

T(heory) O(f) M(ind)

Frederik de Vrees

Duration: appr. 08'00"

♩. = 144

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Choir:** Soprano, Alto, Tenor, Bass. All parts are mostly silent, with some faint markings in the Alto and Tenor staves.
- Piano:** Treble and Bass clefs. Features a melodic line in the right hand starting in the third measure, marked *mf*.
- Glockenspiel:** Treble clef. Silent.
- Vibraphone 1:** Treble clef. Silent.
- Vibraphone 2:** Treble clef. Silent.
- Xylophone:** Treble clef. Silent.
- Marimba 1:** Treble and Bass clefs. Silent.
- Marimba 2:** Treble and Bass clefs. Silent.
- Bass Marimba:** Bass clef. Silent.
- Timpani:** Single staff. Features a melodic line starting in the second measure, marked *p*. Includes the instruction "stick on stick".
- Drum Set:** Single staff. Features a rhythmic pattern starting in the second measure, marked *p*. Includes the instruction "at all quarternotes".
- Percussion 1:** Toms (4), Tv' Timbales. Single staff. Features a rhythmic pattern starting in the second measure, marked *p*.
- Percussion 2:** Bongos, C Gong, Fing. Single staff. Features a rhythmic pattern starting in the second measure, marked *p*. Includes the instruction "Bo.".
- Percussion 3:** Bass Drum, Guiro. Single staff. Features a rhythmic pattern starting in the second measure, marked *ff* and *mf*. Includes the instruction "on rim".

5 *phonetic sound*

S. *f phonetic sound*

A. *f phonetic sound*

T. *f phonetic sound*

B. *f phonetic sound*

Pno. *f*

Glock. *f*

Vib.1 *f*

Vib.2 *f*

Xyl. *f*

Mar.1 *mf*

Mar.2 *mf*

B.Mar.

Timp.

Dru.

Perc.1

Perc.2

B.D. Gui.

10

S.

A.

T.

B.

Pno.

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dru.

Perc.1

Perc.2

B.D. Gui.

f

f

f

f

mf

f

mf

mf

mf

mf

To.

Co.

Bo.

mf

mf

mf

15

S.
A.
T.
B.

Pno.

Glock.

Vib.1
Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dru.

Perc.1

Perc.2

B.D.
Gui.

(d-e)

T

Detailed description: This page of a musical score covers measures 15 through 18. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with some notes appearing in the final measure. The piano accompaniment is sparse, with notes appearing in the final measure. The percussion section is highly active, featuring maracas (Mar.1, Mar.2), bongo (B.Mar.), timpani (Timp.), and drums (Dru., Perc.1, Perc.2, B.D., Gui.). The timpani part includes a specific note marked '(d-e)'. The percussion parts are characterized by rhythmic patterns and accents, with some parts marked with a 'T' (Tutti) dynamic. The score is written in a standard musical notation with various clefs and time signatures.

A

20

S.
A.
T.
B.

Pno.

Glock.

Vib. 1
mf

Vib. 2
mf

Xyl.
mf

Mar. 1

Mar. 2

B. Mar.

Timp.
(e-d)

Dru.

Perc. 1
Tr

Perc. 2

B. D. Gui.

25

S. *legato*

A.

T. *legato*
mf

B. *legato*
mf

Pno. *legato*
mf

Glock. *mf*

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp. (e - d)

Dru.

Perc.1 T

Perc.2

B.D. Gui.

30

S.

A.

T.

B.

Pno.

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dru.

Perc.1

Perc.2

B.D. Gui.

The musical score for page 7, measures 30-33, is presented in a standard orchestral layout. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a piano (Pno.), glockenspiel (Glock.), two vibraphones (Vib.1, Vib.2), xylophone (Xyl.), two maraca parts (Mar.1, Mar.2), bongo maracas (B.Mar.), timpani (Timp.), drums (Dru.), and two percussion parts (Perc.1, Perc.2) plus a bass drum and guiro (B.D. Gui.). The score is written in 6/8 time, with a key signature of one flat. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are used throughout. The score is divided into four measures, with measure numbers 30, 31, 32, and 33 indicated at the top of each measure. The vocal parts have lyrics written below the notes. The piano part has a melodic line with some grace notes. The percussion parts have rhythmic patterns with accents and slurs. The woodwinds and strings (not explicitly labeled but implied by the notation) have parts that are mostly rests in this section.

