

For Those who make my Day

Duration: appr. 10'30"

Jacco Boganen

$\text{♩} = 116$

Glockenspiel
 Vibraphone
 Xylophone 1
 Xylophone 2
 Marimba 1
 Marimba 2
 Bass Marimba
 Timpani
 Keyboard or Piano
 Bass Guitar
 Drum Set
 Bongos
 Belltree
 Tambourine
 Wind gong
 Congas
 Claves
 Triangle
 Shaker
 Splash C.
 Woodblock
 Cowbell
 Susp. Cymbal

7

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

woodblock

mf

13

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4

Perc.3

tambourine

mf

Perc.1

Perc.2

19

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4

tar

Perc.3

Perc.1

Perc.2

This musical score page, numbered 4, contains measures 19 through 23 for a percussion ensemble. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xylo.1), Xylophone 2 (Xylo.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bongo Maracas (BMar.), Tom-tom (Timp.), Keyboard/Piano (Keyb. Pno.), Bass, Drums (Dru.), Percussion 4 (Perc.4), Percussion 3 (Perc.3), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Measures 19-23 show various rhythmic patterns and rests for these instruments. Percussion 3 and 4 have specific patterns marked with accents (^) and slurs. Percussion 1 and 2 have more complex rhythmic figures. The score is written on a grand staff with multiple systems of staves.

25

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4
bongos
mf

Perc.3

Perc.1

Perc.2
mf

This musical score page, numbered 5, contains measures 25 through 28 for a percussion ensemble. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xylo.1), Xylophone 2 (Xylo.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bells (BMar.), Tom-toms (Timp.), Keyboard/Piano (Keyb. Pno.), Bass, Drums (Dru.), Bongos (Perc.4), and other Percussion (Perc.3, Perc.1, Perc.2). Measures 25-28 are primarily rests for most instruments. Percussion 4 (bongos) begins in measure 25 with a melodic line marked *mf*. Percussion 3 enters in measure 26 with a rhythmic pattern. Percussion 1 and 2 enter in measure 27 with their respective patterns. The score concludes in measure 28 with double bar lines and repeat dots.

29 **A**

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1
mf

Mar.2
mf

BMar.
mf

Timp.
mf

Keyb.
Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 29, marked with a rehearsal symbol 'A'. The instruments listed on the left are Glockenspiel, Vibraphone, Xylophone 1, Xylophone 2, Maraca 1, Maraca 2, Bongo Maracas, Timpani, Keyboard/Piano, Bass, Drums, Percussion 4, Percussion 3, Percussion 1, and Percussion 2. The Maraca 1, Maraca 2, and Bongo Maracas parts have a melodic line with eighth notes and rests, marked *mf*. The Timpani part has a sustained note with a *mf* dynamic. The Keyboard/Piano, Bass, and Drums parts are mostly silent. The Percussion 4, 3, 1, and 2 parts have a complex rhythmic pattern of eighth notes and rests, starting at measure 29.

35

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb. Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

