

CLOSE-UP

Duration: 1'58"

J. Zinzen

Tempo di Marcia

start marching

♩ = rimshot

Snaredrum

Fieldrum (snares off)

Cymbals a 2

Tenordrum

Bassdrum

6

tutti

11

soli

12

tutti

soli

tutti

19

f *mf* *f*

soli tutti

sizzle effect

27

f *p* *mp* *f* *f*

f *p* *f*

+ = Hi-hat effect

/ = on rim

35

f *p* *f*

soli tutti

(Hi-hat effect)

mf *p* *f*

mf *p* *f*

41 **43** *solì* *f* *mp* *f* *tutti*

Musical staff system 1, measures 41-43. Includes dynamic markings *f*, *mp*, and *f*. Includes performance markings *solì* and *tutti*. Includes articulation marks ^ and slurs. Includes a double bar line at measure 43.

47 *f* *f* *mf* *mf*

Musical staff system 2, measures 47-53. Includes dynamic markings *f* and *mf*. Includes performance marking *mf* and articulation marks ^.

54 *tutti* **1** **2** *sizzle effect* **FINE**

Musical staff system 3, measures 54-60. Includes dynamic marking *tutti*. Includes performance markings *sizzle effect* and **FINE**. Includes articulation marks ^ and slurs.