

# CRYSTAL

duration: ±7'00"

Vincent Cox

**♩ = 69 Rubato**

**Dmin<sup>9</sup>** **Amin<sup>9</sup>**

Marimba 1 *pp cresc.* *mf div*

Marimba 2 *pp cresc.* *cresc.*

Bass-Marimba *pp cre* *pp cresc.*

Trumpet in C  
(use mutes ad lib.)

Glockenspiel

Vibraphone 1

Vibraphone 2 *on* **Dmin<sup>9</sup>** *mf*

Tubular Bells  
Sleighbells

Barchimes/  
Glasschimes/  
Bass Drum *multiple), very gently, fade in ad lib.*

Springdrum  
Thundershe  
Bass D *pp cresc.* *mp dim.* *pp cresc.*

Finge *Crotale on Timpano, con arco, use pedal* *mf*

Drumset

6

Mar.1 *mf dim.* *pp cresc.* *mf dim.* *pp cresc.*

Mar.2 *mf dim.* *pp cresc.* *mf dim.* *pp*

B-Mar. *mf dim.* *pp cresc.* *mf dim.* *f dim.*

C Tpt.

Glock.

Vib.1

Vib.2 *Amin<sup>9</sup>* *Amin<sup>7</sup>*

Tub. Bls. Sl. Bls. *p dim.* *p dim.*

Barchms. B. Dr.

Sp. Dr. B. Dr. *pp cresc.* *mp dim.* *pp cresc.* *mp dim.*

Cro' F. Cyr Tc

Drums. F. Cym.

*Gmin<sup>7</sup>* *Gdim<sup>7</sup>* *Amin<sup>7</sup>*

2

11

Dmin<sup>9</sup>      Ddim<sup>9</sup>      <sup>3</sup>Amin<sup>9</sup>      Adim<sup>9</sup>      Gmin<sup>7</sup>

Mar. 1  
pp cresc.      mf dim.      pp cresc.      mf dim.      cresc.

Mar. 2  
pp cresc.      mf dim.      pp cresc.      mf      pp cresc.

B-Mar.  
pp cresc.      mf dim.      pp cresc.      pp cresc.

C Tpt.

Glock.  
mp dim.      dim.

Vib. 1  
p cresc.      p cresc.

Vib. 2  
mf      Adim<sup>9</sup>

Tub. Bls.  
Tubular <sup>r</sup>

Sl. Bls.

Barchms.  
B. Dr.

Sp. Dr.  
B. Dr.

Cro<sup>t</sup>  
F. Cyr  
Tc

Drums.  
F. Cym.

Finger Cymbals

im.      pp cresc.      mp dim.      pp cresc.

mf

mp

16

Gdim<sup>7</sup> Amin<sup>7</sup> 4 Adim<sup>9</sup>

Mar. 1  
mf dim. pp cresc. mf dim.

Mar. 2  
mf dim. pp cresc. mf dim.

B-Mar.  
mf dim. pp cresc. mf dim.

C Tpt.  
solo  
f

Glock.  
mp dim.

Vib. 1

Vib. 2  
Gdim<sup>7</sup>

Tub. Bls.  
Sl. Bls.

Barchms.  
B. Dr.

Sp. Dr.  
B. Dr.  
pp cresc. mp dim.

Cro'  
F. Cyr  
Tc

Drums.  
F. Cym.

Poco Rubato

20 **A** Dmin<sup>9</sup> Amin<sup>9</sup>

Mar. 1  
*pp cresc.* *mf dim.*

Mar. 2  
*pp cresc.* *mf dim.*

B-Mar.  
*pp cresc.* *mf dim.* *zsc.*

C Tpt.

Glock.

Vib. 1  
*with mallets* *m'*

Vib. 2  
*pp cresc.* *pp cresc.*

Tub. Bls.  
Sl. Bls.

Barchms.  
B. Dr.

Sp. Dr.  
B. Dr.

Cro'  
F. Cyr  
Tc

Drums.  
F. Cym.

Gmin<sup>7</sup>

23

Mar.1 *mf dim.* *pp cresc.*

Mar.2 *mf dim.* *pp*

B-Mar. *mf dim.*

C Tpt. 3

Glock.

