

Gecomponeerd in opdracht van De Leo Harmonie te Lobith
in het kader van het 100-jarig bestaan.

Duration: appr. 02'00"

De Slag om het Tolhuys

Charles van Zanten

A Intro I $\text{♩} \pm 110$ Non Marching

B Intro II

C Marching ($\text{♩} \pm 110$)

D

Snare Drum

Field Drum

Cymbals a2

Tenor Drum

Bass Drum

11

1.

21

2.

1.

2.

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The musical score for 'The Rose Tree' is arranged for five percussion parts: Snare Drum (S.D.), Fiddle (F.D.), Cymbal (Cymb.), Tom Drum (T.D.), and Bass Drum (B.D.). The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features a first ending (marked 1.) and a second ending (marked 2.). The Fiddle part includes triplets and accents. The Cymbal part uses 'x' marks to indicate cymbal hits. The Tom Drum and Bass Drum parts provide a rhythmic foundation with various note values and rests.

[illegible]

[illegible]