

Duration: ± 05'45"

States of Mind

Introduction

Allegro ♩ = 122

van Driel

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Glockenspiel 1:** Treble clef, starts with a whole note chord marked *ff*.
- Glockenspiel 2:** Treble clef, mostly rests.
- Vibraphone:** Treble clef, starts with a whole note chord marked *ff*.
- Chimes:** Treble clef, mostly rests.
- Xylophone:** Treble clef, starts with a triplet eighth-note pattern marked *ff*.
- Marimba 1:** Treble clef, starts with a triplet eighth-note pattern marked *ff*.
- Marimba 2:** Treble clef, starts with a triplet eighth-note pattern marked *ff*.
- Timpani:** Bass clef, starts with a whole note.
- Percussion 1:** Includes Sizzle Cymb., 2 Bongos, 2 Congas, and Snare Drum. Shows a single hit at the beginning.
- Percussion 2:** Includes 2 pairs Fingercymbals, 4 Toms, and Woodblock. Includes the instruction "with metal mallets".
- Percussion 3:** Includes 3 Triangles, Whip, and small Wind Chimes.
- Percussion 4:** Includes 3 Susp. Cymbal.
- Perc:** Unlabeled percussion part.
- T:** Unlabeled percussion part.
- Percu.:** Includes small Bass L. and concert Bass Drum.

6

Glk. 1

Glk. 2

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

mf

f

f

f

S.C, high

metal beaters, random bells up

Detailed description: This is a page of a musical score for a percussion ensemble, labeled as page -2-. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It features ten staves for different percussion instruments: Glk. 1, Glk. 2, Vib., Chm., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and B.D. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Percussion 4 has a specific instruction: "S.C, high" above a note. Percussion 5 has a note with the instruction "metal beaters, random bells up" below it. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas.

11 A

Glk. 1

Glk. 2

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

ashes

Whip

2 Bongos / 2 congas, with brushes

sf *mf* *sfz* *f* *mf*

sfz *ff* *sfz* *ff*

sf

B Martell

15

Glk. 1

Glk. 2

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

ff

ff

ffz

dim

p

mp

mp

mf

ff

f

ff

f

ff

ffz

p

Sizzle cymb. (mallets)

Fingercymbals

3 Triangles

scrape

scrape

20

Glk. 1

Glk. 2

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

scrape

ff

Detailed description: This page of a musical score, numbered 20, features ten staves for various percussion instruments. The instruments are labeled on the left: Glk. 1, Glk. 2, Vib., Chm., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Percussion 4 has a 'scrape' instruction and a fortissimo (*ff*) dynamic marking. Percussion 5 has a 'D' marking. Percussion 1 has a circled 'X' marking. The notation includes various rhythmic patterns, accents, and dynamic markings across the staves.

26

Glk. 1

Glk. 2

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

f

f

mp

mf

mp

ppp

with brushes

ppp

(mallet)

mp

f

mf

mp

33 **C** Hypnotic $\text{♩} = 50$

Glk. 1

Glk. 2

Vib.
arco, 2 players. 1 on each side of vib. one hand bow, one hand mallet (mallet indicated with +)
Player 1 plays naturals (stems up)
Player 2 plays sharps (stems down)
Rec. p → motor on

Chm.
To xyl.

Xyl.
Rec. p → motor on

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

ppp

39

Glk. 1

Glk. 2

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

ppp

use all 3 cymbals,
poco cresc./dim. ad lib.

45

Glk. 1

Glk. 2

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

mp

f

pp

To mrb. 2

mallets

Bell tree

50

Glk. 1

Glk. 2

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

Mari

mp

m

1 low octave
or 2 high octave

Player 1 low octave
Player 2 high octave

pp

mp

pp

pp

mp

ppp

al niente

Tam tam

p

55 D

Glk. 1

Glk. 2

Vib.

Chm. *Chimes* To mrb. 1
mp

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *al n'*

Perc. 4

Perc. 5

B.D. *mp*

E **Meno mosso, calando**

59

Glk. 1 *mp* *p*

Glk. 2 *mf* *mp* *pp*

Vib. *p* *pp* *lv.*

Chm. *Marimba, play on marimba 1* *To chimes* *mf* *mp*

Xyl. *To xyl.* *(player 1 only)* *p* *lv.*

Mrb. 1

Mrb. 2

Timp. *mf* *pp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *scrape* *pp*

Perc. 5

B.D. *mf* *ppp*

F Moderato $\text{♩} = 108$

66

Glk. 1 *mp* p

Glk. 2 (glock.) *mp* p

Vib. *mp* p

Chm.

Xyl. *Xylophone* *m*

Mrb. 1 *mp*

Mrb. 2 *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D. *p*

Detailed description: This page of a musical score is for percussion instruments. It features ten staves. The first three staves (Glk. 1, Glk. 2, Vib.) contain melodic lines with triplets and dynamic markings of mezzo-piano (mp) and piano (p). The Chm. staff is mostly empty. The Xyl. staff has a single note marked mezzo (m). The Mrb. 1 and 2 staves have melodic lines starting in the second measure, marked mezzo-piano (mp). The Timp. staff has a melodic line starting in the second measure, marked mezzo-piano (mp). The Perc. 1-5 staves are mostly empty, with some rests. The B.D. staff has a melodic line starting in the second measure, marked piano (p). The score is in 4/4 time and the key signature has three flats.

