

Mi Corazon

Duration: appr. 05'07"

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$\text{♩} = 112$

The score is for a percussion ensemble in 4/4 time with a tempo of 112. It features the following parts:

- Glockenspiel:** Melodic line starting with a *mf* dynamic.
- Vibraphone:** Melodic line with accents, starting with a *mf* dynamic.
- Xylophone 1:** Chordal accompaniment with accents, starting with a *mf* dynamic. Includes a *1st time tacet* instruction.
- Xylophone 2:** Chordal accompaniment with accents, starting with a *mf* dynamic. Includes a *1st time tacet* instruction.
- Marimba 1:** Melodic line with accents, starting with a *mf* dynamic.
- Marimba 2:** Melodic line with accents, starting with a *mf* dynamic.
- Bass Marimba / Bass Guitar:** Bass line with accents, starting with a *mf* dynamic.
- Congas:** Rhythmic pattern starting with *mf* and including *sim.* (sustained) markings.
- Susp. Cymbal / Cowbell / Timbales:** Rhythmic accompaniment.
- Claves:** Rhythmic accompaniment.
- Shaker / Cowbell:** Rhythmic accompaniment starting with a *mf* dynamic.

A

6

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

susp. cymb.

timbales

Detailed description: This is a page of a musical score for a percussion ensemble, labeled '2' at the top. The score is divided into two systems. The first system contains staves for Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), and Bass Maracas (B.Mar.). The second system contains staves for Congas (Co.), Cymbal (Cymb.), Cowbell (Cowb.), and Timbales (Timb.), a Claves (Clvs.) staff, and Shaker/Cowbell (Shak. Cowb.) staff. A section marker 'A' is placed above the second measure of the first system. A measure number '6' is placed at the beginning of the first staff. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and breath marks (v). The Glockenspiel part features a melodic line with eighth and quarter notes. The Vibraphone and Maracas parts play rhythmic accompaniment with eighth and quarter notes. The Xylophone parts play chords with accents. The Congas and Shaker/Cowbell parts play steady eighth-note patterns. The Claves part plays a rhythmic pattern with eighth notes and rests. The Cymbal and Timbales parts play rhythmic patterns with accents and breath marks.

12

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

Detailed description: This is a page of a musical score for percussion instruments, numbered 3 at the top. The score begins at measure 12. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Congas (Co.), Cymbals, Cowbells, and Tom-toms (Cymb. Cowb. Timb.), Claves (Clvs.), and Shakers, Cowbells (Shak. Cowb.). The Glockenspiel part features a melodic line with eighth and quarter notes. The Vibraphone part has a rhythmic pattern of eighth notes with vibrato markings. The Xylophone parts play chords and rhythmic patterns. The Maracas parts have a steady eighth-note accompaniment. The Congas, Claves, and Shakers parts provide a complex rhythmic foundation with various patterns of eighth and sixteenth notes. The score is written in a standard musical notation with stems and beams connecting notes across measures.

17 **B**

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

Detailed description: This is a page of a musical score for percussion instruments, numbered 4 at the top. The score begins at measure 17, marked with a 'B' in a box. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Congas (Co.), Cymbals, Cowbells, and Tom-toms (Cymb. Cowb. Timb.), Claves (Clvs.), and Shakers, Cowbells (Shak. Cowb.). The Glockenspiel part consists of whole rests. The Vibraphone and Xylophone 1 parts play a melodic line of eighth notes with accents. Xylophone 2 plays a rhythmic pattern of eighth notes. Maracas 1 and 2 play similar eighth-note patterns. Bass Maracas play a bass line. Congas play a rhythmic pattern with accents. Cymbals, Cowbells, and Tom-toms play a steady eighth-note pattern. Claves play a rhythmic pattern with accents. Shakers and Cowbells play a steady eighth-note pattern.

