

Duration: appr. 07'00"

Instruments marked * are only used in part 4 (additional Big Band). Please read the program notes from the composer

Timeless

1. Opening

Ivo Weijmans

$\text{♩} = 80$

glock. 1-2 *div.*

Glockenspiel 1-2
Vibraphone

Tubular Bells
Xylophone
Marimba

Vibraphone
*Electric Guitar

Xylophone 1
*Alto Saxophone 1

Xylophone 2
*Alto Saxophone 2

Marimba 1
*Tenor Saxophone

Marimba 2
*Baritone Saxophone

Timpani
*Bass Guitar

Drum Set

Temple Blocks
Cowbells (2)

Tom-toms
Tambourine
*Trumpet 1

Susp. Cymbal
Tambourine
Triangle
*Trumpet 2

Low Tom
Wind Chimes
Belltree
*Trumpet 3

Cymbals
*Trombone 1

Tam-tam
*Trombo

Bass Drum
Vibraslap

The musical score is written in 3/4 time with a tempo of 80 beats per minute. It features a variety of percussion instruments. The Glockenspiel 1-2 and Vibraphone parts are marked *f* and play a complex rhythmic pattern of eighth notes. The Tubular Bells, Xylophone, and Marimba parts are also marked *f* and play a melodic line of eighth notes. The Vibraphone and Electric Guitar part is marked *f* and features triplet eighth notes. The Drum Set part is marked *mf* and plays a steady eighth-note pattern. The Tam-tam part is marked *f* and plays a single note. The Bass Drum and Vibraslap parts are marked *f* and play a steady eighth-note pattern. The score is divided into four measures, with the first measure starting at the beginning of the piece and the last measure ending with a double bar line.

*Keyboard

5 **A**

Glock. *mf*

Tub. B. *mf*

Vib. *mf*

Xyl.1 *ff* gliss.

Xyl.2 *ff* gliss.

Mar.1 *ff* gliss.

Mar.2 *ff* gliss.

Timp.

Dr. *p*

T. Bl.

Tom-t.

Perc.1 *mf* susp. cymbal

Perc.2

Cymb. cy

Tam.

B. D. *p*

10

Glock.

Tub. B.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Dr.

T. Bl.

Tom-t.

Perc.1

Perc.2

Cymb.

Tam.

B. D.

mf

gliss.

3

mf

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 3 at the top. The score begins at measure 10. The instruments listed on the left are Glockenspiel (Glock.), Tub. B. (Tuba), Vibraphone (Vib.), Xyl. 1 and 2 (Xylophone), Mar. 1 and 2 (Maracas), Timp. (Timpani), Dr. (Drum), T. Bl. (Tom-tom), Perc. 1 and 2 (Percussion), Cymb., Tam. (Tambourine), and B. D. (Bass Drum). The Glockenspiel part features a complex rhythmic pattern of eighth notes. The Tub. B. part has a simple melodic line. The Vibraphone part consists of triplet eighth notes. The Xylophone and Maracas parts include glissando markings. The Dr. part has a rhythmic pattern with accents. The Perc. 1 part starts with a *mf* dynamic marking. The B. D. part has a simple rhythmic pattern. The score is written in a standard musical notation with various clefs and time signatures.

14 **B**

Glock.

Tub. B.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Dr.

T. Bl.

Tom-t.

susp. cymbal

Perc.1

Perc.2

Cymb.

Tam.

B. D.

mf

ffp

mf

mf

mf

17

Glock. *f*

Tub. B.

Vib. *f*

Xyl.1

Xyl.2

Mar.1

Mar.2 *ff*

Timp. *f*

Dr.

T. Bl.

Tom-t. *f*

Perc.1 *f* susp. cymbal

Perc.2

Cymb. *f*

Tam.

B. D. *f*

3/4

2. Dance

$\text{♩} = 60$

21

Glock. *f* 2x time only

Tub. B. *f* 2x time only

Vib. *f* 2x time only

Xyl. *f*

Xyl. *f*

Mar. *f*

Mar. *f*

Timp. *mf*

Dr. *mp*

T. Bl. *mf* 2x time only

Tom-t. *mp* 2x time only

Perc.1 *mp* tambourir

Perc.2 *p* lov

Cymb. *mf* play both times

Perc.2 *mf* play both times

B. D. *mp* *pp* play both times

29 **C**

Glock. *mf*

Tub. B. *mf*

Vib. *mf*

Xyl.

Xyl.

