

Casi Verano

Duration: appr. 03'55"

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$\text{♩} = 80$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Features a melodic line with eighth-note patterns and a triplet at the end.
- Glockenspiel:** Remains mostly silent throughout the piece.
- Vibraphone:** Provides a rhythmic accompaniment with chords, marked *mp*.
- Xylophone 1 & 2:** Both are mostly silent.
- Marimba 1:** Plays chords and melodic fragments, marked *mp*.
- Marimba 2:** Plays a steady bass line with chords, marked *mp*.
- Piano:** Remains mostly silent.
- Bass Guitar:** Provides a simple bass line.
- Drum Set:** Remains mostly silent.
- Percussion 1 (Bongos, Congas):** Remains mostly silent.
- Percussion 2 (Cowbell, Triangle):** Remains mostly silent.
- Percussion 3 (Woodblock, Shaker):** Remains mostly silent.

11

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S. H.H.

Perc. 1

Perc. 2

Perc. 3

mf

mf

15

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 4 at the top, contains measures 15 through 18. The score is for a percussion ensemble and woodwinds. The instruments listed on the left are Flute (Fl.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Piano (Pno.), Bass, and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part is mostly silent, with a few notes at the end of measure 18. The Glockenspiel, Vibraphone, and Xylophones 1 and 2 play a rhythmic pattern of eighth and sixteenth notes with accents. The Maracas parts play a steady eighth-note accompaniment. The Piano and Bass parts play a melodic line with eighth notes and accents. The three Percussion parts play various rhythmic patterns, including eighth notes and sixteenth notes, with accents. The score is written in a standard musical notation style with a clean, professional layout.

19 **B**

Fl.

Glk. *f*

Vib.

Xyl. 1 *f*

Xyl. 2 *f*

Mrb. 1

Mrb. 2

Pno. *f*

Bass *f*

D. S.

Perc. 1 *Cc*

Perc. 2

Perc. 3 *f*

Cm⁹ *D^{ø7}* *G⁷* *Cm⁹* *B⁹*

23

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

B♭m7 E♭13

D♭maj7 D♭7 D7(b9) G7 A♭7(b5) G7

Cc

Shc

Detailed description: This page of a musical score covers measures 23 through 26. The score is written for a variety of instruments. The Flute (Fl.) part is mostly silent, with a few notes at the end of measure 26. The Glockenspiel (Glk.) and Xylophone (Xyl. 1 and Xyl. 2) parts feature rhythmic patterns of eighth and sixteenth notes with accents. The Vibraphone (Vib.) part is silent. The Maracas (Mrb. 1 and Mrb. 2) parts are silent. The Piano (Pno.) and Bass parts provide harmonic support with chords and rhythmic patterns. The Percussion (Perc. 1, Perc. 2, Perc. 3) parts include a snare drum (D. S.), a conga (Cc), and a shaker (Shc). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings like 'D. S.' and 'Cc', and various musical notations such as accents, slurs, and articulation marks.

27 **C**

Fl.

Glk.

Vib. *f*

Xyl. 1

Xyl. 2

Mrb. 1 *f*

Mrb. 2 *f*

Pno. Cm⁹ D^{ø7} G⁷ Cm⁹ B⁹

Bass Cm⁹ D^{ø7} G⁷ Cm⁹ B⁹

D. S.

Perc. 1 Cc

Perc. 2

Perc. 3 Shc

31

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Bbm7 Eb13 Dbmaj7 Dø7 D7(b9)

Bbm7 Abmaj7 Dbmaj7 Dø7 D7(b9)

Cr

Snc

34

Fl. *f* D

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

mf
Triangle closed/open
++++○ ++++○ +++++ +++++

mf
Woodblock

mf

G⁷ D^{b9} Cm⁷ Fm⁷ aaj⁷ A^bmaj⁷ D^{ø7} G⁷

G⁷ D^{b9} Cm⁷ ⁷ E^bmaj⁷ A^bmaj⁷ D^{ø7} G⁷

38

Fl.

Glk. *mf*

Vib. *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mrb. 1

Mrb. 2

Pno. Cm⁷ B^b7 E^bma⁷ A^bma⁷ D^ø7

Bass Cm⁷ B^b7 E^bma⁷ A^bma⁷ D^ø7

D. S.

Perc. 1

Perc. 2 *sim.*

Perc. 3

41 **E**

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

47

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Shc.

D⁹7 G⁷ B⁹ Bbm⁷ Eb¹³

53 **G**

Fl. *f*

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S. *mf*

Perc. 1 *B*

Perc. 2

Perc. 3 *Wooo* *mf*

56

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1 Br

Perc. 2

Perc. 3 Wood

mf

mf

62

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Fm⁹ Cm⁹ B⁹ Bbm⁷ Eb¹³

G⁷ Cm⁹ B⁹ Bbm⁷ Eb¹³

x

κ

r + + + + +

66

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

A \flat maj7 D \flat maj7 G7 A \flat 7(b5) G7

A \flat maj7 D \flat 7 G7 A \flat 7(b5) G7

3 3

κ

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 19 and contains measures 66 through 72. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line starting at measure 66 with a triplet of eighth notes. The Glockenspiel (Glk.), Vibraphone (Vib.), and Xylophone 1 (Xyl. 1) parts are mostly silent, with some entries in measures 70 and 71. Xylophone 2 (Xyl. 2) has a few notes in measures 70 and 71. Maracas 1 (Mrb. 1) and Maracas 2 (Mrb. 2) play a rhythmic pattern in measures 70 and 71. The Piano (Pno.) and Bass parts provide harmonic support with chords and a walking bass line. The Conga (D. S.) and three Percussion parts (Perc. 1, 2, 3) play various rhythmic patterns throughout the measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings like 'D. S.' and 'κ', and articulation like accents and slurs.

72

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Cm⁹ B⁹ E^b13 A^bmaj7 D^bmaj7

Cm⁹ m⁷ E^b13 A^bmaj7 D^bmaj7

K

81

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Fm⁷ Bb⁷ Abmaj⁷

Fm⁷ Abmaj⁷

Cc Bongos

Shc

84

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

87 **L**

Fl.

Glk. *f*

Vib. *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Pno. *f*

Bass *f*

D. S.

Perc. 1 *Cc*

Perc. 2

Perc. 3 *Shc*

*Cm*⁹ *D*^{ø7} *G*⁷

*Fm*⁹ *D*^{ø7} *G*⁷

90

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Cm⁹ B⁹ Eb¹³ Abmaj7 Dbmaj7 D^{ø7}

Cm⁹ Cm7 Eb¹³ Abmaj7 Dbmaj7 D^{ø7}

Cc

Shc

93 *rit...* **M** ♩ = 80 *mf*

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1 *mp*

Mrb. 2 *mp*

Pno.

Bass *mp*

D. S.

Perc. 1

Perc. 2

Perc. 3

98

Fl.

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Fine

Detailed description of the musical score: The score is for page 29, measures 98-101. It features a variety of instruments: Flute (Fl.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Piano (Pno.), Bass, and three Percussion parts (D. S., Perc. 1, Perc. 2, Perc. 3). The Flute part begins at measure 98 with a melodic line featuring grace notes. The Maracas parts have rhythmic patterns. The Percussion parts have rhythmic patterns. The score ends with a 'Fine' marking.