

Duration: appr. 03'40"

Mangi Fi!

F. Wardenier

♩ = 120

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bells:** Treble clef, 12/8 time signature. Part is mostly rests.
- Vibraphone 1:** Treble clef, 12/8 time signature. Part is mostly rests.
- Vibraphone 2:** Treble clef, 12/8 time signature. Part is mostly rests.
- Vibraphone 3:** Treble clef, 12/8 time signature. Part is mostly rests.
- Xylophone:** Treble clef, 12/8 time signature. Part is mostly rests.
- Steeldrums:** Treble clef, 12/8 time signature. Part is mostly rests.
- Marimba 1:** Treble clef, 12/8 time signature. Part is mostly rests.
- Marimba 2:** Treble clef, 12/8 time signature. Part is mostly rests.
- Bass Marimba:** Bass clef, 12/8 time signature. Part is mostly rests.
- Ride Cymbal, Bongos, Low Tom, Hi-Hat:** Percussion staff with a dynamic marking of *f*. Features a complex rhythmic pattern with accents.
- Chinese Cymbal, Shekere:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- High Bell:** Percussion staff with a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *mf*.
- Crash Cymf, Conga, Triangle:** Percussion staff with a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *mf* and an accent *ga*.
- Talking Druu:** Percussion staff with a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *mf*.

The score is divided into four measures. The first measure contains rests for most instruments. The second measure begins the rhythmic patterns for the percussion instruments. The third and fourth measures continue these patterns. The piece concludes with a double bar line and a repeat sign in the final measure.

6 **A**

Bells

Vib. 1 *mf*

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1 *mf*

Mar. 2

B. Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T. Dr.

2

2

2

2

2

10

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

2

2

2

2

2

14 **B**

Bells

Vib.1

Vib.2

Vib.3

Xyl.
mf

Steeldr.
mf

Mar.1

Mar.2

B.Mar.

Bo.
To.
Hih.
2

Shek.
2

Bell
2

Co.
2

T.Dr.
2

Detailed description: This page of a musical score, labeled '4' at the top, contains measures 14 through 16. A section marker 'B' is placed above measure 14. The score is arranged in a grand staff format with ten staves. The instruments are: Bells (treble clef, mostly rests); Vib.1, Vib.2, and Vib.3 (treble clef, vibraphone-specific notation); Xyl. (treble clef, xylophone, marked *mf*); Steeldr. (treble clef, steel drum, marked *mf*); Mar.1 (treble clef, maracas); Mar.2 (treble clef, maracas); B.Mar. (bass clef, bongo/maraca); Bo., To., Hih. (snare drum, marked with '2' and a double slash at the end of measure 16); Shek. (snare drum, marked with '2' and a double slash); Bell (snare drum, marked with '2' and a double slash); Co. (conga, marked with '2' and a double slash); T.Dr. (tom-tom, marked with '2' and a double slash). The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 14 shows the start of the percussion patterns. Measure 15 continues the patterns. Measure 16 concludes the section with a double bar line and a '2' with a double slash on each of the four drum staves.

18

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

2

2

2

2

2

22 C

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2
mf

B. Mar.
mf

Bo.
To.
Hih.

Shek.

Bell

Co.

T. Dr.

The musical score is written for a percussion ensemble. It begins at measure 22, marked with a 'C' in a box. The instruments listed are Bells, Vib. 1, Vib. 2, Vib. 3, Xyl., Steeldr., Mar. 1, Mar. 2, B. Mar., Bo. To. Hih., Shek., Bell, Co., and T. Dr. The score is in 4/4 time. The Bells part is mostly rests. Vib. 1 has a rhythmic pattern of eighth notes. Vib. 2 and 3 have rests. Xyl. has a rhythmic pattern of eighth notes. Steeldr. has a rhythmic pattern of eighth notes. Mar. 1 has a rhythmic pattern of eighth notes. Mar. 2 has a rhythmic pattern of eighth notes. B. Mar. has a rhythmic pattern of eighth notes. Bo. To. Hih. has a rhythmic pattern of eighth notes. Shek. has a rhythmic pattern of eighth notes. Bell has a rhythmic pattern of eighth notes. Co. has a rhythmic pattern of eighth notes. T. Dr. has a rhythmic pattern of eighth notes. Dynamics include *mf* for Mar. 2 and B. Mar. There are repeat signs with a '2' above them for Bo. To. Hih., Shek., Bell, Co., and T. Dr. at the end of the score.