Vib.1 *mf dim.*

Vib.2 *mp dim.* *pp cresc.* 3 3 3

Tub.Bls. Sl.Bls.

Barchms. B.Dr.

Sp.Dr. B.Dr.

Cro<sup>t</sup> F.Cyr Tc

Drums. F.Cym.

25

Mar. 1 *Gdim<sup>7</sup>* *mf dim.* *Amin<sup>7</sup>* *pp cresc.*

Mar. 2 *mf dim.* *p*

B-Mar. *mf dim.*

C Tpt. *3*

Glock.

Vib. 1 *mf dim.*

Vib. 2 *mp dim.* *pp cresc.* *3* *3* *3*

Tub. Bls.  
Sl. Bls.

Barchms.  
B. Dr.

Sp. Dr.  
B. Dr.

Cro'  
F. Cyr  
Tc

Drums.  
F. Cym.

27

Mar. 1  
*mf dim.* *pp cresc.* *mf d*

Mar. 2  
*mf dim.* *pp cresc.*

B-Mar.  
*mf dim.* *pp cresc.*  
*muted (ad lib.)*

C Tpt.

Glock.  
*mf dim.*

Vib. 1  
*mf dim.* 6 3 *solc*

Vib. 2  
*mp dim.* 3 3 *pp cresc.* *mp dim.* 3 3 3 3

Tub. Bls.  
Sl. Bls.  
*mp dim.* 3

Barchms.  
B. Dr.

Sp. Dr.  
B. Dr.

Cro'  
F. Cyr  
Tc

Drums.  
F. Cym.

Amin<sup>9</sup>

Gmin<sup>7</sup>

30

Mar.1

*pp cresc.*

*mf dim.*

Mar.2

*pp cresc.*

*mf dim.*

B-Mar.

*pp cresc.*

*mf dim.*

*sc.*

C Tpt.

3

3

Glock.

*mf dir*

Vib.1

3

Vib.2

*pp cresc.*

*pp cresc.*

Tub.Bls.  
Sl.Bls.

*m.*

Barchms.  
B.Dr.

Sp.Dr.  
B.Dr.

Cro'  
F.Cyr  
Tc

Drums.  
F.Cym.

33 *Gdim<sup>7</sup>* 10 *Amin<sup>7</sup>*

Mar.1 *mf dim.* *pp cresc.* *mf dim.*

Mar.2 *mf dim.* *pp cresc.* *r*

B-Mar. *mf dim.* *pp cresc.*

C Tpt.

Glock. *mf dim.* *mf dim.* <sup>3</sup> <sub>6</sub>

Vib.1

Vib.2 *mp dim.* *resc.* *mp dim.* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Tub.Bls. *mp dim.* *mp dim.* <sup>3</sup>

Sl.Bls.

Barchms. B.Dr.

Sp.Dr. B.Dr.

Cro' F.Cyr Tc

Drums. F.Cym. *play with brushes* <sup>3</sup>

**Non Rubato**  
(solo bars (8/16) can be repeated ad lib.)

**B** *deadstroke*

36

Mar.1 *mf*

Mar.2 *mf*

B-Mar. *mf*

C Tpt.

Glock.

Vib.1 *f* *solo, freely (with trumpet)*

Vib.2 *mf*

Tub.Bls. Sl.Bls.

Barchms. B.Dr.

Sp.Dr. B.Dr.

Cro' F.Cyr Tc

Drums. F.Cym.



41  
Mar.1

Mar.2

B-Mar.

C Tpt.

Glock.

Vib.1

Vib.2

Tub.Bls.  
Sl.Bls.

Barchms.  
B.Dr.

Sp.Dr.  
B.Dr.

Cro'  
F.Cyr  
Tc

Drums.  
F.Cym.