mf 1st time tacet

mf 1st time tacet

mf

mf

mf

f bongos

tambourine

mf

woodblock

mf

40

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

Perc.1

Perc.2

45 **C** 

Glock. *f*

Vib. *f*

Xylo.1 *f*

Xylo.2 *f*

Mar.1 *f*

Mar.2 *f*

BMar. *f*

Timp. *f*

Keyb. Pno. *f*

Bass *f*

Dru. *f*
bongos

Perc.4 *f*

Perc.3

Perc.1 shaker

Perc.2 cowbell

49

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

tambor

Perc.3

Perc.1

Perc.2

Detailed description of the musical score: The score is for measures 49 through 52. Measure 49 starts with a key signature change to two flats (B-flat and E-flat). The Glockenspiel (Glock.) plays a melodic line in the right hand. The Vibraphone (Vib.) plays a continuous eighth-note pattern. Xylophone 1 (Xylo.1) plays a similar eighth-note pattern. Xylophone 2 (Xylo.2) plays a steady eighth-note accompaniment. Maraca 1 (Mar.1) plays a continuous eighth-note pattern. Maraca 2 (Mar.2) plays a steady eighth-note accompaniment. Bells (BMar.) play a simple eighth-note pattern. Snare Drum (Dru.) plays a pattern of eighth notes with 'x' marks indicating specific drum sounds. Timpani (Timp.) plays a simple eighth-note pattern. Keyboard/Piano (Keyb. Pno.) plays a block chord pattern. Bass plays a simple eighth-note pattern. Bongos (Perc.4) play a continuous eighth-note pattern. Tambourine (Perc.3) plays a simple eighth-note pattern. Percussion 1 (Perc.1) plays a continuous eighth-note pattern. Percussion 2 (Perc.2) plays a simple eighth-note pattern. Measures 50 and 51 continue these patterns with some variations in the melodic lines. Measure 52 concludes the section with a final chord and melodic resolution.

[illegible]

57

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

The musical score for page 12, starting at measure 57, is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are relatively sparse, with the Vib. playing a triplet in the final measure. The Xylophone (Xylo.1 and Xylo.2) and Maracas (Mar.1 and Mar.2) parts are more active, playing rhythmic patterns. The Bongo Maracas (BMar.) and Timpani (Timp.) parts also have significant parts. The Keyboard/Piano (Keyb. Pno.) part features chords and a melodic line. The Bass part has a steady eighth-note pattern. The Drums (Dru.) part has a complex rhythmic pattern. The Percussion (Perc.1-4) parts have various rhythmic patterns, including eighth notes and sixteenth notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

61

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4

Perc.3
tar

Perc.1

Perc.2

The musical score for page 13, measures 61-64, is as follows:

- Glock.**: Rests in measures 61-63, then a melodic line in measure 64.
- Vib.**: A long note in measure 61, followed by a melodic line in measures 62-64.
- Xylo.1**: A rhythmic pattern of eighth notes in measures 61-62, then rests in measures 63-64.
- Xylo.2**: A rhythmic pattern of eighth notes in measures 61-62, then rests in measures 63-64.
- Mar.1**: A rhythmic pattern of eighth notes in measures 61-62, then rests in measures 63-64.
- Mar.2**: A rhythmic pattern of eighth notes in measures 61-62, then rests in measures 63-64.
- BMar.**: A rhythmic pattern of eighth notes in measures 61-62, then rests in measures 63-64.
- Timp.**: A long note in measure 61, followed by a melodic line in measures 62-64.
- Keyb. Pno.**: A long note in measure 61, followed by a melodic line in measures 62-64.
- Bass**: A rhythmic pattern of eighth notes in measures 61-62, then rests in measures 63-64.
- Dru.**: A rhythmic pattern of eighth notes in measures 61-62, then rests in measures 63-64.
- Perc.4**: Rests in measures 61-64.
- Perc.3**: A rhythmic pattern of eighth notes in measures 61-62, then rests in measures 63-64.
- Perc.1**: A rhythmic pattern of eighth notes in measures 61-62, then rests in measures 63-64.
- Perc.2**: Rests in measures 61-64.

66

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

p cresc....

p cresc....

p cresc....

p cresc....

p cresc....

f

tar

sc....

cresc....

p cresc....

cowbell

p cresc....

71 **E**

Glock. *f*

Vib. *f*

Xylo.1 *f*

Xylo.2 *f*

Mar.1 *f*

Mar.2 *f*

BMar. *f*

Timp. *f*

Keyb. Pno. *f*

Bass *f*

Dru. *f*
bongos

Perc.4 *f*
ta'

Perc.3

Perc.1 shaker

Perc.2 cowbell

75

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

tambor

Perc.3

Perc.1

Perc.2

79 Φ **F** $\text{♩} = 58$

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

tambour

Perc.3

Perc.1

Perc.2

p

mp

84

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

p

p

mp

89

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

mp

mp

mp

mp

Detailed description of the musical score: The score is for a percussion ensemble. Measure 89 features a melodic line for Glockenspiel, a rhythmic pattern for Vibraphone, and complex patterns for Xylophone 1 and 2. Maracas 1 and 2 play steady rhythms, while Bells provide a bass line. Measures 90 and 91 show a continuation of these patterns, with some instruments like Timpani, Keyboard/Piano, Bass, and Drums resting. Percussion parts 1 through 4 have specific rhythmic markings. Dynamics like 'mp' (mezzo-piano) are marked for Xylo.2, Mar.1, Mar.2, and BMar. in measure 89.

