

On the Wings of Swing

Duration: appr. 03'15"

Charles van Zanten

♩ = 104-108 (Swingstyle)

Snare Drum
Splash Cymbal

Field Drum

Toms

Tambourine
Beating

Ride Cymbal

Cymbals a2

Bass Drum

f *snare on* *mf* *f*

f *mf*

Secco *f* *Secco* *f*

f *f*

4 | 1.

S.D.

F.D.

To.

Tamb.
Beatr.

R.Cym.

Cymb.

B.D.

p *f* *p* *f* *mp* *mp*

plash cymbal *A* *mf*

woodblock or rimshots *mf*

mp *mp* *mf* *f* *mp*

f *ff* *mp* *mp*

7

S.D. 3 > 3 > 1.

F.D. 3 > 3

To.

Tamb. Beatr.

R.Cym.

Cymb.

B.D. 3

10 2. B

S.D. *f* *snare of* 3 3 *p* *f*

F.D. 3 3 *p* *f*

To. 3 3 > 3 3

Tamb. Beatr.

R.Cym. *mf*

Cymb. *mf*

B.D. *mf* 3 3 > 3 3

13

S.D. *f* *p* *f* *p* *f*

F.D. *p* *f*

To. *3*

Tamb. Beatr.

R.Cym.

Cymb. *f*

B.D. *3* *p* *f*

1. 2.

16

S.D. *mf*

F.D. woodblock or rimshot *mp*

To. *ff* *3* *3* *3* *3*

Tamb. Beatr. *mp*

R.Cym.

Cymb.

B.D. *mp*

C

19 1. 2. D

S.D. *f*

F.D.

To.

Tamb. Beatr.

R.Cym.

Cymb.

B.D. *f* *mf*

22 1.

S.D. *p* *f*

F.D. *p* *f*

To. *p* *f*

Tamb. Beatr. *p* *mf* *p* *f*

R.Cym. *p* *f*

Cymb. *mf* *f*

B.D. *pp* *f* *mf* *p* *f*

25 2. E

S.D. *f p f* *f* *f* *3*

F.D. *f* *f* *p* *f* *p*

To. *mf* *f* *mf*

Tamb. Beatr. *mf*

R.Cym. *mf*

Cymb. *mf* *mf*

B.D. *f p f* *mf* *p* *mf*

29 1. F

S.D. *f* *3*

F.D. *f* *3*

To. *3*

Tamb. Beatr. *mp*

R.Cym. *mp*

Cymb. *f* *mp* *solo*

B.D. *f* *f* *3*

32

1.

S.D. *mf*

F.D. *mf*

To. *mf*

Tamb. Beatr.

R.Cym.

Cymb.

B.D. *mf* *solc*

mf *f*

35

2.

S.D. *mf* *stickshot*

F.D.

To.

Tamb. Beatr.

R.Cym. *mf*

Cymb. *mf*

B.D. *mf* *mp*

mf *mp*

38 *stickshot* 1. 2.

S.D.

F.D.

To.

Tamb.
Beatr.

R.Cym.

Cymb.

B.D.

41 **H**

S.D. *f* *p*

F.D. *mf* *p* *mf*

To. *mf* *p* *mf*

Tamb. Beatr. *mf* *p* *mf*

R.Cym. *p*

Cymb. *p* *mf*

B.D. *mf* *p* *mf*

44 1. 2. I solo 3 3

S.D. *f* *f* *fp* *f*

F.D. *f* *f*

To. *f* *f*

Tamb. Beatr. *f* *f*

R.Cym. *f* *f* *f*

Cymb. *mp*

B.D. *mp*

50 2. J 2e time only

S.D. *f*

F.D. *p* *f*

To. *mf*

Tamb. Beatr. *mf* beating

R.Cym. *mf* *mf*

Cymb. *mf*

B.D. *mf*

53 2.

S.D. *fp*

F.D. *fp*

To. *fp*

Tamb. Beatr.

R.Cym.

Cymb.

B.D. *mf* *fp* *p*

56 **K**

S.D. *f* decresc.....

F.D. *f* decresc.....

To. *f* decresc.....

Tamb. Beatr. *mp*

R.Cym. *mf*

Cymb. *f* decresc.....

B.D. *f* decresc.....

p

p

p

59 **L**

S.D. *f* *p* *f*

F.D. *f* *p* *f*

To. *f* *mf* *p* *f*

Tamb. Beatr. *mf*

R.Cym. *f* *Secco*

Cymb. *f* *Secco*

B.D. *f* *mf* *f* *p* *f*

62

S.D.

F.D.

To.

Tamb.
Beatr.

R.Cym.

Cymb.

B.D.

7

o

secco

This musical score page contains measures 62, 63, and 64 of 'The Dance of the Hours'. The score is written for seven instruments: Snare Drum (S.D.), Floor Drum (F.D.), Tom-tom (To.), Tambourine (Tamb.), Bells (Beatr.), Snare Drum (R.Cym.), and Bass Drum (B.D.). Measure 62 features a complex rhythmic pattern with triplets and accents on the S.D., F.D., and To. parts. The Tamb. and Beatr. parts have a simple rhythmic pattern. The R.Cym. part has a pattern of eighth notes. The Cymb. part has a pattern of eighth notes. The B.D. part has a pattern of eighth notes. Measure 63 features a similar rhythmic pattern to measure 62. Measure 64 features a different rhythmic pattern with accents on the S.D., F.D., and To. parts. The Tamb. and Beatr. parts have a simple rhythmic pattern. The R.Cym. part has a pattern of eighth notes. The Cymb. part has a pattern of eighth notes. The B.D. part has a pattern of eighth notes. The score includes various musical notations such as accents, triplets, and dynamic markings like 'secco' and 'o'.

[illegible]