

Duration: appr. 03'50"

NET-WORK!

Rob Balfoort

[illegible]

5

Bells 1

Bells 2

Vibes. 1

Vibes. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. mar.

Timp.

mf

Gitr.

Bm7(b9) E7(b9)

Jsus4 Ab/Gb Gbdim Gm7

Piano

Bm7(b9) E7(b9)

D9sus4 Ab/Gb Gbdim Gm7

Bass

Bm7(b9)

D9sus4 Ab/Gb Gbdim Gm7

Sn. Dr.

Cymb.

Cnt. bs. dr

Cor Beat

Dr. set

t

9

Bells 1

Bells 2

Vibes. 1

Vibes. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. mar.

Timp.

Gitr.

Piano

Bass

Sn.Dr.

Cymb.

Cnt. bs. dr

Cor Beat

Dr. set

C7 Am7 BbMaj7

C7 BbMaj7

C D7(b9) BbMaj7

Fill-in

[illegible]

[illegible]

21

Bells 1

Bells 2

Vibes. 1

Vibes. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. mar.

Timp.

Gitr.

Piano

Bass

Sn.Dr.

Cymb.

Cnt. bs. dr

Cor Beat

Dr. set

mf

Bm7(b9) E7(b9) Am7

Ab/Gb Gbdim Gm7 C7

Bm7(b9) E7(b9)

Bm7(b9) E-

D9sus4 Ab/Gb Gbdim Gm7 C7

26

Bells 1
Bells 2
Vibes. 1
Vibes. 2
Xylo. 1
Xylo. 2
Mar. 1
Mar. 2
Bs. mar.
Timp.
Gitr.
Piano
Bass
Sn.Dr.
Cymb.
Cnt. bs. dr
Cor Beat
Dr. set

Am7 D7(9) Bb F Maj7 C/D D9
Am7 D7(9) Db/Eb F Maj7 C/D D9
Am7 Db/Eb F Maj7 C/D D9

Fill-in

32

Bells 1 *cresc.*

Bells 2 *cresc.*

Vibes. 1 *cresc.*

Vibes. 2 *cresc.*

Xylo. 1 *cresc.*

Xylo. 2 *cresc.*

Mar. 1 *cresc.*

Mar. 2 *cresc.*

Bs. mar. *cresc.*

Timp. *cresc.*

Gitr. *Gm11* *cresc.* *D13*

Piano *Gm11* *cresc.* *aj7* *D13*

Bass *Gm11* *FMaj7* *D13*

Sn.Dr.

Cymb.

Cnt. bs. dr

Cor Beat *cresc.*

Dr. set *cresc.* *Fill-in*

§ Rap

36

Bells 1 *ff* Only 1st time

Bells 2 *ff* Only 1st time

Vibes. 1 *ff* Only 1st time

Vibes. 2 *ff* Only 1st time

Xylo. 1 *ff* Only 1st time

Xylo. 2 *ff* Only 1st time

Mar. 1 *ff* Only 1st time

Mar. 2 *ff* Only 1st time

Bs. mar. *ff* Only 1st time

Timp. *ff* Only 1st time

Gitr. *mf* G7(9)

Piano *mf* G7(9)

Bass *mf* G7(9)

Sn.Dr.

Cymb.

Cnt. bs. dr

Cor Beat

Dr. set *mf*

40 *keep repeating*

Bells 1
Bells 2
Vibes. 1
Vibes. 2
Xylo. 1
Xylo. 2
Mar. 1
Mar. 2
Bs. mar.
Timp.
Gitr.
Piano
Bass
Sn.Dr.
Cymb.
Cnt. bs. dr
Cor Beat
Dr. set

Chords:
C7(#9), Eb7(#9), D7(#9)
C7(#9), Eb7(#9), D7(#9)

Fill-in

44 *On Cue*

This musical score page, numbered 44 and titled "On Cue", contains staves for various instruments. The percussion section includes Bells 1 and 2 (both silent), Vibes 1 and 2 (playing a melodic line with accents and a *mf* dynamic), Xylo 1 and 2 (playing a similar melodic line with accents and a *mf* dynamic), Mar. 1 and 2 (playing a sustained chord with a *fp* dynamic), and Bs. mar. (playing a sustained chord with a *fp* dynamic). The Timp. staff is silent. The guitar and bass section includes Gitr. (playing a melodic line with a *G7(9)* chord), Piano (playing a rhythmic pattern with a *G7(9)* chord), and Bass (playing a rhythmic pattern with a *G7(9)* chord). The drum section includes Sn.Dr. (playing a rhythmic pattern with accents), Cymb. (playing a rhythmic pattern with accents), Cnt. bs. dr (playing a rhythmic pattern), Cor Beat (playing a rhythmic pattern), and Dr. set (playing a rhythmic pattern). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Bells 1

Bells 2

Vibes. 1

Vibes. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. mar.

Timp.

Gitr.

Piano

Bass

Sn.Dr.

Cymb.

Cnt. bs. dr

Cor Beat

Dr. set

48

Bells 1 *mf*

Bells 2 *mf*

Vibes. 1

Vibes. 2

Xylo. 1

Xylo. 2

Mar. 1 *fp* *mf*

Mar. 2 *fp*

Bs. mar. *fp*

Timp. *fp*

Gitr. C7(9) Eb7(9)

Piano C7(9) Eb7(9)

Bass C7(9) Eb7(9)

Sn.Dr.

Cymb.

Cnt. bs. dr

Cor Beat

Dr. set

51

solo for xylophone or vibes or marimba or

Bells 1
ff

Bells 2
ff

Vibes. 1
ff

Vibes. 2
ff

Xylo. 1
ff

Xylo. 2
ff

Mar. 1
ff

Mar. 2
ff

Bs. mar.
ff

Timp.
ff

Gitr.
ff

Piano
ff

Bass
ff

Sn.Dr.
f

Cymb.
mf

Cnt. bs. dr
mf

Cor Beat
mf

Dr. set
ff

ap

p

mp

F9

Bm7(b9) E7(b9) Am7 D9sus4 Ab/Gb

Rimshot or clap hands

56

Bells 1

Bells 2

Vibes. 1

Vibes. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. mar.

Timp.

Gitr.

Piano

Bass

Sn.Dr.

Cymb.

Cnt. bs. dr

Cor Beat

Dr. set

mp

Gm7 C7 D7(b9) Bbmaj7

Gm7 D7(b9) Bbmaj7

Gm7 D7(b9) Bbmaj7

61

Bells 1

Bells 2

Vibes. 1

Vibes. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. mar.

Timp.

Gitr.

Piano

Bass

Sn.Dr.

Cymb.

Cnt. bs. dr

Cor Beat

Dr. set

Db/Eb

F Maⁱ

C/D

Gm11

Db/Eb

Db/Eb

C/D

Gm11

C/D

Gm11

D.S. al Coda

⊕ Coda

68

[illegible]