C

22

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

Detailed description: This page of a musical score, numbered 22, features a common time signature (C) and is arranged for a variety of percussion instruments. The Glockenspiel (Glock.) part is mostly silent, with rests in the first three measures and a final note in the fourth. The Vibraphone (Vib.) and first Xylophone (Xyl.1) parts play a melodic line of eighth notes with accents in the first two measures, followed by rests. The second Xylophone (Xyl.2) plays a rhythmic pattern of eighth notes in pairs. The two Maracas (Mar.1 and Mar.2) play different rhythmic patterns, with Mar.1 including a change in pitch in the third measure. The Bass Maraca (B.Mar.) plays a simple eighth-note pattern. The Conga (Co.) part features a complex rhythmic pattern with accents. The Cymbal, Cowbell, and Tom-tom (Cymb. Cowb. Timb.) part has a steady eighth-note pattern with accents. The Claves (Clvs.) part plays a rhythmic pattern of eighth notes with rests. The Shakuhachi and Cowbell (Shak. Cowb.) part plays a steady eighth-note pattern with accents.

32 **D**

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Glock.**: Treble clef, starting with a whole rest, then playing a melodic line with accents and slurs, dynamic *mf*.
- Vib.**: Treble clef, playing chords with accents (*f*) and a melodic line with accents (*mf*).
- Xyl.1**: Treble clef, playing chords with accents (*f*) and a melodic line with accents (*mf*).
- Xyl.2**: Treble clef, playing chords with accents (*f*) and a melodic line with accents (*mf*).
- Mar.1**: Treble clef, playing chords with accents (*f*) and a melodic line with accents (*mf*).
- Mar.2**: Treble clef, playing chords with accents (*f*) and a melodic line with accents (*mf*).
- B.Mar.**: Bass clef, playing chords with accents (*f*) and a melodic line with accents (*r*).
- Co.**: Treble clef, playing chords with accents (*f*) and a rhythmic pattern with accents.
- Cymb. Cowb. Timb.**: Treble clef, playing a rhythmic pattern with accents.
- Clvs.**: Treble clef, playing a rhythmic pattern with accents (*mf*).
- Shak. Cowb.**: Treble clef, playing a rhythmic pattern with accents (*mf*).

37

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

Detailed description: This page of a musical score, numbered 8, contains measures 37 through 41. The score is for a percussion ensemble and is written in 7/8 time. The instruments and their parts are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Congas (Co.), Cymbals, Cowbells, and Tom-toms (Cymb. Cowb. Timb.), Claves (Clvs.), and Shakers, Cowbells (Shak. Cowb.). The Glockenspiel part begins with a half note chord and then plays a series of eighth notes. The Vibraphone and Maracas 1 parts play a rhythmic eighth-note pattern. The Xylophone 1 part plays a melodic line with eighth notes. The Xylophone 2 part plays a rhythmic pattern of eighth notes. The Maracas 2 part plays a rhythmic pattern of eighth notes. The Bass Maracas part plays a rhythmic pattern of eighth notes. The Congas part plays a rhythmic pattern of eighth notes. The Cymbals, Cowbells, and Tom-toms part plays a rhythmic pattern of eighth notes. The Claves part plays a rhythmic pattern of eighth notes. The Shakers, Cowbells part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for B.Mar. The key signature is one flat (B-flat).

42

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

Detailed description of the musical score: This page contains a percussion score for measures 42 through 45. The instruments and their parts are: Glockenspiel (Glock.) with a melodic line in treble clef; Vibraphone (Vib.) with a melodic line in treble clef; Xylophone 1 (Xyl.1) with a melodic line in treble clef; Xylophone 2 (Xyl.2) with a rhythmic accompaniment in treble clef; Maracas 1 (Mar.1) with a melodic line in treble clef; Maracas 2 (Mar.2) with a rhythmic accompaniment in treble clef; Bells (B.Mar.) with a rhythmic accompaniment in bass clef; Congas (Co.) with a rhythmic accompaniment in treble clef; Cymbals, Cowbells, and Tom-toms (Cymb., Cowb., Timb.) with a rhythmic accompaniment in treble clef; Claves (Clvs.) with a rhythmic accompaniment in treble clef; and Shakers and Cowbells (Shak., Cowb.) with a rhythmic accompaniment in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