26

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

2

2

2

2

2

30 **D**

Bells
Vib. 1
Vib. 2 *f*
Vib. 3
Xyl. *f*
Steeldr. *f*
Mar. 1
Mar. 2 *f*
B.Mar. *f*
Bo. To. Hih. *f*
Shek. *f*
Bell
Co.
T.Dr. *f*

2
2
2
2

34

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

Chinese cymb.

38 E $\text{♩} = \text{♩}$

Bells
mp

Vib. 1
mp

Vib. 2
mp

Vib. 3
mp

Xyl.

Steeldr.

Mar. 1
mp

Mar. 2

B. Mar.
mp

Bo. To. Hih.
thin ride cymb.
mp

Shek.

Bell

Co.

T. Dr.

44 F $\text{♩} \text{♩}$.

The score is for a percussion ensemble in 12/8 time. It features the following parts:

- Bells:** Rests throughout the section.
- Vib. 1:** Plays chords in the first and third measures, marked *f*.
- Vib. 2:** Plays a melodic line in the first and third measures, marked *f*.
- Vib. 3:** Rests throughout the section.
- Xyl.:** Plays a continuous eighth-note pattern, marked *f*.
- Steeldr.:** Rests throughout the section.
- Mar. 1:** Plays chords in the first and third measures, marked *f*.
- Mar. 2:** Plays a melodic line in the first and third measures, marked *f*.
- B.Mar.:** Plays a melodic line in the first and third measures, marked *f*.
- Bo. To. Hih.:** Plays a melodic line in the first and second measures, marked *f*. A double bar line with a '2' above it appears at the end of the second measure.
- Shek.:** Plays a melodic line in the first and second measures, marked *f*. A double bar line with a '2' above it appears at the end of the second measure.
- Bell:** Plays a melodic line in the first and second measures, marked *f*. A double bar line with a '2' above it appears at the end of the second measure.
- Co.:** Plays a rhythmic pattern in the first and second measures, marked *f*. A double bar line with a '2' above it appears at the end of the second measure.
- T.Dr.:** Plays a rhythmic pattern in the first and second measures, marked *f*. A double bar line with a '2' above it appears at the end of the second measure.

48

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

2

2

2

2

2

52

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 13 and starting at measure 52. The score is written for 13 different instruments, each on a separate staff. The instruments are: Bells, Vib. 1, Vib. 2, Vib. 3, Xyl., Steeldr., Mar. 1, Mar. 2, B.Mar., Bo. To. Hih., Shek., Bell, Co., and T.Dr. The notation includes various rhythmic patterns, rests, and dynamic markings. The Bells part is mostly silent. Vib. 1 and 2 play complex rhythmic patterns. Vib. 3 has a few notes in the later measures. Xyl. plays a steady eighth-note pattern. Steeldr. is silent. Mar. 1 and 2 play complex rhythmic patterns. B.Mar. plays a steady eighth-note pattern. Bo. To. Hih. plays a complex rhythmic pattern with accents. Shek. plays a steady eighth-note pattern. Bell plays a steady eighth-note pattern. Co. plays a steady eighth-note pattern. T.Dr. plays a steady eighth-note pattern.

58 **G**

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

2

2

2

2

2

62

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

Chinese cymb.

66 H $\text{♩} = \text{♩}$

Bells *mp*

Vib. 1 *mp*

Vib. 2 *mp*

Vib. 3 *mp*

Xyl.

