

Samba Do Fogo

Duration: appr. 03'50"

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Tempo di Samba

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Glockenspiel:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line in the final measure.
- Vibraphone:** Treble clef, 3/4 time signature. Starts with a rest, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Xylophone 1:** Treble clef, 3/4 time signature. Starts with a rest, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Xylophone 2:** Treble clef, 3/4 time signature. Starts with a rest, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Marimba 1:** Treble clef, 3/4 time signature. Plays a melodic line with a *mf* dynamic.
- Marimba 2:** Treble clef, 3/4 time signature. Plays a melodic line with a *mf* dynamic.
- Guitar:** Treble clef, 3/4 time signature. Plays a melodic line with a *mf* dynamic.
- Piano:** Grand staff (treble and bass clefs), 3/4 time signature. Plays a harmonic accompaniment with a *m* dynamic.
- Bass:** Bass clef, 3/4 time signature. Plays a rhythmic line of eighth notes.
- Drum Set:** Standard notation with 'x' marks for cymbals and 'y' marks for snare/drum.
- Percussion 1:** Treble clef, 3/4 time signature. Plays a rhythmic pattern of eighth notes.
- Percussion 2:** Treble clef, 3/4 time signature. Plays a rhythmic pattern of eighth notes, with a *mf* dynamic and a *shaker* instruction.

4

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered '2' at the top, contains 13 staves for various instruments. The first seven staves (Glk., Vib., Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Gtr.) are in treble clef with a key signature of one flat. The eighth staff (Pno.) is a grand staff with treble and bass clefs. The ninth staff (Bass) is in bass clef. The tenth staff (D. S.) is a snare drum part with a key signature of one flat, featuring a melodic line with 'x' marks above notes. The eleventh and twelfth staves (Perc. 1 and Perc. 2) are in bass clef and contain rhythmic patterns with 'x' marks above notes. The score is divided into four measures. The first measure shows the initial entry of several instruments. The second and third measures contain rests for most instruments, with some activity in the snare and percussion parts. The fourth measure shows the re-entry of several instruments, including the Glockenspiel and Vibraphone.

8 **A**

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

F#9 Bbm9 Bbm9 Eb9

F#9 Bbm9 Eb9

F#9 Eb9 F#9 Bbm9 Eb9

B

12

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

$A\flat\text{maj}7$

G^7

$G\flat$

$A\flat$ $G\flat$

$A\flat\text{maj}7$

F $G\flat$

$A\flat$ $G\flat$

$A\flat\text{maj}7$

$C+7(\#9)$ $C7(\flat9)$

Cowbell

16

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

mf

mf

F \sharp 9

F \sharp 9

F \sharp 9

E \flat 9

F \sharp 9

F \sharp 9

B \flat m9

E \flat 9

F \sharp 9

19

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Bbm⁹ Eb⁹ G^{ø7} C+7(#9) C7(b9)

Bbm⁹ Eb⁹ G^{ø7} C+7(#9) C7(b9)

Bbm⁹ A^bmaj7 G^{ø7} C+7(#9) C7(b9)

C

22

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Shaker

F Gb Ab

F Gb Bbm7

Gb F

Detailed description: This is a page of a musical score for a percussion ensemble. It features 13 staves for different instruments: Glockenspiel (Glk.), Vibraphone (Vib.), two Xylophones (Xyl. 1 and Xyl. 2), two Maracas (Mrb. 1 and Mrb. 2), Guitar (Gtr.), Piano (Pno.), Bass, Double Snare (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and begins at measure 22. A key signature change to C major is indicated by a 'C' in a box at the top right. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord symbols are provided for the guitar and piano parts: F, Gb, Ab, Bbm7, and Gb, F. The percussion parts include shaker and snare patterns. The page number '7' is at the top center, and the measure number '22' is at the top left.

25

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

28

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

D

31

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

fill!

