

FREE-KICK

Duration: 2' 59"

J. Zinzen

♩ ± 60

one  = Woodblock

Snaredrum + Woodblock

Fieldrum + Woodblock (snare off)

Templeblocks
Toms (4)

Agogo Bells
Tambourine

Claves
Shaker(s) and/or Maracas

Triangle / Vibraslap
Castagnets

Susp.Cymbal
Beatring or Tambourine

Gong / Hihat
Tenordrum

Cymbals a 2

Bassdrum

f *pp* *pp* *pp* *p* *mf* *mf* *mf*

gliss. with triangle beater

gliss. with triangle beater



stringendo

Var. I ♩ ± 108

16 24

Snare *f* *pp poco a poco cresc.*

Field *f* *pp poco a poco cresc.*

Toms *f*

Agogo Bells *mf* *p cresc.*

Claves *mf*

Vslap *mf*

Beating *mf*

Tenordrum *mf*

Cymb. *mf*

Bdrum *mf* *pp*

♩ = Woodblock

[illegible]

Var.II Valse $\text{♩} \pm 80$

f

f

Tenordrum

mf

36 37 1 2 46

Snare *p* *cresc.* *f* *f* *f*

Field *p* *cresc.* *f* *f* *f*

Toms *pp* *p* *cresc.* *f* *f* *mf*

Tamb. *mp* *cresc.* *f* *f* *mf*

Shake *mp* *cresc.* *f* *f* *mf*

Cast. *mp* *cresc.* *f* *f* *mf*

Beatr *mp* *cresc.* *f* *f* *mf*

Tenor *f* *f* *mf*

Cymb. *mp* *cresc.* *f* *f*

Bdrum *f* *pp* *f* *f* *mf*

Castagnets 1st time tacet

Beating

Cymbals a 2

The musical score is written for a percussion ensemble and a vocal part (Tenor). The score is divided into three main sections: measures 36-37, measures 1-2, and measure 46. The percussion parts include Snare, Field, Toms, Tamb., Shake, Cast., Beatr, Cymb., and Bdrum. The vocal part is Tenor. The score includes various dynamics (pp, p, mp, f, mf) and crescendos. There are also first-time tacets for Castagnets and Cymbals. The notation includes various rhythmic values and articulation marks.

49 54

Snare *p* *p cresc.* *ff*

Field *p* *p cresc.* *ff*

Toms *p* *p cresc.* *ff*

Tamb. *ff*

Shake *ff*

Cast. *pp cresc.* *ff*

Beatr *pp cresc.* *ff*

Tenor *pp cresc.* *ff*

Cymb. *pp cresc.* *ff*

Bdrum *pp cresc.* *ff*

Cymbals a 2

Finale

Swing Fox ± 108 Animato 64

◊ = rimshot

[illegible]

70 73

Snare

Field

Toms

Tamb.

Shake

Cast.

Symb

Hihat

Cymb.

Bdrum

p cresc.

p cresc.

sf pp cresc.

p cresc.

p cresc.

pp cresc.

pp cresc.

pp cresc.

(on cup)

Shaker(s) or

Hihat

pp cresc.

88 tutti

Snare *p* *f* *cresc.* *ff* rall...

Field *f* *cresc.*

Toms *mf* *cresc.*

Tamb. Tambourine *mf* *cresc.*

Shake Shaker(s) or Maracas *mf* *cresc.*

Cast.

Symb *p* *f* (on cup) *cresc.* *ff*

Hihat *mf* *cresc.* *ff*

Cymb.

Bdrum *mf* *cresc.* *ff*

FINE