Steeldr.

Mar. 1 *mp*

Mar. 2

B. Mar. *mp*

Bo. To. Hih. *mp* thin ride cymb.

Shek.

Bell

Co.

T. Dr.

72 I $\text{♩} = \text{♩}$

The score is for a percussion ensemble in 12/8 time. It features the following parts:

- Bells:** Rests throughout the section.
- Vib. 1:** Plays chords in the first and third measures, marked *f*.
- Vib. 2:** Plays a melodic line in the first and third measures, marked *f*.
- Vib. 3:** Rests throughout the section.
- Xyl.:** Plays a rhythmic pattern in the first and third measures, marked *f*.
- Steeldr.:** Rests throughout the section.
- Mar. 1:** Plays chords in the first and third measures, marked *f*.
- Mar. 2:** Rests throughout the section.
- B.Mar.:** Plays a melodic line in the first and third measures, marked *f*.
- Bo. To. Hih.:** Plays a melodic line in the first and third measures, marked *f*. A double bar line with a '2' above it appears at the end of the section.
- Shek.:** Plays a rhythmic pattern in the first and third measures, marked *f*. A double bar line with a '2' above it appears at the end of the section.
- Bell:** Plays a rhythmic pattern in the first and third measures, marked *f*. A double bar line with a '2' above it appears at the end of the section.
- Co.:** Plays a rhythmic pattern in the first and third measures, marked *f*. A double bar line with a '2' above it appears at the end of the section.
- T.Dr.:** Plays a rhythmic pattern in the first and third measures, marked *f*. A double bar line with a '2' above it appears at the end of the section.

76

Bells

Vib.1

Vib.2

Vib.3

Xyl.

Steeldr.

Mar.1

Mar.2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

crash cymb.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 76. The score is written for 13 different instruments, each on a separate staff. The instruments are: Bells, Vib.1, Vib.2, Vib.3, Xyl., Steeldr., Mar.1, Mar.2, B.Mar., Bo./To./Hih., Shek., Bell, Co., and T.Dr. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The Bells part has a long rest followed by a single note in measure 78. Vib.1 and Mar.1 play similar patterns of chords and eighth notes. Vib.2 plays a melodic line of eighth notes. Xyl. plays a steady eighth-note pattern. Steeldr. has a long rest. B.Mar. plays a melodic line in the bass clef. Bo./To./Hih. plays a pattern of eighth notes with accents. Shek. plays a pattern of eighth notes. Bell plays a pattern of eighth notes. Co. plays a pattern of eighth notes with a 'crash cymb.' marking. T.Dr. plays a pattern of eighth notes.

79

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B. Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T. Dr.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 79. The score is written for twelve different instruments, each on its own staff. The instruments are: Bells, Vib. 1, Vib. 2, Vib. 3, Xyl., Steeldr., Mar. 1, Mar. 2, B. Mar., Bo. To. Hih., Shek., Bell, Co., and T. Dr. The notation is complex, featuring various rhythmic patterns, slurs, and dynamic markings. The Bells part has a melodic line with slurs and accents. Vib. 1 has a dense, layered texture with many notes. Vib. 2 and Vib. 3 have sparse, rhythmic patterns. Xyl. and Steeldr. have simple rhythmic patterns. Mar. 1 and Mar. 2 have complex, layered textures. B. Mar. has a melodic line with slurs and accents. Bo. To. Hih. has a rhythmic pattern with slurs and accents. Shek. has a rhythmic pattern with slurs and accents. Bell has a rhythmic pattern with slurs and accents. Co. has a rhythmic pattern with slurs and accents. T. Dr. has a rhythmic pattern with slurs and accents.

83 **J**

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.
mf

Steeldr.

Mar. 1
when possible play on xylo

Mar. 2
mf

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

87

Bells

Vib.1

Vib.2

Vib.3

Xyl.

Steeldr.