47

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

E

Detailed description of the musical score: The score is for measures 47-50. It features ten staves for different percussion instruments. Glockenspiel (Glock.) and Vibraphone (Vib.) play melodic lines with notes and rests. Xylophone 1 (Xyl.1) and Xylophone 2 (Xyl.2) play rhythmic patterns. Maracas 1 (Mar.1) and Maracas 2 (Mar.2) provide a steady accompaniment. Bells (Co.) play a rhythmic pattern. Cymbals (Cymb.), Cowbells (Cowb.), and Shakers (Shak.) provide a consistent rhythmic accompaniment. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A key signature change to E major is indicated by a box labeled 'E' above the first staff.

52

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

Detailed description: This is a page of a musical score for percussion instruments, numbered 11 at the top. The score begins at measure 52. It features ten staves, each for a different instrument: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Congas (Co.), Cymbals, Cowbells, and Tom-toms (Cymb., Cowb., Timb.), Claves (Clvs.), and Shakers, Cowbells (Shak., Cowb.). The notation is primarily in treble clef, with Bass Maracas in bass clef. The Glockenspiel and Vibraphone parts feature melodic lines with accents and slurs. The Xylophone parts play rhythmic patterns with accents. The Maracas parts consist of rhythmic patterns with accents. The Congas part has a steady rhythmic pattern with accents. The Cymbals, Cowbells, and Tom-toms part has a steady rhythmic pattern with accents. The Claves part has a steady rhythmic pattern with accents. The Shakers and Cowbells part has a steady rhythmic pattern with accents.

57

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

Detailed description: This page of a musical score, numbered 12, contains measures 57 through 60. The score is for a percussion ensemble and includes the following parts: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Congas (Co.), Cymbals, Cowbells, and Tom-toms (Cymb. Cowb. Timb.), Claves (Clvs.), and Shakers, Cowbells (Shak. Cowb.). The notation is primarily in treble clef, with B.Mar. in bass clef. Measure 57 is marked with a '57' and a 'v' (accents) above the notes. The Vibraphone and Xylophone 1 parts feature triplet and sextuplet markings. The Conga part has accents (^) above the notes. The Shakers and Cowbells part has accents (^) above the notes. The score is written in a standard musical notation style with stems, beams, and various rhythmic markings.

62

Glock. *cresc...* *f* *mf cresc.*

Vib. *cresc...* *f*

Xyl.1 *cresc...* *f*

Xyl.2 *cresc...* *c...*

Mar.1 *cresc...* *mf cresc...*

Mar.2 *crv* *mf cresc...*

B.Mar. *f* *mf cresc...*

Co. *f* *mf cresc...*

Cymb. Cowb. Timb. *resc...* *f* *mf cresc...*

Clvs. *cresc...* *f* *mf cresc...*

Shak. Cowb. *cresc...* *mf cresc...*

F

71 **G**

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co. free improvisation *f*

Cymb. Cowb. Timb. *p* *f* free improvisation

Clvs. *p* *f*

Shak. Cowb. *p* *f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 71 with a key signature change to G major. The instruments listed are Glockenspiel, Vibraphone, Xylophone 1 and 2, Maracas 1 and 2, Bass Maracas, Congas, Cymbals, Cowbells, Timbales, Claves, and Shaker/Cowbell. The Conga part starts with a 'free improvisation' section marked *f*. The Cymbals, Cowbells, and Timbales part features a triplet pattern marked *p* that transitions to *f*, followed by another 'free improvisation' section. The Claves part has a triplet pattern marked *p* that transitions to *f*. The Shaker/Cowbell part has a triplet pattern marked *p* that transitions to *f*. The other instruments (Glock, Vib, Xyl, Mar, B.Mar) have sparse, mostly empty staves with some notes in the later measures.

78 **H**

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

ff

f

ff

f

cowbell

f

sim.