92

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

Detailed description of the musical score: The score is for a percussion ensemble and includes a keyboard/piano part. It consists of 14 staves. Measures 92 and 93 contain musical notation for Glockenspiel (melodic), Vibraphone (chords), Xylophone 1 (chords), Xylophone 2 (chords), Maraca 1 (chords), Maraca 2 (chords), Bongo Maracas (chords), and Timpani (rest). Keyboard/Piano, Bass, and Drums are also at rest. Percussion 4, 3, and 2 are at rest. Percussion 1 has a melodic line. Measure 94 shows a full orchestral rest for all instruments except Percussion 1, which continues its melodic line.

[illegible]

99

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

belltree

w

triangle

This musical score page, numbered 22, contains measures 99 through 101. The instruments are arranged in a grand staff with the following parts from top to bottom: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xylo.1), Xylophone 2 (Xylo.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bongo Maracas (BMar.), Timpani (Timp.), Keyboard/Piano (Keyb. Pno.), Bass, Drums (Dru.), Percussion 4 (Perc.4), Percussion 3 (Perc.3), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Measure 99 features a melodic line in the Vibraphone with a triplet of eighth notes and a slur. Measure 100 shows rhythmic patterns in the Maracas and Drums. Measure 101 includes a belltree part, a 'w' (woodblock) part, a triangle part, and a Percussion 2 part with a long slur. The Drums part in measure 101 includes 'x' and '*' symbols indicating specific drum sounds.

103 **H**

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb. Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

p

p

v

109 **I** ♩ = 116

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

cresc....

p cresc....

p cresc....

p cresc....
bongos

p cresc....

114

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4
bongos

Perc.3

Perc.1

Perc.2

cresc....

cresc....

cresc....

118

Glock. *cresc....* **f**

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4 bongos **f**

Perc.3

Perc.1 shaker **f**

Perc.2 woodblock **f**

The musical score for page 26, measures 118-120, is written for a large percussion ensemble. The instruments are arranged in a vertical stack on the left: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xylo.1), Xylophone 2 (Xylo.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bells (BMar.), Tom-tom (Timp.), Keyboard/Piano (Keyb. Pno.), Bass, Drums (Dru.), Bongos (Perc.4), Congas (Perc.3), Shaker (Perc.1), and Woodblock (Perc.2). The score begins at measure 118, marked with a 'J' in a box. The Glockenspiel part has a 'cresc....' marking and a 'f' (forte) dynamic. The Vibraphone part has a 'f' dynamic. The Xylophone 1 part has a 'f' dynamic. The Xylophone 2 part has a 'f' dynamic. The Maracas 1 part has a 'f' dynamic. The Maracas 2 part has a 'f' dynamic. The Bells part has a 'f' dynamic. The Tom-tom part has a 'f' dynamic. The Keyboard/Piano part has a 'f' dynamic. The Bass part has a 'f' dynamic. The Drums part has a 'f' dynamic. The Bongos part has a 'f' dynamic. The Congas part has a 'f' dynamic. The Shaker part has a 'f' dynamic. The Woodblock part has a 'f' dynamic. The score is written in 4/4 time and features a complex rhythmic pattern. The music is in G major and 4/4 time. The score is marked with a 'J' in a box at measure 118, and a 'cresc....' marking for the Glockenspiel. The dynamic 'f' (forte) is used throughout the piece.