Mar.1

Mar.2

B.Mar.

Bo.
To.
Hih.

mf

Shek.

Bell

Co.

T.Dr.

Detailed description: This page of a musical score, numbered 22, covers measures 87 through 90. The score is for a percussion ensemble and is written in a key signature of one flat (B-flat). The instruments and their parts are as follows: Bells (measures 87-89), Vib. 1 (measures 87-89), Vib. 2 (measures 87-89), Vib. 3 (measures 87-89), Xyl. (measures 87-89), Steeldr. (measures 87-89), Mar. 1 (measures 87-89), Mar. 2 (measures 87-89), B. Mar. (measures 87-89), Bo. / To. / Hih. (measures 87-89), Shek. (measures 87-89), Bell (measures 87-89), Co. (measures 87-89), and T. Dr. (measures 87-89). The Xyl. part features a rhythmic pattern of eighth notes with accents. The Bo. / To. / Hih. part includes a dynamic marking of *mf* and a specific rhythmic pattern. The Co. part has a rhythmic pattern of eighth notes with accents. The T. Dr. part has a rhythmic pattern of eighth notes with accents.

91

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B. Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T. Dr.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 23. The score begins at measure 91. It features 13 staves for different instruments: Bells, Vib. 1, Vib. 2, Vib. 3, Xyl., Steeldr., Mar. 1, Mar. 2, B. Mar., Bo. To. Hih., Shek., Bell, Co., and T. Dr. The notation is primarily in treble clef, with the Bass Maracas (B. Mar.) in bass clef and the Congas (Co.) and Tom-Toms (T. Dr.) in alto clef. The score shows a complex rhythmic pattern with various note values, rests, and articulation marks like accents and slurs. The Bells part is mostly silent with some tremolos. Vib. 1 and Vib. 3 have melodic lines. Xyl. plays a steady eighth-note pattern. Steeldr. has a melodic line with some rests. Mar. 1 and 2 play rhythmic patterns. B. Mar. has a bass line. Bo. To. Hih. has a complex rhythmic pattern with accents. Shek. has a rhythmic line. Bell has a rhythmic line. Co. has a steady eighth-note pattern. T. Dr. has a rhythmic line.

98

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

Detailed description of the musical score: The score is for a percussion ensemble and is divided into three measures. The key signature has one flat (B-flat). The instruments and their parts are:
- **Bells**: Rests in the first two measures, then plays a series of sixteenth notes in the third measure.
- **Vib. 1**: Rests in the first two measures, then plays a series of sixteenth notes in the third measure.
- **Vib. 2**: Plays a melodic line of eighth and sixteenth notes throughout.
- **Vib. 3**: Rests in the first two measures, then plays a series of sixteenth notes in the third measure.
- **Xyl.**: Plays a melodic line of eighth and sixteenth notes throughout.
- **Steeldr.**: Plays a rhythmic pattern of eighth notes and rests throughout.
- **Mar. 1**: Rests in the first two measures, then plays a series of sixteenth notes in the third measure.
- **Mar. 2**: Plays a rhythmic pattern of eighth notes and rests throughout.
- **B.Mar.**: Plays a rhythmic pattern of eighth notes and rests throughout.
- **Bo. To. Hih.**: Plays a complex rhythmic pattern with accents throughout.
- **Shek.**: Plays a rhythmic pattern of eighth notes and rests throughout.
- **Bell**: Plays a rhythmic pattern of eighth notes and rests throughout.
- **Co.**: Plays a rhythmic pattern of eighth notes and rests throughout.
- **T.Dr.**: Plays a rhythmic pattern of eighth notes and rests throughout.

101

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

2

2

2

2

2

105

Bells

Vib. 1

Vib. 2

Vib. 3

Xyl.

Steeldr.

Mar. 1

Mar. 2

B.Mar.

Bo.
To.
Hih.

Shek.

Bell

Co.

T.Dr.

crash cymb.

Fine