Congas

Agogo Bells

Bbm⁹ Eb⁹

F%

Bbm⁹ Eb⁹

35

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

F#6 Bbm9 G#7 C+7(#9) C7(b9)

F#6 Abmaj7 G#7 C+7(#9) C7(b9)

F#6 Eb9 Abmaj7 G#7 C+7(#9) C7(b9)

39

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

F G \flat A \flat B \flat A \flat G \flat F

F G \flat F G \flat A \flat G \flat F

A \flat G \flat F

43 **E**

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Bbm7 Eb13 Abm7 B13 F Cm7 B7

Bbm7 Eb13 Gbm7 B13 F Cm7 B7

Bbm7 Db13 Gbm7 B13 F Cm7 B7

fill! *fill!*

47

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Bbm7 *Eb13* *Gbm7* *B13*

Bbm7 *Eb13* *Db13* *Gbm7* *B13*

Bbm7 *om7* *Db13* *Gbm7* *B13*

fill! *fill!*

50

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

fill!

55 **F**

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr. $F\#6$ Bbm^9 Bbm^9 Eb^9

Pno. $F\#6$ $F\#6$ Bbm^9 Eb^9

Bass $F\#6$ Eb^9 $F\#6$ Bbm^9 Eb^9

D. S.

Perc. 1

Perc. 2

59

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Cowbell

63 **G**

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

F#9 Bbm9 Bbm9 Eb9

F#9 Bbm9 Eb9

Eb9 F#9 Bbm9 Eb9

67

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Cowbell

70 H

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Shaker

A^b G^b F

A⁷ D⁺⁷(#9) Gm⁹

74

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

$C^{13}(b9)$ G^b9 E^b/D^b D^b

I

78

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

fill!

Congas

Agogo Bells

Bbm⁹ Eb⁹

F⁹ Bbm⁹ Eb⁹

82

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

F \sharp 6 Bbm 9 G \emptyset 7 C+7(\sharp 9) C7(\flat 9)

F \sharp 6 A \flat maj7 G \emptyset 7 C+7(\sharp 9) C7(\flat 9)

F \sharp 6 Eb 9 A \flat maj7 G \emptyset 7 C+7(\sharp 9) C7(\flat 9)

86

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

F G \flat A \flat J \flat A \flat G \flat F

F G \flat F G \flat A \flat G \flat F

A \flat G \flat F

Detailed description: This page of a musical score covers measures 86, 87, and 88. The score is for a large ensemble including Glockenspiel (Glk.), Vibraphone (Vib.), two Xylophones (Xyl. 1 and Xyl. 2), two Maracas (Mrb. 1 and Mrb. 2), Guitar (Gtr.), Piano (Pno.), Bass, and two Percussionists (D. S., Perc. 1, Perc. 2). The key signature has one flat (B-flat major or F minor). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The guitar and piano parts include chord diagrams for F, G-flat, and A-flat. The vibraphone and maracas parts have dynamic markings like 'v'. The percussion parts include specific notation for D. S. (Dance Snare) and Perc. 1 and 2.

90

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Bbm7 Eb13 Abm7 Gbm7 B13 F Cm7 B7

Bbm7 Eb13 Gbm7 B13 F Cm7 B7

Bbm7 Db13 Gbm7 B13 F Cm7 B7

f

J

94

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Bongos

Bbm7 Eb13 Abm7 B13

Bbm7 Eb13 Gbm7 B13

Bbm7 Db13 Gbm7 B13

f

x x x x

98 101

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

fill!

Congas

Agogo Bells

F \flat

F \flat

F \flat

102

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Bbm⁹ Eb⁹ F%⁹ Eb⁹ Abmaj⁷

Bbm⁹ Eb⁹ Bbm⁹ Eb⁹ Abmaj⁷

Bbm⁹ Bbm⁹ Eb⁹ Abmaj⁷

106 K

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Chord symbols: $G^{\flat 7}$, $C^{+7}(\sharp 9)$, $C7(\flat 9)$, $F\%$, $E\flat 9$, $B\flat m^9$, $E\flat 9$, $F\%$.

110 Fine

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Gtr.

Pno.

Bass

D. S.

Perc. 1

Perc. 2

Bbm⁹ Eb⁹ Bbm⁹ Eb⁹ Bbm⁹ Eb⁹ F⁹ Bbm⁹ Eb⁹