The musical score for page 13, starting at measure 41, is arranged for a large jazz ensemble. The parts include:

- Mar.1 & Mar.2:** Trumpet parts with complex rhythmic patterns, including triplets and sixteenth-note runs.
- B-Mar.:** Bass Trumpet part with a melodic line featuring triplets.
- C Tpt. & Glock.:** Cornet and Glockenspiel parts, mostly resting.
- Vib.1:** Vibraphone 1 part with a fast, intricate melodic line.
- Vib.2:** Vibraphone 2 part with a chordal accompaniment, including a section marked *Emin<sup>7</sup>*.
- Tub.Bls. & Sl.Bls.:** Trombone and Slide Trombone parts, mostly resting.
- Barchms. & B.Dr.:** Baritone Saxophone and Bass Drum parts, mostly resting.
- Sp.Dr. & B.Dr.:** Snare Drum and Bass Drum parts, mostly resting.
- Cro', F.Cyr, & Tc:** Cymbal, Felt Cymbal, and Tom parts, mostly resting.
- Drums. & F.Cym.:** Drum set part with a complex rhythmic pattern, including triplets.

43

Mar.1

Mar.2

B-Mar.

C Tpt.

Glock.

Vib.1

Vib.2

Tub.Bls.  
Sl.Bls.

Barchms.  
B.Dr.

Sp.Dr.  
B.Dr.

Cro'  
F.Cyr  
Tc

Drums.  
F.Cym.

Amin<sup>7</sup>

Dr

Δmin<sup>7</sup>

fill in 3

45

Mar.1

Mar.2

B-Mar.

Musical notation for three mallet percussion parts. Mar.1 and Mar.2 both feature triplets of eighth notes. Mar.1 starts with a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes. Mar.2 follows a similar pattern. B-Mar. has a whole rest in the first measure and a half rest in the second measure.

C Tpt.

Glock.

Musical notation for C Tpt. and Glock. C Tpt. has a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes. Glock. has a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes.

Vib.1

Vib.2

min7

Emin7

Musical notation for two vibraphone parts. Vib.1 has a whole rest in the first measure and a half rest in the second measure. Vib.2 has a whole rest in the first measure and a half rest in the second measure. Chord labels min7 and Emin7 are present.

Tub.Bls.

Sl.Bls.

Musical notation for Tub.Bls. and Sl.Bls. featuring a triplet of eighth notes.

Barchms.

B.Dr.

Musical notation for Barchms. and B.Dr. featuring a whole rest.

Sp.Dr.

B.Dr.

Musical notation for Sp.Dr. and B.Dr. featuring a whole rest.

Cro'

F.Cyr

Tc

Musical notation for Cro', F.Cyr, and Tc featuring a whole rest.

Drums.

F.Cym.

Musical notation for Drums. and F.Cym. featuring triplets of eighth notes.





51

Mar.1

Mar.2

B-Mar.

C Tpt.

Glock.

Vib.1

Vib.2

Tub.Bls.  
Sl.Bls.

Barchms.  
B.Dr.

Sp.Dr.  
B.Dr.

Cro'  
F.Cyr  
Tc

Drums.  
F.Cym.

Dmin7

Cmin7

Fmin7

E<sup>b</sup>min7

Amin7

f

3

6



56 **C** Poco Rubato

Mar.1 *mf dim.*

Mar.2 *mp dim.*

B-Mar.

C Tpt.

Glock. *freely*

*mp*

*mp di*

Vib.1 *p*

Vib.2 *p*

Tub.Bls.  
Sl.Bls.

Barchms.  
B.Dr. *pp*

*archimes/Glasschimes*

Sp.Dr.  
B.Dr. *mp*

Cro' *abals*

F.Cyr

Tc

Drums.  
F.Cym.

58

Mar.1 *mf dim.*

Mar.2 *mp dim.*

B-Mar.

C Tpt.

Glock. *mp* *mp d*

Vib.1

Vib.2

Tub.Bls.  
Sl.Bls.

Barchms.  
B.Dr.

Sp.Dr.  
B.Dr. *pp* *mp*

Cro'  
F.Cyr  
Tc

Drums.  
F.Cym.

60

Mar.1

Mar.2

B-Mar.

C Tpt.

Glock.

Vib.1

Vib.2

Tub.Bls.  
Sl.Bls.

Barchms.  
B.Dr.

Sp.Dr.  
B.Dr.

Cro'  
F.Cyr  
Tc

Drums.  
F.Cym.

*mf dim.*

*mp dim.*

*mp*

*mp di*

*pp*

*mp*

62

Mar.1 *mf dim.*

Mar.2 *mp dim.*

B-Mar.