82

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

Detailed description: This page of a musical score, numbered 17, contains measures 82 through 84. The score is for a percussion ensemble and is organized into ten staves. The top two staves, Glock. and Vib., are mostly silent with rests. Xyl.1 also has rests. Xyl.2 plays a rhythmic pattern of eighth notes with accents. Mar.1 has rests. Mar.2 plays a melodic line with accents. B.Mar. plays a bass line with accents. Co. plays a complex rhythmic pattern with many accents. Cymb., Cowb., and Timb. play a pattern of eighth notes with accents. Clvs. plays a pattern of eighth notes with accents. Shak. and Cowb. play a pattern of eighth notes with accents.

85 I

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

f

f

f

f

f

f

88

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

Detailed description: This page of a musical score, numbered 19, contains measures 88 through 90. The score is for a percussion ensemble and is written in treble clef with a 2/4 time signature. The instruments and their parts are: Glockenspiel (Glock.), which is silent; Vibraphone (Vib.), playing a melodic line with eighth notes and accents; Xylophone 1 (Xyl.1), playing a melodic line with eighth notes and accents; Xylophone 2 (Xyl.2), playing a rhythmic pattern of eighth notes with accents; Maracas 1 (Mar.1), playing a melodic line with eighth notes and accents; Maracas 2 (Mar.2), playing a rhythmic pattern of eighth notes with accents; Bass Maracas (B.Mar.), playing a rhythmic pattern of eighth notes with accents; Congas (Co.), playing a rhythmic pattern of eighth notes with accents; Cymbals, Cowbells, and Tom-toms (Cymb. Cowb. Timb.), playing a rhythmic pattern of eighth notes with accents; Claves (Clvs.), playing a rhythmic pattern of eighth notes with accents; and Shakers and Cowbells (Shak. Cowb.), playing a rhythmic pattern of eighth notes with accents. The score is divided into three measures by vertical bar lines.

91

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

Detailed description: This page of a musical score, numbered 91, features ten staves for various percussion instruments. The Glockenspiel staff is mostly silent. The Vibraphone, Xylophone 1, Xylophone 2, and two Maracas parts play melodic lines with accents and slurs. The Bass Maracas part provides a rhythmic accompaniment. The Conga, Cymbal/Cowbell/Timpani, Claves, and Shaker/Cowbell parts provide a complex, multi-layered rhythmic foundation. The score is written in a single system with a common time signature and includes various musical notations such as accents, slurs, and dynamic markings.

98

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

Detailed description: This is a page of a musical score for percussion instruments, numbered 22. The score begins at measure 98. It features ten staves, each for a different instrument. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are in the treble clef. The Xylophone parts (Xyl.1 and Xyl.2) are also in the treble clef. The Maracas (Mar.1 and Mar.2) are in the treble clef. The Bass Maracas (B.Mar.) are in the bass clef. The Congas (Co.), Cymbals (Cymb.), Cowbells (Cowb.), and Tom-toms (Timb.) are in the bass clef. The Claves (Clvs.) are in the bass clef. The Shaker (Shak.) and Cowbell (Cowb.) are in the bass clef. The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows a change in the patterns, with some instruments playing more complex rhythms. The third measure shows further developments in the patterns, with some instruments playing more complex rhythms. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

101

1. 2.

Glock. *f*

Vib. *f*

Xyl.1 *f*

Xyl.2 *f*

Mar.1 *f*

Mar.2

B.Mar.

Co. *f*

Cymb. Cowb. Timb. *f*

Clvs. *f*

Shak. Cowb. *f*

105 **K**

Glock.

Vib.
mf

Xyl.1
mf

Xyl.2
mf

Mar.1
mf

Mar.2
mf

B.Mar.
mf

Co.
mf

Cymb.
Cowb.
Timb.
mf

Clvs.