121

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

Perc.1

Perc.2

The musical score for page 27, measures 121-123, is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 121 begins with a rehearsal mark. The Glockenspiel (Glock.) part features a melodic line with eighth and sixteenth notes. The Vibraphone (Vib.) and Xylophone (Xylo.1, Xylo.2) parts play a steady eighth-note pattern. The Maracas (Mar.1, Mar.2) and Bongo Maracas (BMar.) parts also play eighth-note patterns. The Bass part has a melodic line with eighth and sixteenth notes. The Drums (Dru.) and Bongos parts play a steady eighth-note pattern. The Percussion 4 (Perc.4) part plays a steady eighth-note pattern. The Percussion 1 (Perc.1) part plays a steady eighth-note pattern. The Percussion 2 (Perc.2) part has a melodic line with eighth and sixteenth notes. The Timpani (Timp.) and Keyboard/Piano (Keyb. Pno.) parts are silent in measures 121 and 122. In measure 123, the Glockenspiel, Vibraphone, Xylophone 1, Xylophone 2, Maracas 1, Maracas 2, Bongo Maracas, Drums, Bongos, Percussion 4, Percussion 1, and Percussion 2 parts continue their patterns, while the Timpani and Keyboard/Piano parts remain silent.

124

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

Perc.1

Perc.2

The musical score for page 28, measures 124-126, features a complex arrangement of percussion and melodic instruments. The Glockenspiel (Glock.) plays a melodic line in treble clef. The Vibraphone (Vib.) and Xylophones (Xylo.1, Xylo.2) provide a steady rhythmic accompaniment with eighth-note patterns. The Maracas (Mar.1, Mar.2) and Bongo Maracas (BMar.) also contribute to the rhythmic texture. The Timpani (Timp.) and Keyboard/Piano (Keyb. Pno.) parts are mostly rests. The Bass line is in bass clef, and the Drums (Dru.) and Bongos parts are in percussion staves. Percussion 4 (Perc.4) has a consistent eighth-note pattern, while Percussion 3 (Perc.3), Percussion 1 (Perc.1), and Percussion 2 (Perc.2) have more varied rhythmic patterns.

127

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

congas

Perc.3

Perc.1

Perc.2

The musical score for page 29, measures 127-130, features a variety of instruments and percussion. The Glockenspiel (Glock.) plays a melodic line in the treble clef. The Vibraphone (Vib.) and Xylophones (Xylo.1, Xylo.2) play similar melodic patterns. The Maracas (Mar.1, Mar.2) and Bongo Maracas (BMar.) provide a steady rhythmic accompaniment. The Timpani (Timp.) and Keyboard/Piano (Keyb. Pno.) are silent in these measures. The Bass line is active, providing a low-frequency accompaniment. The Drums (Dru.) play a complex pattern. The Bongos (bongos) and Percussion 4 (Perc.4) play a steady rhythmic pattern. The Congas (congas) and Percussion 3 (Perc.3) play a steady rhythmic pattern. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) play a steady rhythmic pattern.

130

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

cr

Perc.3

Perc.1

Perc.2

133

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

Perc.1

Perc.2

136 **K**

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb. Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

Perc.1

Perc.2

140

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

Perc.1

Perc.2

Detailed description: This page of a musical score contains measures 140, 141, and 142. The instrumentation includes Glockenspiel (Glock.), Vibraphone (Vib.), two Xylophones (Xylo.1, Xylo.2), two Maracas (Mar.1, Mar.2), Bongo Maracas (BMar.), Timpani (Timp.), Keyboard/Piano (Keyb. Pno.), Bass, Drums (Dru.), Bongos, and four other Percussion parts (Perc.1-4). Measure 140 features a melodic line for Glockenspiel and a complex rhythmic pattern for the other instruments. Measure 141 continues the melodic and rhythmic development. Measure 142 concludes the section with a final melodic flourish for the Glockenspiel and a sustained rhythmic pattern for the percussion.

143

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

Perc.1

Perc.2

146

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb. Pno.

Bass

Dru.

Perc.4 bongos

Perc.3 cr

Perc.1

Perc.2

149

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

Perc.1

Perc.2

152 L ♩ = ♩

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb. Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

Perc.1

tambourine

Perc.2

157

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

Perc.1

Perc.2

162

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

cr

Perc.3

Perc.1

Perc.2

167

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

cr

Perc.3

Perc.1

Perc.2

172

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

Perc.1

Perc.2

M

177 **N** 

Glock. *p cresc....*

Vib. *p cresc....*

Xylo.1 *p cresc....*

Xylo.2 *p cresc....*

Mar.1 *p cresc....*

Mar.2 *p cresc....*

BMar. *p cresc....*

Timp. *p cresc....*

Keyb. Pno. *p cresc....*

Bass *p cresc....*

Dru. *p cresc.. bongos*

Perc.4 *p*

Perc.3

Perc.1

Perc.2 *p cresc....*

triangle

susp. cymb.



