

Duration: appr. 03'45"

# Metropercossa

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♩ = 120

The musical score is arranged in a vertical stack of staves. The top four staves are for Solo Percussion 1, 2, 3, and 4, each with a list of instruments and a dynamic marking of *mf*. Below these are staves for Bells 1 and 2, Vibraphone, and two Xylophone parts. The Marimba section consists of three parts (1, 2, and 3), with Marimba 3 starting at a dynamic of *f*. The Timpani part begins with a dynamic of *mf*. The Electric Guitar and Piano parts both start at *mf*. The Electric Bass part begins with a dynamic of *f*. The Drum Set part starts with a dynamic of *mf* and includes a section marked 'with brushes'. The Snare Drum (ad. lib.) part also starts at *mf*. The Timbales (ad. lib.) and Conga's/Bongo's (ad. lib.) parts are marked 'ad. lib.'. The Shake part features a continuous rhythmic pattern. The Cowbell part has a steady rhythmic accompaniment. The Bass Drum (ad. lib.) part starts at *mf*.

7

Musical score for a percussion ensemble, page 2, starting at measure 7. The score includes parts for four snare drums (S.P.1-4), two bells (Be. 1-2), vibraphone (Vib.), two xylophones (Xyl. 1-2), three maracas (Mar. 1-3), timpani (Timp.), electric guitar (E.Gtr.), piano (Pno.), electric bass (E.Ba.), double bass (D.S.), snare drum (S.D.), timbale (Timb.), conga/bongo (Co./Bo.), shakuhachi (Shak.), cowbell (Cowb.), and bass drum (B.D.).

Key features of the score include:

- Snare Drums (S.P.1-4):** Playing a consistent rhythmic pattern of eighth notes.
- Vibraphone (Vib.):** Features a melodic line starting at measure 7 with a *mf* dynamic marking.
- Maracas (Mar. 1-3):** Maraca 1 plays a melodic line, while Maracas 2 and 3 play rhythmic patterns.
- Double Bass (D.S.):** Plays a complex rhythmic pattern with sixteenth notes.
- Shakuhachi (Shak.):** Plays a rhythmic pattern of eighth notes.
- Cowbell (Cowb.):** Plays a steady eighth-note pattern.
- Bass Drum (B.D.):** Plays a rhythmic pattern of eighth notes.

13

This musical score page, numbered 13, features a variety of instruments. The top section includes four strings (S.P.1-4) with a consistent rhythmic pattern. Below them are two trumpets (Be. 1 & 2) playing a melodic line marked *mf*, and a vibraphone (Vib.) with a sustained chordal texture. The woodwind section consists of two xylophones (Xyl. 1 & 2), three maracas (Mar. 1, 2, 3), and a timpani (Timp.) player. The piano (Pno.) part features a complex, rhythmic accompaniment. The bottom section of the score is dedicated to percussion, including electric bass (E.Ba.), double snare (D.S.), snare drum (S.D.), timbale (Timb.), conga/bongo (Co./Bo.), shakuhachi (Shak.), cowbell (Cowb.), and a bass drum (B.D.).

B

19

This musical score page contains 19 measures of music for a variety of instruments. The instruments listed on the left are: S.P.1, S.P.2, S.P.3, S.P.4, Be. 1, Be. 2, Vib., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Mar. 3, Timp., E. Gr., Pno., E. Ba., D. S., S.D., Timb., Co./Bo., Shak., Cowb., and B.D. The score is divided into four measures. Measure 19 starts with a *mf* dynamic for the woodwinds and *f* for the percussion. Measure 20 continues with *f* dynamics. Measure 21 features a *ff* dynamic for the woodwinds and *f* for the percussion. Measure 22 also features *ff* dynamics. Measure 23 concludes with a *ff* dynamic. The percussion parts include complex rhythmic patterns, with the D. S. part marked "With sticks (or Rods)" and a "Fill in" at the end of the measure. The woodwind parts (Be. 1, Be. 2, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Mar. 3) play melodic lines with various articulations and dynamics. The string parts (E. Gr., Pno., E. Ba., B.D.) provide harmonic support with sustained chords and rhythmic patterns.



31

This musical score page, numbered 6, covers measures 31 to 35. It features a variety of instruments including four snare drums (S.P.1-4), four mallet percussion instruments (Be. 1-2, Vib., Xyl. 1-2), three maracas (Mar. 1-3), timpani (Timp.), electric guitar (E.Gtr.), piano (Pno.), electric bass (E.Ba.), and a drum set consisting of snare drum (D.S.), side drum (S.D.), tom-toms (Timb.), congas/bongos (Co./Bo.), shaker (Shak.), cowbell (Cowb.), and bass drum (B.D.). The score is written in a common time signature. The woodwinds and strings (not fully visible) are mostly silent, with some activity in the Vib., Xyl., Mar., E.Gtr., and Pno. parts. The percussion parts are highly active, with the snare drums playing a rhythmic pattern of eighth notes, the mallet percussion playing complex rhythmic patterns, and the drum set providing a steady beat. The maracas play a consistent rhythmic accompaniment. The electric guitar and piano provide harmonic support with sustained chords and melodic lines. The electric bass follows the harmonic structure, and the drum set maintains the overall tempo and feel of the piece.

