

Snowvaldi

A. Vivaldi
arr. Rob Balfoort

Snowvaldi is het gedeelte **Winter** uit de **Vier Jaargetijden** van **Antonio Vivaldi**.

Het is door Rob Balfoort bewerkt voor steelband en of malletband in een reggae stijl. Een heerlijk relaxt arrangement tussen de uptempo stukken op een concert. Bijzonder is dat halverwege de compositie er een solo is voor een altsaxofoon en of bugel hetgeen dit arrangement een extra muzikale dimensie geeft.

Veel plezier toegewenst met de uitvoering

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- Winter uit de Vier Jaargetijden van A. Vivaldi -

4. Vivaldi

Latin ♩ = 90

Bells

Vibrafoon 1
(Xylofoon 1 ad Lib)

Vibrafoon 2
(Xylofoon 2 ad Lib)

Marimba 1

Marimba 2

Basgitaar

E♭ Alt Saxofoon

Drumset

Timbales

Cowbell

Beat

3alfoort

4

This musical score is for a percussion ensemble and includes melodic instruments. It is divided into two systems. The first system includes Bells, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Bs.gitr., and Eb A. Sax. The second system includes Dr.st, Perc. 1, Perc. 2, Perc, and Bng. Cng. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Eb A. Sax. part is in E-flat major. The percussion parts are written in a simplified notation style, with many notes represented by 'x' marks.

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st

Perc. 1

Perc. 2

Perc

Bng. Cng.

7

This musical score is for a percussion and brass ensemble. It consists of 12 staves, each with a label on the left. The staves are: Bells, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Bs.gitr., E♭ A. Sax., Dr.st, Perc. 1, Perc. 2, Perc, and Bng. Cng. The score is divided into three measures by vertical bar lines. The first measure contains music for Bells, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Bs.gitr., and Dr.st. The second measure contains music for Vib. 1, Vib. 2, Mar. 1, Mar. 2, Bs.gitr., Dr.st, Perc. 1, Perc. 2, Perc, and Bng. Cng. The third measure contains music for Vib. 1, Vib. 2, Mar. 1, Mar. 2, Bs.gitr., Dr.st, Perc. 1, Perc. 2, Perc, and Bng. Cng. The E♭ A. Sax. staff is empty in all three measures. The Bells staff has a measure rest in the second and third measures. The Vib. 1 staff has a measure rest in the second measure. The Vib. 2 staff has a measure rest in the second and third measures. The Mar. 1 staff has a measure rest in the second and third measures. The Mar. 2 staff has a measure rest in the second and third measures. The Bs.gitr. staff has a measure rest in the second and third measures. The Dr.st staff has a measure rest in the second and third measures. The Perc. 1 staff has a measure rest in the second and third measures. The Perc. 2 staff has a measure rest in the second and third measures. The Perc staff has a measure rest in the second and third measures. The Bng. Cng. staff has a measure rest in the second and third measures.

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st

Perc. 1

Perc. 2

Perc

Bng.
Cng.

10

Bells: Treble clef, melodic line with slurs and a final triplet in measure 12.

Vib. 1: Treble clef, melodic line with slurs and a final triplet in measure 12.

Vib. 2: Treble clef, melodic line with slurs and a final triplet in measure 12.

Mar. 1: Treble clef, rhythmic accompaniment with a final triplet in measure 12.

Mar. 2: Bass clef, rhythmic accompaniment with a final triplet in measure 12.

Bs.gitr.: Bass clef, melodic line with slurs and a final triplet in measure 12.

E♭ A. Sax.: Treble clef, rests in measures 10 and 11, then a melodic line in measure 12.

Dr.st: Snare drum, rhythmic pattern with a final triplet in measure 12.

Perc. 1: Percussion, melodic line with a final triplet in measure 12.

Perc. 2: Percussion, rhythmic pattern with a final triplet in measure 12.

Perc: Percussion, rhythmic pattern with a final triplet in measure 12.

Bng. Cng.: Bass drum/Conducting, rhythmic pattern with a final triplet in measure 12.

13

Bells: Treble clef, key signature of one sharp (F#). Measure 13: half note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 14: half note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: half note F#4, quarter note E4, quarter note D4, quarter note C4.

Vib. 1: Treble clef, key signature of one sharp (F#). Measure 13: half note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 14: half note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: half note F#4, quarter note E4, quarter note D4, quarter note C4.

Vib. 2: Treble clef. Measure 13: quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 14: half note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Mar. 1: Treble clef. Measure 13: quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 14: half note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Mar. 2: Bass clef. Measure 13: quarter rest, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 14: half note C4, quarter note B3, quarter note A3, quarter note G3. Measure 15: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

Bs.gitr.: Bass clef. Measure 13: quarter note F#3, quarter rest, quarter note G3, quarter note A3. Measure 14: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 15: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

E♭ A. Sax.: Treble clef, key signature of two sharps (F#, C#). Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.

