







25 C

Glk. 1 *ff*

Glk. 2 *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Chm. *ff*

Xyl. 1 *ff* (hard mallets) *ff* *Susp. cymb.* *f*

Xyl. 2 *ff* *Triangle* *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Mrb. 3 *f* *Susp. cymb.* *f*

Timp. *mp* *mf* *f*

Perc. *ff* *Triangle* *Bass drum* *p* *f*

D



39

Glk. 1

Glk. 2

Vib. 1

Vib. 2

Chm.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Perc.

**F**

*mp*

*Sleighbells*

*p*

*mp*

*mp*

*Susp. cymb.* (*scrape*)

*mp*

*Triangle*

*p* *mp*

*espressivo*

*mf*

*espressivo*

*mf*

*espressivo*

*mf*

*mf*

*mp*

*mp*

*Tambourine*

*Bass drum*

*Tambourine*

*p* *mp* *p* *mp*

G Cantabile (l'istesso tempo)

50

Glk. 1 *p*

Glk. 2 *mp*

Vib. 1 *mf*

Vib. 2 *p*

Chm. *mf*

Xyl. 1 *mf* (Susp. cymb.)

Xyl. 2 *pp* (yam mallets) (Small metal wind chimes)

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Timp. *mf*

Perc. *mp* (Bass drum)

Detailed description of the musical score: The score is for measures 50-55. It features ten percussion parts: Glockenspiel 1 (Glk. 1), Glockenspiel 2 (Glk. 2), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Chimes (Chm.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maraca 1 (Mrb. 1), Maraca 2 (Mrb. 2), Maraca 3 (Mrb. 3), and Timpani (Timp.). The Percussion (Perc.) part includes a Bass drum. The key signature is three flats (B-flat major/C minor). The tempo is Cantabile (l'istesso tempo). Dynamics range from *pp* to *mf*. Articulations include accents and slurs. Xyl. 1 uses suspended cymbals. Xyl. 2 uses yam mallets and small metal wind chimes. Vib. 1 and 2 play triplets. Glk. 1 and 2 play triplets. Mrb. 1, 2, and 3 play chords. Timp. plays a single note. Perc. plays a bass drum. The score is for measures 50-55.



70 I

Glk. 1 *mp*

Glk. 2 *mp*

Vib. 1 *p*

Vib. 2 *mf*

Chm. *mp*

Xyl. 1 *mp* (yam mallets)

Xyl. 2 *mp*

Mrb. 1

Mrb. 2

Mrb. 3 *mp* (Susp. cymb.) *mp* (Marimba) *pp* *mp* *mp* *mp* *mf*

Timp. *mp* *mf*

Perc. *mf* (Susp. cymb.)

Detailed description: This page of a musical score, numbered 70, features a key signature of three flats and a common time signature. It contains staves for various percussion instruments. The Glockenspiel (Glk.) parts are in bass clef, with Glk. 1 playing a melodic line and Glk. 2 providing harmonic support. The Vibraphone (Vib.) parts are in treble clef, with Vib. 1 playing a rhythmic pattern and Vib. 2 playing a melodic line. The Chime (Chm.) part is in treble clef, playing a simple harmonic accompaniment. The Xylophone (Xyl.) parts are in treble clef, with Xyl. 1 using yam mallets for a melodic line and Xyl. 2 playing a rhythmic pattern. The Marimba (Mrb.) parts are in treble clef, with Mrb. 1 and 2 playing melodic lines and Mrb. 3 playing a rhythmic pattern. The Timpani (Timp.) part is in bass clef, playing a rhythmic pattern. The Percussion (Perc.) part is in bass clef, playing a rhythmic pattern. The score includes dynamic markings such as *mp*, *p*, *mf*, *pp*, and *mf*, as well as articulation marks like accents and slurs. A first ending bracket labeled 'I' spans measures 70-71.

81

**J** Marziale

Glk. 1 *mf* *poco a poco cresc.* *f*

Glk. 2 *mf* *poco a poco cresc.* *piu mf*

Vib. 1 *mp* *poco a poco cresc.* *piu mf* *f*

Vib. 2 *piu mf* *f*

Chm. *mf*

Xyl. 1 *mf* *poco a poco cresc.*

Xyl. 2

Mrb. 1 *mf*

Mrb. 2

Mrb. 3 *fp*

Timp. *mp* *poco a poco cresc.* *fp*

Perc. *mf* Snare off, with sticks *poco a poco cresc.* (snare on) *f* Bar chimes

90 K **Maestoso (l'istesso tempo)**

Glk. 1 *ff* *mp* *ritenuto*

Glk. 2 *ff*

Vib. 1 *ff*

Vib. 2 *fp* *va* *ff* *auto* *mp* *ritenuto*

Chm. *ff* *ritenuto*

Xyl. 1 *Susp. cymb.* *mp* *ff* *wooden stick* *secco* *ritenuto*

Xyl. 2 *ff* *Whip* *ritenuto*

Mrb. 1 *fp* *va* *ritenuto*

Mrb. 2 *ritenuto*

Mrb. 3 *ritenuto*

Timp. *ff* *f* *ff* *ritenuto*

Perc. *Tam tam + Bass drum* *ff* *f* *ff* *ritenuto*

95 L *Meno mosso, poco rubato* à tempo M *Allegro molto*  $\bullet = 138$

The score is arranged in ten staves, each for a different percussion instrument. The first five staves (Glk. 1, Glk. 2, Vib. 1, Vib. 2, Chm.) are in treble clef. The last three staves (Mrb. 1, Mrb. 2, Mrb. 3) are in various clefs (treble, bass, and bass). The Perc. staff is in a common time signature. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. A rehearsal mark 'L' is placed at the beginning of the first staff, and a 'M' is placed above the first staff at the start of the 'Allegro molto' section. The tempo change is indicated by 'à tempo' and 'Allegro molto' with a quarter note equal to 138 bpm. The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) and then to one sharp (F#) and one flat (C). The time signature changes from 3/4 to 3/4 and then to 3/4.

Glk. 1 *p* *mp*

Glk. 2 *p* *mp*

Vib. 1 *p* *mp*

Vib. 2 *p* *mp*

Chm. *mp* *p*

Xyl. 1

Xyl. 2 *mp*

Mrb. 1 *mf* *mp*

Mrb. 2 *mr* *mp*

Mrb. 3 *p* *mp* *f* *mp*

Timp. *mf*

Perc. *mp* *p* *mf* *mp*

Bass drum

103

Glk. 1

Glk. 2

Vib. 1

Vib. 2

Chm.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

Perc.

*N*

*Susp. cymb.*

*Bell tree*

*Triangle*

*Snare drum (rim)*

*mf*

*p*

*Susp. c*

111 O

Glk. 1 *mf* P

Glk. 2 *mf*

Vib. 1 *piu mf* *poco à poco cresc.*

Vib. 2 *o à poco cresc.*

Chm. *piu mf* *f* *poco à poco cresc.*

Xyl. 1 *f solo* *poco à poco cresc.*

Xyl. 2 *Maracas* *mf* *poco a poco cresc.*

Mrb. 1 *piu mf* *poco à poco cr*

Mrb. 2 *f solo* *poco à poco cresc.*

Mrb. 3

Timp. *cresc.*

Perc. *f* *Tambourine* *mf* *poco a poco cresc.*