71

Glk. 1 *mp* 3

Glk. 2 *mp* 3

Vib. *mp* 3 *mf*

Chm.

Xyl. *mf* 3 *mf*

Mrb. 1 *mf* *f* 3 *mf*

Mrb. 2 *mf* *mf*

Timp. *mf*

Perc. 1 Sizzle cymb. *mp*

Perc. 2

Perc. 3

Perc. 4 *pp* *mf*

Perc. 5 Bell tree *f*

B.D. *mp*

Detailed description: This page of a musical score, numbered 71, features ten staves for various percussion instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The first five staves (Glk. 1, Glk. 2, Vib., Chm., Xyl.) contain melodic lines with triplets and dynamic markings such as *mp* and *mf*. The next three staves (Mrb. 1, Mrb. 2, Timp.) also feature melodic lines with dynamics like *mf* and *f*. The final three staves (Perc. 1-5, B.D.) are primarily rhythmic, with Perc. 1 marked *mp* for Sizzle cymb., Perc. 4 marked *pp* and *mf*, and Perc. 5 marked *f* for Bell tree. The B.D. staff is marked *mp*.

75 G *accel.* H **piu mosso**

Glk. 1 *mp* *mf*

Glk. 2 *mp* *mf*

Vib. *mp* *mf*

Chm. *mf*

Xyl. *mf*

Mrb. 1 *f*

Mrb. 2 *f*

Timp. *mf* *mf*

Perc. 1 *mf* *mf* *Snare drum, with brushes*

Perc. 2 *mf*

Perc. 3 *mf* *3 Triangles*

Perc. 4 *mf* *with brushes*

Perc. 5 *mp* *mf*

B.D. *mp* *mf*

J poco piu mosso $\text{♩} = 128$

89

Glk. 1 *f* *cresc.*

Glk. 2 *f* *cresc.*

Vib. *f* *cresc.*

Chm.

Xyl. *piu f* *cresc.*

Mrb. 1 *f* *cresc.*

Mrb. 2 *f* *cresc.*

Timp. *f* *cr*

Perc. 1 *mp* *m* *f* *f*

Perc. 2 *4 Toms* *mf*

Perc. 3 *f*

Perc. 4 (mallets) *scrape* *f*

Perc. 5 *bourine* *mf* *f* *f*

B.D. *mf* *f* *mf*

96 K

Glk. 1 *ff*

Glk. 2 *ff*

Vib. *ff*

Chm. *ff*

Xyl. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Timp. *ff*

Perc. 1 *ff* s.d. stick Sizzle cy rim shot *sf* Snare drum, rim *mf*

Perc. 2 *ff*

Perc. 3 *f* Whip *sf*

Perc. 4 (malle) *mp* *ff* with thin triangle mallets *mf*

Perc. 5 Tam tam

B.D. *ff* *sf* *ff*

112

Glk. 1

Glk. 2

Vib.

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

with brushes *f*

f

Bell tree, metal beaters, random bells *f*

with brushes *f*

M **Marcando**

119

Glk. 1

Glk. 2

Vib.

Chm. *Marimba, play on marimba 2*

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

f

ffz

ff

ffz

ffz

Whip

mp

ffz

ffz

f

b.d. mallets

ffz

secco

125 N **Allegro** ♩ = 122

Glk. 1
ff
Marimba, play on marimba 2

Glk. 2
ffz

Vib.
3

Chm.
To chimes
(chimes)

Xyl.

Mrb. 1
3

Mrb. 2
3

Timp.
ff

Perc. 1
Sizzle cymb.
mf

Perc. 2
Fingercymbals
ff

Perc. 3
Small n
f

Perc. 4

Perc. 5
Tam tam
f

B.D.
ffz
f

Poco misterioso, legato
(l'istesso tempo)

129

Glk. 1

Glk. 2

Vib. *mf*

Chm.

Xyl.

Mrb. 1

Mrb. 2

Timp. *Glissando mp mp*

Perc. 1

Perc. 2 *4 Toms, with timp. sticks mp*

Perc. 3

Perc. 4

Perc. 5 *mf mp*

B.D. *mp*

P Poco moto

135

Glk. 1

Glk. 2 (glock.) *mp*

Vib. *mp*

Chm.

Xyl. *mp*

Mrb. 1

Mrb. 2

Timp.

Congas, with mallets

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 scrape *p*

Perc. 5

B.D.

s And-
passivo $\text{♩} = 70$

148

Glk. 1

Glk. 2 **To glock.** (glock.)

Vib. **To vib**

Chm.

Xyl.

Mrb. 1

Mrb. 2 *mp* *p*

Timp. *pp*

Perc. 1 *pp* **2 Bongos / 2 congas, with mallets**

Perc. 2 *ppp*

Perc. 3 *ppp*

Perc. 4

Perc. 5 *pp* *ppp* **Bell tree, soft beaters, random bells**

B.D. *pp*

T Allarg. e morendo al fine

162

Glk. 1

Glk. 2

Vib. both players arco

Chm. both players arco

Xyl.

Mrb. 1

Mrb. 2

Timp. *pp*

Perc. 1 *Sizzl* *ppp*

Perc. 2

Perc. 3

Perc. 4 with brushes

Perc. 5 *p*

B.D.