Dr.st: Treble clef. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 15: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Perc. 1: Treble clef. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 15: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Perc. 2: Treble clef. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 15: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Perc: Treble clef. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 15: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Bng. Cng.: Treble clef. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 15: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

16

Bells: Treble clef, dotted half note G4, whole note A4, quarter note B4.

Vib. 1: Treble clef, dotted half note G4, whole note A4, quarter note B4.

Vib. 2: Treble clef, dotted half note G#4, whole note A4, quarter note B4.

Mar. 1: Treble clef, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, D5, C5.

Mar. 2: Bass clef, eighth notes G3, A3, B3, C4, quarter note D4, eighth notes E4, D4, C4.

Bs.gitr.: Bass clef, quarter note G2, eighth notes A2, B2, C3, quarter note D3.

E♭ A. Sax.: Treble clef, key signature of two sharps (F# and C#), whole rest.

Dr.st: Snare drum, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, D5, C5.

Perc. 1: Treble clef, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, D5, C5.

Perc. 2: Treble clef, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, D5, C5.

Perc: Treble clef, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, D5, C5.

Bng. Cng.: Bass clef, eighth notes G2, A2, B2, C3, quarter note D3, eighth notes E3, D3, C3.

Fill: A musical instruction indicating a fill, with a 3-measure triplet of eighth notes.

19

Bells: Treble clef, playing a melodic line with eighth and quarter notes.

Vib. 1: Treble clef, playing a melodic line with eighth and quarter notes.

Vib. 2: Treble clef, playing a melodic line with eighth and quarter notes.

Mar. 1: Treble clef, playing a rhythmic pattern of eighth notes.

Mar. 2: Bass clef, playing a rhythmic pattern of eighth notes.

Bs.gitr.: Bass clef, playing a melodic line with eighth and quarter notes.

E♭ A. Sax.: Treble clef, playing a melodic line with eighth and quarter notes.

Dr.st: Treble clef, playing a rhythmic pattern of eighth notes.

Perc. 1: Treble clef, playing a rhythmic pattern of eighth notes.

Perc. 2: Treble clef, playing a rhythmic pattern of eighth notes.

Perc: Treble clef, playing a rhythmic pattern of eighth notes.

Bng. Cng.: Treble clef, playing a rhythmic pattern of eighth notes.

22

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st

Perc. 1

Perc. 2

Perc

Bng.
Cng.

25

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st

Perc. 1

Perc. 2

Perc

Bng. Cng.

Fill

3

28

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st

Perc. 1

Perc. 2

Perc

**Bng.
Cng.**

31

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vib. 1:** Treble clef, playing a melodic line similar to the Bells.
- Vib. 2:** Treble clef, playing a melodic line with eighth notes.
- Mar. 1:** Treble clef, playing a melodic line with eighth notes.
- Mar. 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bs.gitr.:** Bass clef, playing a melodic line with eighth notes.
- E♭ A. Sax.:** Treble clef, with a key signature of two sharps (F# and C#). It has a whole rest in the first measure and then a whole note in the second measure.
- Dr.st:** Snare drum, indicated by 'x' marks on a staff. It plays a rhythmic pattern in the first measure and then a more complex pattern in the second and third measures, including a 'Fill' section.
- Perc. 1:** Percussion, playing a melodic line with eighth notes.
- Perc. 2:** Percussion, playing a rhythmic pattern of eighth notes.
- Perc:** Percussion, playing a rhythmic pattern of eighth notes.
- Bng. Cng.:** Background Congas, playing a rhythmic pattern of eighth notes.

The score is divided into measures by vertical bar lines. The key signature for the Eb A. Sax. is two sharps (F# and C#). The percussion parts use various rhythmic notations, including eighth notes, quarter notes, and rests.

34

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

mf

Bell

Dr.st

Fill

Perc. 1

Perc. 2

Perc

Bng. Cng.

Sempre

37

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st

Perc. 1

Perc. 2

Perc

Bng. Cng.

The musical score for page 13, starting at measure 37, features a variety of instruments and rhythmic patterns. The Bells part consists of a simple melodic line. Vib. 1 and Vib. 2 play similar melodic lines. Mar. 1 and Mar. 2 play a rhythmic pattern of eighth notes. Bs.gitr. plays a bass line with eighth notes. E♭ A. Sax. plays a melodic line with triplets. Dr.st plays a rhythmic pattern of eighth notes. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes. Perc plays a complex rhythmic pattern. Bng. Cng. plays a rhythmic pattern of eighth notes.