D

37

Musical score for percussion instruments, starting at measure 37. The score is divided into two systems of four measures each. The first system is in 3/4 time, and the second system is in 4/4 time. The instruments and their dynamics are as follows:

- S.P.1: *ff* (first system), *f* (second system)
- S.P.2: *ff* (first system), *f* (second system)
- S.P.3: *ff* (first system), *f* (second system)
- S.P.4: *ff* (first system), *f* (second system)
- Be. 1: *f* (second system)
- Be. 2: *f* (second system)
- Vib.: *f* (second system)
- Xyl. 1: *mf* (second system)
- Xyl. 2: *mf* (second system)
- Mar. 1: *f* (second system)
- Mar. 2: *f* (second system)
- Mar. 3: *f* (second system)
- Timp.: *f* (first system)
- E.Gtr.: *f* (second system)
- Pno.: *f* (second system)
- E.Ba.: *f* (second system)
- D.S.: *mf* (second system)
- S.D.: *f* (first system), *mf* (second system)
- Timb.: *f* (first system), *mf* (second system)
- Co./Bo.: *f* (first system), *mf* (second system)
- Shak.: *f* (second system)
- Cowb.: *mf* (second system)
- B.D.: *f* (first system), *mf* (second system)

43

This musical score page, numbered 8, covers measures 43 to 46. It features a variety of instruments including four snare drums (S.P.1-4), two bass drums (Be. 1, 2), vibraphone (Vib.), xylophone (Xyl. 1, 2), three maracas (Mar. 1-3), timpani (Timp.), electric guitar (E.Gtr.), piano (Pno.), electric bass (E.Ba.), and a large drum set (D.S., S.D., Timb., Co./Bo., Shak., Cowb., B.D.). The score is written in 4/4 time with a key signature of one flat. The percussion parts are highly rhythmic, with many instruments playing continuous patterns of eighth and sixteenth notes. The string parts (S.P.1-4) provide a steady accompaniment with eighth-note patterns. The vibraphone and maracas have melodic lines, while the piano and electric guitar provide harmonic support with chords and arpeggios. The large drum set parts include complex rhythmic patterns and fills.

E 4/8 B.D., Toms (H,M)

The musical score for page 9 is divided into two main sections. The first section, from measure 1 to 12, features four snare drum parts (S.P.1, S.P.2, S.P.3, S.P.4) and a large percussion section. S.P.1 and S.P.4 are marked with a key signature of E and a time signature of 4/8, and are labeled 'B.D., Toms (H,M)'. S.P.2 and S.P.3 have a key signature of one flat. The percussion section includes Be. 1, Be. 2, Vib., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Mar. 3, Timp., E.Gtr., Pno., E.Ba., D.S., S.D., Timb., Co./Bo., Shak., Cowb., and B.D. The second section, from measure 13 to 24, continues the percussion parts with various rhythmic patterns and dynamics. The score is written in a standard musical notation style with a large staff for each instrument.

F

60

Musical score for page 10, featuring various instruments. The score is divided into four measures. The instruments and their parts are as follows:

- S.P.1**: Silent throughout.
- S.P.2**: Percussion part with rhythmic patterns and accents.
- S.P.3**: Percussion part with rhythmic patterns and accents.
- S.P.4**: Silent throughout.
- Be. 1**: Silent throughout.
- Be. 2**: Silent throughout.
- Vib.**: Vibraphone part with melodic lines and dynamics.
- Xyl. 1**: Xylophone part with melodic lines and dynamics.
- Xyl. 2**: Xylophone part with melodic lines and dynamics.
- Mar. 1**: Maracas part with melodic lines and dynamics.
- Mar. 2**: Maracas part with melodic lines and dynamics.
- Mar. 3**: Maracas part with melodic lines and dynamics.
- Timp.**: Timpani part with melodic lines and dynamics.
- E.Gtr.**: Electric guitar part with melodic lines and dynamics.
- Pno.**: Piano part with melodic lines and dynamics.
- E.Ba.**: Electric bass part with melodic lines and dynamics.
- D.S.**: Drum set part with melodic lines and dynamics, including the instruction "mp on rim".
- S.D.**: Snare drum part with melodic lines and dynamics.
- Timb.**: Tom-tom part with melodic lines and dynamics.
- Co./Bo.**: Conga/Bongos part with melodic lines and dynamics.
- Shak.**: Shaker part with melodic lines and dynamics.
- Cowb.**: Cowbell part with melodic lines and dynamics.
- B.D.**: Bass drum part with melodic lines and dynamics.

G

64

S.P.1

S.P.2

S.P.3

S.P.4

Be. 1

Be. 2

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2 *mf*

Mar. 3 *mf*

Timp.

E.Gtr.

Pno. *mf*

E.Ba. *mf*

D. S. *mf*

S.D. *mp*

Timb. *mp*

Co./Bo. *mp*

Shak. *mp*

Cowb.

