: Quarter rest, quarter note, quarter rest, quarter note. Measures 130-131: Eighth notes, quarter rest. Measure 132: Quarter note, quarter rest, quarter note, quarter rest.
- Agogo:** Rests in all measures.
- Scymb:** Continuous eighth-note pattern in all measures.
- Clave:** Measures 126-127: Quarter note, quarter note, quarter rest, quarter note. Measures 128-129: Rest. Measure 130: Quarter note, quarter note, quarter note, quarter note, quarter rest, quarter note. Measure 131: Quarter note, quarter note, quarter note, quarter note, quarter rest, quarter note. Measure 132: Rest.
- Bdlum:** Measures 126-127: Quarter note, quarter rest, quarter note, quarter rest. Measures 128-129: Quarter note, quarter rest, quarter note, quarter rest. Measure 130: Quarter note, quarter rest, quarter note, quarter rest. Measure 131: Quarter note, quarter rest, quarter note, quarter rest. Measure 132: Quarter note, quarter rest, quarter note, quarter rest.

132 136

Snare

Field

Bongo

Toms

Templ

Guiro

Agogo

Scymb

Clave

Bdlum

ff *p cresc.*

ff *p*

ff *p cresc.*

Toms

p cresc.

f *p cresc.*

p cresc.

f

f *p cresc.*

f *p cresc.*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 132 to 136. The instruments listed on the left are Snare, Field, Bongo, Toms, Templ, Guiro, Agogo, Scymb, Clave, and Bdlum. The score is divided into two systems. The first system covers measures 132-135, and the second system covers measures 136-139. Measure 132 is marked with a '132' above the staff. Measure 136 is marked with a '136' above the staff. The Snare part is mostly silent, with some activity in measures 136-139. The Field part has a melodic line in measures 132-135, then rests. The Bongo part has a rhythmic pattern in measures 132-135, then rests. The Toms part has a melodic line in measures 132-135, then rests. The Templ part has a melodic line in measures 132-135, then rests. The Guiro part has a rhythmic pattern in measures 132-135, then rests. The Agogo part is silent. The Scymb part has a rhythmic pattern in measures 132-135, then rests. The Clave part has a rhythmic pattern in measures 132-135, then rests. The Bdlum part has a rhythmic pattern in measures 132-135, then rests. Dynamics include *ff* (fortissimo) and *p* (piano), with *cresc.* (crescendo) markings indicating increasing volume. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

138 142 144

Snare $\text{♩} = \text{Woodblock}$ *ff* *p cresc.* *ff*

Field *cresc.* *ff* *p cresc.* *ff*

Bongo *ff* *p cresc.* *ff*

Toms *ff* *p cresc.* *ff*

Templ *ff* *p cresc.* *ff*

Guiro *ff* *p cresc.* *ff*

Agogo Bells

Agogo *p cresc.* *ff* *p cresc.* *ff*

Gong

Clave *ff* *p cresc.* *ff*

Bdrum *ff* *p cresc.* *ff*

African Dance II

$\text{♩} \pm 126$

148

Snare *pp*

Field *pp*

Bongo *pp*

Toms *pp*

Templ *pp* *sf*

Guiro *pp* *sf*

Agogo *pp* *sf*

Gong *f*

Clave *pp* *sf*

Bclum *pp* *sf*

Guiro
Maracas

Toms *p*

Claves *p*

[illegible]

167

Snare: *mf-f*, *mf*, *ff*

Field: *mf-f*, *mf*, *ff*

Bongo: *p*

Toms: *mf*

Temp: *mf-f*

Guiró Marac: *p*

Agogo: *p*

Cymb. Hihat: *p-mf*

Clave: *p*

Bolum: *p-mf*

[illegible]

182

Snare

Field

Bongo

Toms

Templ

Guiro

Marac

Agogo

Cymb.

Hihat

Clave

Bdm

188

The musical score is written for piano and electric guitar. The piano part is in the upper staves, and the electric guitar part is in the lower staves. The score is divided into three systems, each containing three measures. The piano part features a melodic line with eighth and sixteenth notes, while the electric guitar part provides a rhythmic accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Allegretto'.

System 1:

- Measure 1: Piano (P) plays a half note G4, followed by a quarter rest. Electric guitar (E) plays a half note G4.
- Measure 2: Piano (P) plays a half note A4, followed by a quarter rest. Electric guitar (E) plays a half note A4.
- Measure 3: Piano (P) plays a half note B4, followed by a quarter rest. Electric guitar (E) plays a half note B4.

System 2:

- Measure 1: Piano (P) plays a half note C5, followed by a quarter rest. Electric guitar (E) plays a half note C5.
- Measure 2: Piano (P) plays a half note D5, followed by a quarter rest. Electric guitar (E) plays a half note D5.
- Measure 3: Piano (P) plays a half note E5, followed by a quarter rest. Electric guitar (E) plays a half note E5.

System 3:

- Measure 1: Piano (P) plays a half note F5, followed by a quarter rest. Electric guitar (E) plays a half note F5.
- Measure 2: Piano (P) plays a half note G5, followed by a quarter rest. Electric guitar (E) plays a half note G5.
- Measure 3: Piano (P) plays a half note A5, followed by a quarter rest. Electric guitar (E) plays a half note A5.

191

196

Snare

Field

Bongo

Toms

Templ

Guiro
Marac

Agogo

Cymb.
Hihat

Clave

Bdrum

f

p

mf

ff

p

ff

mf

p

ff

p

ff

ff

p

mf

ff

p

ff

p

mf

ff

p

198 204

Snare

Field

Bongo

Toms

Templ

Guiro

Marac

Agogo

Cymb

Hihat

Clave

Bclum

ff *mf* *p*

208

212

FINE

Musical score for percussion instruments, measures 212 to the end. The instruments and their parts are:

- Snare:** *ff* (first measure), *sf* (last measure).
- Field:** *ff* (first measure), *sf* (last measure).
- Bongo:** *ff* (first measure), *sf* (last measure).
- Toms:** *ff* (first measure), *sf* (last measure).
- Templ:** *ff* (first measure), *sf* (last measure).
- Guero Marac:** *ff* (first measure), *sf* (last measure).
- Agogo:** *ff* (first measure), *sf* (last measure).
- Cymb. Hihat:** *ff* (first measure), *sf* (last measure). Includes the instruction "Cymbals a 2".
- Clave:** *ff* (first measure), *sf* (last measure).
- Bclum:** *ff* (first measure), *sf* (last measure).

The score concludes with a double bar line and the word "FINE".