

Duration: appr. 03'30"

# FRIENDS OF STEEL

Opgedragen aan voormalig bestuur Nederlandse Politie Steelband **Henk Habing, Jelle Piest, Herman Hulscher en manager Piet Linnebank.**

Als dank voor hun inzet gedurende de periode na de brand in januari 2012 waarin nagenoeg al het instrumentarium verbrand is.

Zij hebben na de brand in een zeer korte periode door daadkrachtig en voortvarend optreden een basis <sup>op</sup> voor een geheel nieuwe toekomst van de Steelband binnen het Nederlands Politie Orkest.

**Andante** ♩ = 76 **Balfort**

Lead *mf*

Double Tenors *mf*

Double Seconds *mf*

Guitars *mf*

Cello *mf*

Bass Pans *mf*

Drumset

Claves Beating

Guiro Bells agogo

Shaker Cowbell

Bongos Congas

7 **Latin** ♩ = 10

Lead *fp*

D. Ten. *fp*

D. Sec. *fp*

Gtr. *f*

Cello

Bs. Pn.

Dr.st. Crash Hihat

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Bng. Cng. *f*

13

Lead  
D. Ten.  
D. Sec.  
Gtr.  
Cello  
Bs. Pn.  
Dr.st  
Perc. 1  
Perc. 2  
Perc. 3  
Bng.  
Cng.

This musical score block covers measures 13 through 17. It features ten staves: Lead, D. Ten., D. Sec., Gtr., Cello, Bs. Pn., Dr.st, Perc. 1, Perc. 2, Perc. 3, Bng., and Cng. The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present at the beginning of measure 13. The percussion parts include a steady drum set pattern, three different types of percussion (Perc. 1, 2, 3) with various rhythmic patterns, and a Conga (Cng.) part. The string parts (Lead, D. Ten., D. Sec., Gtr., Cello, Bs. Pn.) provide harmonic support with chords and melodic lines.

18

Lead  
D. Ten.  
D. Sec.  
Gtr.  
Cello  
Bs. Pn.  
Dr.st  
Perc. 1  
Perc. 2  
Perc. 3  
Bng.  
Cng.

This musical score block covers measures 18 through 22. It features the same ten staves as the previous block. The music continues in the same key and time signature. A dynamic marking of *dim. ....* (diminuendo) is present at the beginning of measure 18 and is repeated at the start of measures 19, 20, 21, and 22. The percussion parts continue with their respective patterns, and the string parts play chords and melodic lines, gradually fading out as indicated by the *dim. ....* markings.



33

Lead  
D. Ten.  
D. Sec.  
Gtr.  
Cello  
Bs. Pn.  
Dr.st  
Perc. 1  
Perc. 2  
Perc. 3  
Bng.  
Cng.

This musical score covers measures 33 through 37. It features ten staves: Lead, D. Ten., D. Sec., Gtr., Cello, Bs. Pn., Dr.st, Perc. 1, Perc. 2, and Perc. 3. The Lead staff begins with a melodic line in measure 33, which continues through measure 37. The D. Ten. and D. Sec. staves provide harmonic support with various rhythmic patterns. The Gtr. staff plays a steady bass line. The Cello staff has a more active role with eighth-note patterns. The Bs. Pn. staff plays a simple bass line. The Dr.st staff has a consistent eighth-note pattern. Perc. 1, Perc. 2, and Perc. 3 have various rhythmic patterns, including eighth and sixteenth notes. The Bng. and Cng. staves provide a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents (^) and slurs over some notes.

38

Lead  
D. Ten.  
D. Sec.  
Gtr.  
Cello  
Bs. Pn.  
Dr.st  
Perc. 1  
Perc. 2  
Perc. 3  
Bng.  
Cng.

This musical score covers measures 38 through 42. It features the same ten staves as the previous section. The Lead staff has a melodic line starting in measure 38. The D. Ten. and D. Sec. staves provide harmonic support. The Gtr. staff plays a steady bass line. The Cello staff has a more active role with eighth-note patterns. The Bs. Pn. staff plays a simple bass line. The Dr.st staff has a consistent eighth-note pattern. Perc. 1, Perc. 2, and Perc. 3 have various rhythmic patterns, including eighth and sixteenth notes. The Bng. and Cng. staves provide a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents (^) and slurs over some notes.

43

Lead  
D. Ten.  
D. Sec.  
Gtr.  
Cello  
Bs. Pn.  
Dr.st  
Perc. 1  
Perc. 2  
Perc. 3  
Bng.  
Cng.

0

Detailed description: This block contains the musical score for measures 43 through 46. The score is arranged in a grand staff format with ten staves. The instruments are: Lead (melody), D. Ten. (Tenor Drums), D. Sec. (Secondary Drums), Gtr. (Guitar), Cello, Bs. Pn. (Bass Piano), Dr.st (Drum Set), Perc. 1, Perc. 2, Perc. 3 (three different Percussion parts), and Bng. Cng. (Bongos and Congas). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A circled '0' is located at the end of the first staff in measure 46.

47

Lead  
D. Ten.  
D. Sec.  
Gtr.  
Cello  
Bs. Pn.  
Dr.st  
Perc. 1  
Perc. 2  
Perc. 3  
Bng.  
Cng.

*ff*

Detailed description: This block contains the musical score for measures 47 through 50. The instrumentation remains the same as in the previous block. The key signature and time signature are consistent. The music continues with a similar rhythmic intensity. The dynamic marking *ff* (fortissimo) is present at the beginning of measure 47 and is repeated for several instruments throughout the section. The percussion parts are particularly active, featuring dense patterns of sixteenth and thirty-second notes.

51 ⌘

Lead  
D. Ten.  
D. Sec.  
Gtr.  
Cello  
Bs. Pn.  
Dr.st  
Perc. 1  
Perc. 2  
Perc. 3  
Bng. Cng.

*D.S. al Coda*

55 ⌘

*Coda*

Lead  
D. Ten.  
D. Sec.  
Gtr.  
Cello  
Bs. Pn.  
Dr.st  
Perc. 1  
Perc. 2  
Perc. 3  
Bng. Cng.