B

35

S. *f*

A. *f*

T. *f*

B. *f*

Pno. *mf* *f*

Glock. *f*

Vib.1 *mf* *f*

Vib.2 *mf* *f*

Xyl. *mf* *f*

Mar.1

Mar.2

B.Mar.

Timp. *f* *f*

Dru. *mf* simile

Perc.1 *f* *p* *f*
go to brushes

Perc.2 *f* *p* *f*
Co. Bo. go to brushes

B.D. Gui. *f* *p* *f*
go to brushes

40

S.
A.
T.
B.

Pno.

Glock.

Vib.1
Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dru.

Perc.1

Perc.2

B.D.
Gui.

take brushes

mp

f *mp* *simile*

f *mp* *simile*

p *f* *f* *mp*

C

45

S. *p* poco a poco cresc...

A. *p* poco a poco cresc...

T. *p* poco a poco cresc...

B. *p* poco a poco cresc...

Pno. *p* poco a poco cresc...

Glock. *p* poco a poco cresc...

Vib.1 *p* poco a poco cresc...

Vib.2 *p* poco a poco cresc...

Xyl. *soft mallets* *p* poco a poco cresc

Mar.1 *p*

Mar.2

B.Mar.

Timp. *simile* *morendo*

Dru. *morendo*

Perc.1 *morendo*

Perc.2 *morendo*

B.D. Gui. *morendo*

54

S. *p poco a poco cresc...*

A. *p poco a poco cresc...*

T. *p poco a poco cresc...*

B. *p poco a poco cresc...*

Pno. *p poco a poco cresc...*

Glock. *p poco a poco cresc...*

Vib.1 *p poco a poco cresc...*

Vib.2 *p poco a poco cresc...*

Xyl. *p poco a poco cresc...*

Mar.1 *p poco a poco cresc...*

Mar.2 *p poco a poco cresc...*

B.Mar. *p poco a poc*

Timp.

Dru. go to

Perc.1

Perc.2

B.D. *ets*

Gui.

63 **D**

S.
A.
T.
B.

Pno.

Glock.

Vib.1
Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dru.

Perc.1

Perc.2

B.D.
Gui.

ff
L.V.

ff
ff
ff
ff

wooden sticks

Detailed description: This page of a musical score covers measures 63 to 68. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large orchestra. The vocal parts are mostly silent, with rests throughout. The piano part has a sparse accompaniment. The percussion section is highly active, starting with a timpani roll in measure 63. The snare drum (Dru.) plays a rhythmic pattern of eighth notes. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) play a driving eighth-note pattern with accents, marked *ff*. Percussion 2 is specifically labeled 'wooden sticks'. The bass drum (B.D.) and cymbals (Gui.) play a steady eighth-note pattern, also marked *ff*. The woodwinds (Glockenspiel, Vibraphone 1 & 2, Xylophone) and brass (Mars horns 1 & 2, Bass Horn) are mostly silent, with some rests and occasional notes. The score is in 2/2 time and includes dynamic markings such as *ff* and *L.V.* (Larghetto).

69

S. *p* an ger an ger

A. *p* an ger an ger

T. *p* an ger an ger

B. *p* an ger an ger

Pno. *ff* va

Glock. *ff*

Vib.1 *ff*

Vib.2 *ff*

Xyl. *ff*

Mar.1 *p*

Mar.2 *p*

B.Mar. *p*

Timp. *ff* molto

Dru. molto

Perc.1 go to tubular bells

Perc.2 go to fingercymbals

B.D. Gui. molto

73 **E** ♩=80

S.
A.
T.
B.

Pno.

Glock.

Vib.1
Vib.2

Xyl.

Mar.1
Mar.2

B.Mar.

Timp.
(f-g-a-d)
p

Dru.
mp
3

Perc.1
mp
3

Perc.2

B.D.
Gui.
p
3

88

S. *cresc. poco a poco* *f*

A. *cresc. poco a poco* *f*

T. *cresc. poco a poco* *f*

B. *cresc. poco a poco* *f*

Pno.

Glock.

Vib.1

Vib.2

Xyl.

Mar.1 *cresc. poco a poco*

Mar.2

B.Mar.