Mar. *mf*

Mar. *mf*

Timp. *mf*

Dr. *mf*

T. Bl.

Tom-t.

Perc.1
tambourine *mf*

Perc.2
low tom *mf*

Cymb.

Perc.2

B. D. *mf*

37 **D** **E**

Glock. *f*

Tub. B. *mp* *mf*

Vib. *f*

Xyl. *mf*

Xyl. *mf*

Mar. *f*

Mar. *f*

Timp. *mp* *f* *mf*

Dr. *p* *snare off*

T. Bl.

Tom-t.

Perc.1 *mf* *tambourine*

Perc.2 *mf* *low 1*

Cymb.

Perc.2

B. D.

44 F

Glock.
Tub. B.
Vib.
Xyl.
Xyl.
Mar.
Mar.
Timp.
Dr.
T. Bl.
Tom-t.
Perc.1
Perc.2
Cymb.
Perc.2
B. D.

tambourine
low tom
triangle

mfp *p* *mfp* *p*

p

51

G

Glock.

Tub. B.

Vib.

Xyl.

Xyl.

Mar.

Mar.

Timp.

Dr.

T. Bl.

Tom-t.

tambourine

Perc.1

low tor

Perc.2

Cymb.

Perc.2

B. D.

1x time only

1x time only

1x

p

pp

only first time

58

I

Glock.

Tub. B.

Vib.

Xyl.

Xyl.

Mar.

Mar.

Timp.

Dr.

T. Bl.

Tom-t.

Perc.1
tambourine

Perc.2
low tom

Cymb.

Perc.2

B. D.

mf

72

Glock. *f* damp

Tub. B. *f* mp

Vib. *f* damp

Xyl. *f*

Xyl. *f* *ff*

Mar. *f* *ff*

Mar. *f* *ff*

Timp. *mf* damp *ff*

Dr. snares on *mp* *mf*

T. Bl. *mf* *mf*

Tom-t. *mf* *mf*

Perc.1 tambourine *mp* *mf*

Perc.2 low tom *mf* *mf*

Cymb. damp *mf* damp

Perc.2

B. D. *mp* *mf*

3. Jazz Waltz

79 $\text{♩} = 80$

Glock. *mf*

Tub. B. *mf*

Vib. *mf*

Xyl.1

Xyl.2

Mar.1 *mf*

Mar.2 *mf*

Timp. *p*

Dr.

T. Bl.

Tom-t.

Perc.1 triangle

Perc.2 windchimes

Cymb. *p* *mf*

B. D.

Detailed description: This is a page of a musical score for a jazz waltz. The score is for 14 different instruments and percussion parts. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 80. The page number is 14. The score begins at measure 79. The Glockenspiel part has a melodic line starting in measure 79 with a mezzo-forte (*mf*) dynamic. The Tubist part has a similar melodic line. The Vibraphone part has a melodic line with a *mf* dynamic. The Maracas parts have a rhythmic pattern with a *mf* dynamic. The Timpani part has a rhythmic pattern with a piano (*p*) dynamic. The Percussion parts include triangle, windchimes, and suspended cymbal (mallets). The Cymbal part has a rhythmic pattern with a piano (*p*) dynamic. The Bass Drum part has a rhythmic pattern. The score is written in a standard musical notation style with various dynamics and articulation marks.

88 $\text{♩} = 120$ K

Glock.

Tub. B.

Vib.

Xyl.1

Xyl.2 *fp*

Mar.1 *fp*

Mar.2 *fp*

Timp. *fp*

Dr. *p*

T. Bl. *p* tambourine

Tom-t.

Perc.1

Perc.2

Cymb.

B. D.

1x time only

p

p

p

p

93 L

Glock.

Tub. B.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Dr.

T. Bl.

Tom-t.
tambourine

Perc.1

Perc.2
belltree

Cymb.
p ————— *mf*

B. D.

98

Glock.

Tub. B.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Dr.

T. Bl.

Tom-t. tambourine

Perc.1 triangle

Perc.2

Cymb.

B. D.

mf

mf

mf

Detailed description: This page of a musical score, numbered 17, covers measures 98 through 101. It features a variety of percussion instruments. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are in the treble clef, while the Timpani (Timp.) is in the bass clef. The Maracas (Mar.1, Mar.2) and Tambourine (Tom-t.) parts are in the treble clef. The Drums (Dr.) part is in the bass clef. The Triangle (Perc.1) and Bells (B. D.) parts are in the bass clef. The T. Bl. part is in the bass clef. The Percussion 2 (Perc.2) part is in the bass clef. The Cymbal (Cymb.) part is in the bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is written in a standard musical notation style with stems, beams, and various rhythmic values.