B.D. *mp*



I  
76

This page contains a musical score for a percussion ensemble. The instruments listed on the left are:

- S.P.1: Snare Drum 1, playing a rhythmic pattern of eighth notes with accents.
- S.P.2: Snare Drum 2, playing a continuous sixteenth-note pattern.
- S.P.3: Snare Drum 3, playing a continuous sixteenth-note pattern.
- S.P.4: Snare Drum 4, playing a rhythmic pattern of eighth notes with accents.
- Be. 1: Bass Drum 1, playing a rhythmic pattern of eighth notes.
- Be. 2: Bass Drum 2, playing a rhythmic pattern of eighth notes.
- Vib.: Vibraphone, playing a rhythmic pattern of eighth notes.
- Xyl. 1: Xylophone 1, playing a rhythmic pattern of eighth notes.
- Xyl. 2: Xylophone 2, playing a rhythmic pattern of eighth notes.
- Mar. 1: Maracas 1, playing a rhythmic pattern of eighth notes.
- Mar. 2: Maracas 2, playing a rhythmic pattern of eighth notes.
- Mar. 3: Maracas 3, playing a rhythmic pattern of eighth notes.
- Timp.: Tom-toms, playing a rhythmic pattern of eighth notes.
- E.Gtr.: Electric Guitar, playing a rhythmic pattern of eighth notes.
- Pno.: Piano, playing a rhythmic pattern of eighth notes.
- E.Ba.: Electric Bass, playing a rhythmic pattern of eighth notes.
- D.S.: Conga/Snare Drum, playing a rhythmic pattern of eighth notes.
- S.D.: Conga/Snare Drum, playing a rhythmic pattern of eighth notes.
- Timb.: Timbales, playing a rhythmic pattern of eighth notes.
- Co./Bo.: Conga/Bohaca, playing a rhythmic pattern of eighth notes.
- Shak.: Shaker, playing a rhythmic pattern of eighth notes.
- Cowb.: Cowbell, playing a rhythmic pattern of eighth notes.
- B.D.: Bongos, playing a rhythmic pattern of eighth notes.

82

S.P. 1

S.P. 2

S.P. 3

S.P. 4

Be. 1

Be. 2

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Timp.

E.Gtr.

Pno.

E.Ba.

D. S.

S. D.

Timb.

Co./Bo.

Shak.

Cowb.

B. D.

Toms (M,L)

Toms (M,L)

89

Musical score for page 15, measures 89-94. The score includes parts for four strings (S.P.1-4), brass (Be. 1, 2), vibraphone (Vib.), xylophone (Xyl. 1, 2), maracas (Mar. 1, 2, 3), timpani (Timp.), electric guitar (E.Gtr.), piano (Pno.), electric bass (E.Ba.), snare drum (D.S.), snare drum with brushes (S.D.), timbale (Timb.), conga/bongo (Co./Bo.), shaker (Shak.), cowbell (Cowb.), and bass drum (B.D.). Dynamics include *mf*, *f*, and *mp*.

K

95

This musical score page contains 16 staves for various instruments. The top four staves (S.P.1-4) are for snare drums, each with a consistent rhythmic pattern of eighth notes. The next three staves (Be. 1, Be. 2, Vib.) are for brass instruments, with the trumpets playing a melodic line starting in measure 96 and the vibraphone providing harmonic support. The woodwind section includes two xylophones (Xyl. 1, 2), three maracas (Mar. 1, 2, 3), a timpani (Timp.), and an electric guitar (E.Gtr.) with a steady eighth-note accompaniment. The piano (Pno.) part features a complex rhythmic pattern in the right hand and rests in the left. The bottom seven staves (E.Ba., D.S., S.D., Timb., Co./Bo., Shak., Cowb., B.D.) are for additional percussion, including an electric bass drum, double snare, snare drum, timbales, conga/bongos, shakuhachi, cowbell, and bass drum, each with specific rhythmic assignments.

101

S.P.1 *mp*

S.P.2 *mp*

S.P.3 *mp*

S.P.4

Be. 1 *mf*

Be. 2 *mf*

Vib.

Xyl. 1 *f*

Xyl. 2 *f*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

Timp. *mp*

E.Gtr. *mp*

Pno. *f* *mp*

E.Ba. *mp*

D. S. *mp* *mf*

S.D. *mp* With sticks (or Rods)

Timb. *mp*

Co./Bo. *mp*

Shak. *mp*

Cowb. *mp*

B.D. *mp*

107

This musical score is for a percussion ensemble, starting at measure 107. The instruments listed on the left are: S.P.1, S.P.2, S.P.3, S.P.4, Be. 1, Be. 2, Vib., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Mar. 3, Timp., E. Gr., Pno., E. Ba., D. S., S.D., Timb., Co./Bo., Shak., Cowb., and B.D. The score is divided into four measures. The first measure (measures 107-110) is marked *mf*. The second measure (measures 111-114) is marked *f*. The third measure (measures 115-118) is marked *ff*. The fourth measure (measures 119-122) is also marked *ff*. The notation includes various rhythmic patterns, rests, and dynamic markings. A 'Fill in' instruction is present above the D. S. part in the third measure. The percussion parts are written on a variety of staves, including standard five-line staves and simplified two-line staves for some instruments like Cowb. and B.D.