C Tpt.

Glock. *mp* *mp dim.<sup>3</sup>*

Vib.1

Vib.2

Tub. Bls.  
Sl. Bls.

Barchms.  
B. Dr.

Sp. Dr.  
B. Dr.

Cro'  
F. Cyr  
Tc

Drums.  
F. Cym.

64 **D**

Mar.1

Mar.2

B-Mar.

C Tpt.

Glock.

Vib.1

Vib.2

Tub.Bls.  
Sl.Bls.

Barchms.  
B.Dr.

Sp.Dr.  
B.Dr.

Cro'  
F.Cyr  
Tc

Drums.  
F.Cym.

Chord progression:  $D_{min7}$ ,  $C\#_{min7}$ ,  $G_{min7}$ ,  $F\#_{min7}$ ,  $C_{min7}$ ,  $B_{min7}$ ,  $F_{min7}$ ,  $E_{min7}$

Dynamic markings: *f*, *mf cresc.*, *p cresc.*, *f*, *sc.*, *mf cresc.*, *f*

Rhythmic patterns: Triplet eighth notes, sixteenth-note runs, and various rests.

Drum part: *f*, itly) or brushes

Poco più mosso

66 **E**

Mar.1 *mf* Dmin<sup>7</sup> Amin<sup>7</sup>

Mar.2 *p cresc.* Dmin<sup>7</sup> Ddim<sup>7</sup> Amin<sup>7</sup> *mf dim.* *p cresc.*

B-Mar. *f*

C Tpt.

Glock. *f dim.*

Vib.1 *mf*

Vib.2 *f*

Tub.Bls. Sl.Bls. *f dim.*

Bass Dru. *lib.), played with brushes*

Barchms. B.Dr. *f*

Sp.Dr. B.Dr. *f*

Cro<sup>t</sup> F.Cyr Tc *f*

Drums. F.Cym. *f*

68

Mar.1

Mar.2

B-Mar.

C Tpt.

Glock.

Vib.1

Vib.2

Tub.Bls.  
Sl.Bls.

Barchms.  
B.Dr.

Sp.Dr.  
B.Dr.

Crot  
F.Cyr  
Tc

Drums.  
F.Cym.

*Gmin<sup>7</sup>* *Gdim<sup>7</sup>* *Amin<sup>7</sup>* *Adim<sup>7</sup>*

*p cresc.* *mf dim.* *p cresc.*

*f dim.* *f dim.*

*mf < f* *mf < f* *mf < f*

*< f* *mf < f*



72

Mar.1

Mar.2

B-Mar.

C Tpt.

Glock.

Vib.1

Vib.2

Tub.Bls.  
Sl.Bls.

Barchms.  
B.Dr.

Sp.Dr.  
B.Dr.

Cro'  
F.Cyr  
Tc

Drums.  
F.Cym.

*Gmin<sup>7</sup>* *Gdim<sup>7</sup>* *Amin<sup>7</sup>* *Adim<sup>7</sup>*

*p cresc.* *mf dim.* *p cresc.*

*f dim.* *f dim.*

*m* *im.* *mf cresc.* *mf cresc.* *ff dim.* *ff dim.*





78

Mar. 1  
Dmin<sup>9</sup>  
mf cresc.  
f dim.

Mar. 2  
Dmin<sup>9</sup>  
p cresc.  
mf dim.

B-Mar.  
f

C Tpt.  
Dmin<sup>9</sup>

Glock.

Vib. 1  
f

Vib. 2  
Dmin<sup>9</sup>  
mf cresc.  
f dim.

Tub. Bls.  
Sl. Bls.

Barchms.  
B. Dr.

Sp. Dr.  
B. Dr.

Cro'  
F. Cyr  
Tc

Drums.  
F. Cym.