Shak.
Cowb.
mf

Detailed description: This page of a musical score, numbered 24, contains percussion parts for measures 105 through 107. The score is divided into ten staves. The Glockenspiel (Glock.) part begins with a key signature change to one flat (B-flat major) and a common time signature. The Vibraphone (Vib.) part features a triplet of eighth notes in the first measure, followed by a melodic line with accents. The Xylophone parts (Xyl.1 and Xyl.2) play chords and melodic fragments. The Maracas (Mar.1 and Mar.2) provide rhythmic accompaniment with chords and eighth-note patterns. The Bongo Maracas (B.Mar.) play a simple eighth-note pattern. The Conga (Co.) part has a steady eighth-note pattern. The Cymbal, Cowbell, and Tom-tom (Cymb. Cowb. Timb.) part features a complex rhythmic pattern with accents. The Clavichord (Clvs.) part plays a simple eighth-note pattern. The Shakuhachi and Cowbell (Shak. Cowb.) part plays a steady eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is used for most parts.

108

Glock. *p cresc...*

Vib. *p cresc...*

Xyl.1 *p cresc...*

Xyl.2 *p cresc...*

Mar.1 *p*

Mar.2

B.Mar. *cresc...*

Co. *cresc...*

Cymb. Cowb. Timb. *p cresc...*

Clvs. *p cresc...*

Shak. Cowb. *p cresc...*

111

Glock. *f* *mf* **L**

Vib. *f* *mf*

Xyl.1 *f* *mf*

Xyl.2 *f*

Mar.1 *f*

Mar.2

B.Mar. *mf*

Co. *mf*

Cymb. Cowb. Timb. *f* *mf*

Clvs. *f* *mf*

Shak. Cowb. *f* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The first staff is for Glockenspiel (Glock.), the second for Vibraphone (Vib.), the third for Xylophone 1 (Xyl.1), the fourth for Xylophone 2 (Xyl.2), the fifth for Maracas 1 (Mar.1), the sixth for Maracas 2 (Mar.2), the seventh for Bass Maracas (B.Mar.), the eighth for Congas (Co.), the ninth for Cymbals, Cowbells, and Timbales (Cymb. Cowb. Timb.), the tenth for Claves (Clvs.), and the eleventh for Shakers and Cowbells (Shak. Cowb.). The score is divided into measures by vertical bar lines. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are placed below the staves. A rehearsal mark 'L' is located above the Glockenspiel staff in the second measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

119

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Co.

Cymb.
Cowb.
Timb.

Clvs.

Shak.
Cowb.

M

ff

ff

ff

ff

ff

ff

ff

free improv.

free improv.

ff

ff

ff

125

Glock. *f* *p cresc*

Vib. *f*

Xyl.1 *f*

Xyl.2 *sc...*

Mar.1 *f* *p cresc...*

Mar.2 *p cresc...*

B.Mar. *p cresc...*

Co. *p cresc...*

Cymb. Cowb. Timb. *p cresc...*

Clvs. *p cresc...*

Shak. Cowb. *p cresc...*

Detailed description: This is a page of a musical score for percussion instruments, numbered 125. The score is arranged in a grand staff format with ten staves. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Congas (Co.), Cymbals, Cowbells, and Tom-toms (Cymb. Cowb. Timb.), Claves (Clvs.), and Shakers, Cowbells (Shak. Cowb.). The score begins at measure 125. The first three staves (Glock., Vib., Xyl.1) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a crescendo (*cresc*). The Xyl.2 staff has a rest until measure 130, then enters with a similar pattern. The Mar.1 and Mar.2 staves play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a crescendo (*cresc...*). The B.Mar. staff plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a crescendo (*cresc...*). The Co. staff plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a crescendo (*cresc...*). The Cymb. Cowb. Timb. staff plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a crescendo (*cresc...*). The Clvs. staff plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a crescendo (*cresc...*). The Shak. Cowb. staff plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a crescendo (*cresc...*).

Fine

128

Glock. *f*

Vib. *f*

Xyl.1 *f*

Xyl.2 *f* *ff*

Mar.1 *f* *ff*

Mar.2 *ff*

B.Mar. *ff*

Co. *ff*

Cymb. Cowb. Timb. *f* *ff*

Clvs. *f* *ff*

Shak. Cowb. *f* *ff*