182

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb. Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

bongos

The musical score is written for a percussion ensemble and keyboard. It begins at measure 182. The Glockenspiel (Glock.) part features a melodic line with grace notes. The Vibraphone (Vib.) and Xylophone 1 (Xylo.1) and Xylophone 2 (Xylo.2) parts have sustained chords. The Maracas 1 (Mar.1) and Maracas 2 (Mar.2) parts have rhythmic patterns. The Bells (BMar.) part has a rhythmic pattern. The Snare Drum (Dru.) part has a steady beat. The Keyboard/Piano (Keyb. Pno.) part has a melodic line. The Bass part has a low, sustained note. The Dru. part has a rhythmic pattern. The Perc. 1-4 parts have various rhythmic patterns, including a bongos part with a melodic line.

186

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

Perc.3

tambourine

Perc.1

Perc.2

Detailed description of the musical score: The score is for measures 186, 187, and 188. The key signature is one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Glockenspiel (Glock.) plays a melodic line with eighth and sixteenth notes, often beamed in groups. Vibraphone (Vib.) plays a similar melodic line, sometimes with sustained notes. Xylophone 1 (Xylo.1) plays a melodic line with eighth and sixteenth notes. Xylophone 2 (Xylo.2) plays a rhythmic pattern of eighth notes. Maracas 1 (Mar.1) and Maracas 2 (Mar.2) play a steady eighth-note pattern. Bongo Maracas (BMar.) play a steady eighth-note pattern. Timpani (Timp.) plays a melodic line with eighth and sixteenth notes. Keyboard/Piano (Keyb. Pno.) plays a chordal accompaniment with sustained notes. Bass plays a melodic line with eighth and sixteenth notes. Drums (Dru.) play a complex rhythmic pattern with many sixteenth and thirty-second notes. Bongos play a rhythmic pattern of eighth notes. Percussion 4 (Perc.4) plays a rhythmic pattern of eighth notes. Percussion 3 (Perc.3) plays a rhythmic pattern of eighth notes. Percussion 1 (Perc.1) plays a rhythmic pattern of eighth notes. Percussion 2 (Perc.2) plays a rhythmic pattern of eighth notes.

190 al Coda (C)

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb. Pno.

Bass

Dru.

Perc.4

Perc.3

Perc.1

Perc.2

tambourine

susp. cymb.

bongos

tambourine

splash cymb.

cowbell

194

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

bongos

Perc.4

tambouri

Perc.3

Perc.1

Perc.2

197

Glock.

Vib.

Xylo.1

Xylo.2

Mar.1

Mar.2

BMar.

Timp.

Keyb.
Pno.

Bass

Dru.

Perc.4
bongos

Perc.3
tambo

Perc.1

Perc.2

The musical score for page 47, measures 197-200, is written for a large ensemble. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line with eighth notes and rests.
- Vib.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Xylo.1**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Xylo.2**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mar.1**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mar.2**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- BMar.**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Keyb. Pno.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bass**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Dru.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Perc.4 (bongos)**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Perc.3 (tambo)**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Perc.1**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Perc.2**: Treble clef, playing a rhythmic pattern of eighth notes with accents.

The score ends with a double bar line and repeat sign in measure 200.

201 O

Glock. *decresc....*

Vib. *decresc....*

Xylo.1 *decresc....*

Xylo.2 *decresc....*

Mar.1 *decresc....*

Mar.2 *decresc....*

BMar. *decresc....*

Timp. *decresc....*

Keyb. Pno. *decresc....*

Bass *decresc....*

Dru. *decresc....*

Perc.4 bongos *dec*

Perc.3 tambo *dec*

spl

Perc.1

Perc.2 *decresc....*

[illegible]