Detailed description: This page of a musical score, numbered 31, contains staves for various instruments. The Mar. 1 staff (top) features a melodic line with a Dmin<sup>9</sup> chord, starting at measure 78, with dynamics *mf cresc.* and *f dim.*. The Mar. 2 staff has a rhythmic pattern of triplets, with dynamics *p cresc.* and *mf dim.*. The B-Mar. staff plays a triplet-based bass line starting at *f*. The C Tpt. staff has a Dmin<sup>9</sup> chord. The Glock. staff is mostly silent. Vib. 1 and Vib. 2 have melodic lines with triplets and dynamics *f* and *f dim.* respectively. The Tub. Bls. and Sl. Bls. staff has a single note. The Barchms., B. Dr., Sp. Dr., and B. Dr. staves are mostly silent. The Cro', F. Cyr, and Tc staves are also mostly silent. The Drums. F. Cym. staff has a rhythmic pattern of triplets.

80

**Mar.1**  
Amin<sup>9</sup>  
*mf cresc.* *f dim.*

**Mar.2**  
Amin<sup>9</sup>  
*p cresc.* *mf dim.*

**B-Mar.**

**C Tpt.**  
Amin<sup>9</sup>

**Glock.**

**Vib.1**

**Vib.2**  
Amin<sup>9</sup>  
*mf cresc.* *f dim.*

**Tub.Bls.  
Sl.Bls.**

**Barchms.  
B.Dr.**

**Sp.Dr.  
B.Dr.**

**Cro†  
F.Cyr  
Tc**

**Drums.  
F.Cym.**

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 32 at the top. It features ten staves, each representing a different instrument. The instruments are: Maracas 1 (Mar.1), Maracas 2 (Mar.2), B-Maracas (B-Mar.), C Trumpet (C Tpt.), Glockenspiel (Glock.), Vibraphone 1 (Vib.1), Vibraphone 2 (Vib.2), Tubas and Slonghorns (Tub.Bls. Sl.Bls.), Bells and Bells (Barchms. B.Dr.), Snare and Bells (Sp.Dr. B.Dr.), Crotales, Fingering Cymbals, and Tom-toms (Cro† F.Cyr Tc), and Drums and Fingering Cymbals (Drums. F.Cym.). The score is written in 4/4 time. The first measure is marked with a tempo of 80. The Maraca parts feature triplet patterns. The Vibraphone parts also feature triplet patterns. The Drums part features a complex rhythmic pattern with triplets. The C Trumpet part has a melodic line with a slur. The Glockenspiel part has a few notes. The Tubas, Bells, Snare, and Crotales parts have rests. The Fingering Cymbals and Tom-toms parts have rests. The dynamics range from *p* (piano) to *f* (forte). The articulation includes *cresc.* (crescendo) and *dim.* (diminuendo). The key signature is one flat (F major or D minor).

82

Mar.1 *Gmin<sup>7</sup>* *mf cresc.* *f dim.*

Mar.2 *Gmin<sup>7</sup>* *p cresc.* *Gdim<sup>7</sup>* *mf dim.*

B-Mar. *3*

C Tpt. *Gmin<sup>7</sup>* *Gdi*

Glock.

Vib.1 *3*

Vib.2 *Gmin<sup>7</sup>* *mf cresc.* *f dim.*

Tub.Bls. Sl.Bls.

Barchms. B.Dr.

Sp.Dr. B.Dr.

Cro<sup>t</sup> F.Cyr Tc

Drums. F.Cym. *3*

Poco rit.

84

Mar. 1  
*mf cresc.*

Mar. 2  
*p cresc.*

B-Mar.

C Tpt.

Glock.

Vib. 1

Vib. 2  
*mf cresc.*

Tub. Bls.  
Sl. Bls.

Barchms.  
B. Dr.

Sp. Dr.  
B. Dr.

Cro'  
F. Cyr  
Tc

Drums.  
F. Cym.

87

**F** Tempo primo

86

Dmin<sup>7</sup>

Cmin<sup>7</sup>

Fmin<sup>7</sup>

E<sup>b</sup>min<sup>7</sup>

B<sup>b</sup>min<sup>7</sup>

Amin<sup>7</sup>

Mar.1

Mar.2

B-Mar.

C Tpt.

Glock.

Vib.1

Vib.2

Tub.Bls.  
Sl.Bls.

Barchms.  
B.Dr.

Sp.Dr.  
B.Dr.

Cro'  
F.Cyr  
Tc

Drums.  
F.Cym.