Timp.

Dru. 3

Perc.1

Perc.2 3

B.D. Gui. 3

93

F

S. fear joy love *pp* sor ro - w

A. fear joy love *pp* sor ro -

T. fear joy love *f*

B. fear joy love w

Pno. *f*

Glock. *f*

Vib.1 *f*

Vib.2 *f* e a bow bow

Xyl. *f*

Mar.1 *f*

Mar.2

B.Mar.

Timp. *aves*

Dru. *susp. cym*

Perc.1 *s* go to timbales

Perc.2 go to bongos/with hands

B.D. *f*

Gui. *f* *PPP*

100 ♩=144 , ♩=60

S. *pp* sad nes - s

A. *pp* sad nes

T. *pp* s

B. *pp* s

Pno.

Glock. *f*

Vib.1

Vib.2 bow

Xyl.

Mar.1 *f*

Mar.2 *f*

B.Mar.

Timp. *f* claves

Dru. *f*

Perc.1

Perc.2

B.D. Gui. *mp*

105 ♩=144

, ♩=40

S. a sto men t

A. a sto t

T. a str t

B. a men t

Pno.

Glock.

Vib.1 bow

Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp. *f*

Dru. *r*

Perc.1

Perc.2

B.D. Gui. 3 3

110 **G** ♩=144

rit. . . ♩=144

S.

A.

T.

B.

Pno.

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dru.

Perc.1

Perc.2

B.D. Gui.

pp

f

f

f

pp

f

guiro

timbales

bongos

126

S.

A.

T.

B.

Pno.

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dru.

Perc.1

Perc.2

B.D. Gui.

ahhh sound

ba sound

make p'

132

H

S. *decresc.*

A. *decresc.*

T. *decresc.*

B. *decresc.*

Pno.

Glock. *decresc.*

Vib.1 *decresc.* *improvised solo*
Am⁷ D⁹ D⁹ Am⁷ D⁹

Vib.2 *decresc.*

Xyl. *decresc.*

Mar.1 *decresc.*

Mar.2 *decresc.*

B.Mar. *decresc.*

Timp. *decresc.*

Dru.

Perc.1 *de* timba'

Perc.2

B.D. Gui. *gui.* *decresc.*

138

S.
A.
T.
B.
Pno.
Glock.
Vib.1
Vib.2
Xyl.
Mar.1
Mar.2
B.Mar.
Timp.
Dru.
Perc.1
Perc.2
B.D. Gui.

Cm7 F9 Cm7 F9 Cm7 F9 D9 Am7 D9

Detailed description: This page of a musical score, numbered 26, begins at measure 138. It features a large ensemble of instruments and vocalists. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of two flats. The piano part is in bass clef. The percussion section includes Glockenspiel, two Vibraphones, Xylophone, two Maracas, Bongos, Timpani, Drums, and two Percussion parts. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols Cm7, F9, D9, and Am7 are indicated below the Glockenspiel staff. The percussion parts feature complex rhythmic patterns with accents and slurs.

144

S.

A.

T.

B.

Pno.

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dru.

Perc.1

Perc.2

B.D. Gui.

Am7 D9 Am7 D9 Cm7 F9 F9 Cm7 F9

150 **I**

S.
A.
T.
B.

Pno.

Glock.

Vib.1
Am⁷ D⁹ Am⁷ D⁹ Am⁷ D⁹

Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dru.

Perc.1

Perc.2

B.D.
Gui.

f

156 *fade out*

S. *fade out*

A. *fade out*

T. *fade out*

B. *fade out*

Pno.

Glock. *a def. choir/fade out*

Vib.1

Vib.2 *a def. choir/fade out*

Xyl. *a def. choir/fade out*

Mar.1 *a def. choir/fade out*

Mar.2 *a def. choir/fade out*

B.Mar. *a def. choir/fade out*

Timp. *go to timpani* 2nd time only

Dru. *fade in* 1st time only

Perc.1 *fade in* 1st time only

Perc.2 *fade in* 2nd time only

B.D. Gui. *fade in* 2nd time only

164 shout

S. anger shout fear joy so

A. anger shout fear joy

T. anger shout fear joy

B. anger shout fear joy

Pno. anger fear joy

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dru.

Perc.1

Perc.2

B.D. Gui.

fff

fff