40

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st Fill

Perc. 1

Perc. 2

Perc

Bng. Cng.

43

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st

Perc. 1

Perc. 2

Perc

Bng Cng.

46

Bells: Treble clef, 4/4 time. Measure 46: quarter note G4, half note F#4. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: quarter note G5.

Vib. 1: Treble clef, 4/4 time. Measure 46: quarter note G4, half note F#4. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: quarter note G5.

Vib. 2: Treble clef, 4/4 time. Measure 46: quarter note G4, half note F#4. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: quarter note G5.

Mar. 1: Treble clef, 4/4 time. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter note D5, half note C5. Measure 48: quarter notes B4, A4, G4, F#4.

Mar. 2: Bass clef, 4/4 time. Measure 46: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 47: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 48: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

Bs.gitr.: Bass clef, 4/4 time. Measure 46: quarter note G3, half note F#3. Measure 47: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 48: quarter note G4.

E♭ A. Sax.: Treble clef, 4/4 time. Measure 46: quarter note G4, half note F#4. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: quarter note G5.

Dr.st: Treble clef, 4/4 time. Measure 46: quarter note G4, half note F#4. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: quarter note G5.

Perc. 1: Treble clef, 4/4 time. Measure 46: quarter note G4, half note F#4. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: quarter note G5.

Perc. 2: Treble clef, 4/4 time. Measure 46: quarter note G4, half note F#4. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: quarter note G5.

Perc: Treble clef, 4/4 time. Measure 46: quarter note G4, half note F#4. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: quarter note G5.

Bng. Cng.: Bass clef, 4/4 time. Measure 46: quarter note G3, half note F#3. Measure 47: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 48: quarter note G4.

Fill

49

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st Break

Perc. 1

Perc. 2

Perc

Bng. Cng.

52

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st

Perc. 1

Perc. 2

Perc

Bng. Cng.

s s Sempre

55

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st

Perc. 1

Perc. 2

Perc

Bng. Cng.

The musical score for page 19 begins at measure 55. It features a variety of instruments including Bells, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Bs.gitr., E♭ A. Sax., Dr.st, Perc. 1, Perc. 2, Perc, and Bng. Cng. The music is written in 4/4 time and includes a range of rhythmic patterns and melodic lines. The Bells, Vib. 1, and Vib. 2 parts feature melodic lines with some rests. Mar. 1 and Mar. 2 play rhythmic patterns. Bs.gitr. plays a bass line. E♭ A. Sax. plays a melodic line with some bends. Dr.st plays a rhythmic pattern. Perc. 1 and Perc. 2 play rhythmic patterns. Perc plays a complex rhythmic pattern. Bng. Cng. plays a rhythmic pattern.

58

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bs.gitr.

E♭ A. Sax.

Dr.st

Perc. 1

Perc. 2

Perc

Bng.
Cng.

Fill

61

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vib. 1:** Treble clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vib. 2:** Treble clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Mar. 1:** Treble clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Mar. 2:** Bass clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Bs.gitr.:** Bass clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- E♭ A. Sax.:** Treble clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Dr.st:** Treble clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Perc. 1:** Treble clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Perc. 2:** Treble clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Perc:** Treble clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Bng. Cng.:** Treble clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The key signature is one sharp (F#).

64

Bells: Treble clef, playing a melodic line with eighth and quarter notes.

Vib. 1: Treble clef, playing a melodic line with eighth and quarter notes.

Vib. 2: Treble clef, playing a melodic line with eighth and quarter notes.

Mar. 1: Treble clef, playing a melodic line with eighth and quarter notes.

Mar. 2: Bass clef, playing a rhythmic pattern of eighth notes.

Bs.gitr.: Bass clef, playing a melodic line with eighth and quarter notes.

E♭ A. Sax.: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.

Dr.st: Treble clef, playing a rhythmic pattern of eighth notes.

Perc. 1: Treble clef, playing a rhythmic pattern of eighth notes.

Perc. 2: Treble clef, playing a rhythmic pattern of eighth notes.

Perc: Treble clef, playing a rhythmic pattern of eighth notes.

Bng. Cng.: Treble clef, playing a rhythmic pattern of eighth notes.

67

Bells
rit e dim

Vib. 1

Vib. 2
rit e dim

Mar. 1
rit e dim

Mar. 2
rit e dim

Bs.gitr.
rit e dim

E♭ A. Sax.
rit e

Dr.st
rit . . . Fill

Perc. 1

Perc. 2
a

Perc
e dim

Bng. Cng.
rit e dim