The musical score for page 35, measures 86-90, is written in 6/4 time. It features a variety of instruments including Maracas (Mar.1, Mar.2), Bass Maracas (B-Mar.), Trumpet (C Tpt.), Glockenspiel (Glock.), Vibraphone (Vib.1, Vib.2), Tubas (Tub.Bls., Sl.Bls.), Baritone Saxophone (Barchms., B.Dr.), Snare Drum (Sp.Dr., B.Dr.), Cymbals (Cro', F.Cyr, Tc), and Drums (Drums., F.Cym.). The music is marked 'Tempo primo' and includes dynamic markings like 'f' and 'ff'. Chord symbols are provided above the first three staves: Dmin<sup>7</sup>, Cmin<sup>7</sup>, Fmin<sup>7</sup>, E<sup>b</sup>min<sup>7</sup>, B<sup>b</sup>min<sup>7</sup>, and Amin<sup>7</sup>. The score is divided into four measures, with the final measure ending in a 6/4 time signature.

Rubato

Tempo primo



Dmin<sup>9</sup>

89 rit.

Mar.1 *dim.* *pp cresc.*

Mar.2 *dim.* *pp*

B-Mar. *freely* *dim.* 6 *pp* 5 3 *mp dim.*

C Tpt. *dim.* *muted* *mf* 3

Glock. *mp* 3

Vib.1 *pp* *mp dim.* 3

Vib.2 *pp* *mp dim.* 3

Tub.Bls. Sl.Bls. Sleighbells *p dim.*

Barchms. B.Dr. Barchimes/Glasschimes *pp*

Sp.Dr. B.Dr. Springdrum or Thundersheet *pp cresc.* *mp dim.*

Cro<sup>t</sup> F.Cyr Tc Crotale on Timpano, *con arco*, use pedal *mf*

Drums. F.Cym.

Amin<sup>9</sup>

Gmin<sup>7</sup>

92

Mar.1

Mar.2

B-Mar.

C Tpt.

Glock.

Vib.1

Vib.2

Tub.Bls.

Sl.Bls.

Barchms.

B.Dr.

Sp.Dr.

B.Dr.

Cro'

F.Cyr

Tc

Drums.

F.Cym.

The musical score is divided into three measures. The first measure is marked with a rehearsal mark '92'. The second measure is marked with the page number '37'. The third measure is marked with a rehearsal mark '93'. The instruments and their parts are as follows:

- Mar.1 & Mar.2:** Play a rhythmic pattern of eighth notes. Dynamics: *pp cresc.* in the first measure, *mp dim.* in the second, and *p* in the third.
- B-Mar.:** Play a rhythmic pattern of eighth notes. Dynamics: *pp cresc.* in the first measure, *mp dim.* in the second.
- C Tpt.:** Play a melodic line with eighth notes. Dynamics: *pp* in the first measure, *m.* in the second, and *pp* in the third.
- Glock.:** Play a triplet of eighth notes. Dynamics: *pp* in the first measure, *pp* in the second, and *pp* in the third.
- Vib.1 & Vib.2:** Play a melodic line with eighth notes. Dynamics: *pp* in the first measure, *mp dim.* in the second, and *pp* in the third.
- Tub.Bls. & Sl.Bls.:** Play a melodic line with eighth notes. Dynamics: *p dim.* in the second measure.
- Barchms. & B.Dr.:** Play a melodic line with eighth notes. Dynamics: *mp dim.* in the second measure.
- Sp.Dr. & B.Dr.:** Play a melodic line with eighth notes. Dynamics: *mp dim.* in the second measure, *pp cresc.* in the third.
- Cro', F.Cyr, Tc, Drums., F.Cym.:** Play a melodic line with eighth notes. Dynamics: *pp cresc.* in the first measure, *mp dim.* in the second, and *pp cresc.* in the third.

Fine

Gdim7

95

Mar.1

Mar.2

B-Mar.

C Tpt.

Glock.

Vib.1

Vib.2

Tub.Bls.

Sl.Bls.

Barchms.

B.Dr.

Sp.Dr.

B.Dr.

Cro'

F.Cyr

Tc

Drums.

F.Cym.

*mp dim.*

*mp dim.*

*mp dim.*

*lib.*

3

*mp dim.*

*mp*

*p dim.*

*p*

*p*

*p*

*p*