103

Glock.

Tub. B.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Dr.

T. Bl.

Tom-t.
tambourine

Perc.1
triangle

Perc.2
belltree

Cymb.

B. D.

p *mf*

108

Glock.

Tub. B.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

Dr.

T. Bl.

tambourine

Tom-t.

triangle

Perc.1

Perc.2

Cymb.

B. D.

p

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 108. The score is arranged in a grand staff format with 15 individual staves. The instruments are: Glockenspiel (Glock.), Tub. B. (Tuba B.), Vibraphone (Vib.), Xyl. 1 and Xyl. 2 (Xylophones), Mar. 1 and Mar. 2 (Maracas), Timp. (Timpani), Dr. (Drum), T. Bl. (T. Bl.), tambourine, Tom-t. (Tom-toms), triangle, Perc. 1 and Perc. 2 (Percussion), Cymb., and B. D. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings. A piano (*p*) dynamic marking is present in the Cymb. staff towards the end of the page. The score is written in treble clef for most instruments and bass clef for Timp. and Dr.

112 

Glock. *fp*

Tub. B. *fp*

Vib. *fp*

Xyl.1 *fp* 1x time only

Xyl.2 *fp*

Mar.1 *fp*

Mar.2 *fp*

Timp. *fp*

Dr. *p*

T. Bl. *p* tambouri

Tom-t. *p*

Perc.1 triangle

Perc.2 bell'

Cymb. *p* 1x time only

B. D. *p*

4. Unisono

117 $\text{♩} = 116$

Glockenspiel, Vibraphone

Xylophone, Marimba

Electric Guitar

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

4-string Bass Guitar

Drum Set

Cowbells (2)

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Keyboard

P

121

Glock. Vib.

Xyl. Mar.

E. Gtr.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B.Git. *gliss.*

Dr.

Cowb.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Kbd.

127

Glock. Vib.

Xyl. Mar.

E. Gtr.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Git.

Dr.

Cowb.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Kbd.

133 **Q**

Glock. Vib.

Xyl. Mar.

E. Gtr.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Git.

Dr.

Cowb.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Kbd.

R

139

Glock. Vib.

Xyl. Mar.

E. Gtr. C $\frac{9}{8}$ C $\frac{9}{8}$ B $\flat\frac{9}{8}$

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

B. Sax. *f*

B.Git. *gliss.*

Dr. 3 fill!

Cowb.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1

Tbn.2

Kbd.

143

Glock. Vib.

Xyl. Mar.

E. Gtr. C% D^b%

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B.Git.

Dr. 3 6 3

Cowb.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Kbd.

146

Glock. Vib.

Xyl. Mar.

E. Gtr.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B.Git.

Dr.

Cowb.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Kbd.

6

6

6

gliss.

149 S

Glock. Vib.
Xyl. Mar.
E. Gtr. C 8^{va} B^{b2}(BASS)

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

B. Git.

Dr.
Cowb.

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

Kbd.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

155

Glock. Vib.

Xyl. Mar.

E. Gtr. C⁹.3 G⁷ Dm Em

A. Sax.1 =f

A. Sax.2 =f

T. Sax. =f

B. Sax. =f

B.Git. gliss.

Dr.

Cowb.

Tpt.1 =f

Tpt.2 =f

Tpt.3 =f

Tbn.1 gliss.

Tbn.2 gliss.

Kbd.

161

Glock. Vib.

Xyl. Mar.

E. Gtr.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B.Git.

Dr.

Cowb.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Kbd.

Fm

Gsus⁴

gliss.

165 U

Glock. Vib.

Xyl. Mar.

E. Gtr.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B.Git.

Dr.

Cowb.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Kbd.

Chord symbols: C, B^b, C, B^b9, G7, C

Performance instructions: bell ride, gliss.

170 **V**

Glock. Vib. *gliss.*

Xyl. Mar. *gliss.*

E. Gtr. *gliss.* G³ C

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Git.

Dr.

Cowb.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Kbd.

175

Glock. Vib.

Xyl. Mar.

E. Gtr. $G^{7,3}$ $Gsus^4$ G $C^{9,3}$

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Git.

Dr.

Cowb.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Kbd.

W

179

Glock. Vib.

Xyl. Mar.

E. Gtr. B^b2(BASS) F Gm7 C⁹.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B.Git.

Dr.

Cowb.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Kbd.