

Streetwalk

Duration: appr. 02'15"

Hans Lemmens
arr. Charles van Zanten

A ♩ = 112

Snare Drum: ♩ time signature, dynamic f. Measures show eighth-note patterns with accents and a dynamic change to p followed by f.

Cymbals a2: ♩ time signature, dynamic mf. Measures show eighth-note patterns with x marks.

Tenor Drum: ♩ time signature, dynamic mf. Measures show eighth-note patterns with accents and a bass drum note.

Bass Drum: ♩ time signature, dynamic mf. Measures show eighth-note patterns with accents and a bass drum note.

B

S. D.: Measures 7-10 show eighth-note patterns with accents and dynamics mp, p, and f. Measures 11-14 show eighth-note patterns with accents and dynamics mf.

Cym.: Measures 7-10 show eighth-note patterns with x and accents and dynamics p. Measures 11-14 show eighth-note patterns with accents and dynamics mf.

T. D.: Measures 7-10 show eighth-note patterns with accents and dynamics p. Measures 11-14 show eighth-note patterns with accents and dynamics mf.

B. D.: Measures 7-10 show eighth-note patterns with accents and dynamics p. Measures 11-14 show eighth-note patterns with accents and dynamics mf.

15

S. D.: Measures 15-18 show eighth-note patterns with accents and dynamics f, p, f, p, f, p, f, and p.

Cym.: Measures 15-18 show eighth-note patterns with x and accents and dynamics p, f, p, f, p, f, p, f.

T. D.: Measures 15-18 show eighth-note patterns with accents and dynamics p, f, p, f, p, f, p, f.

B. D.: Measures 15-18 show eighth-note patterns with accents and dynamics p, f, p, f, p, f, p, f.

23

D

S. D.

Cym.

T. D.

B. D.

ff

mf

mf

mf

ff

mf

p

30

E

S. D.

Cym.

T. D.

B. D.

ff

mf

ff

mf

p

p

p

p

38

F

S. D.

Cym.

T. D.

B. D.

mf

mf

mf

mf

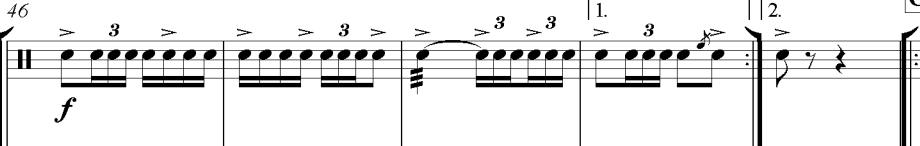
f

mp

mp

mp

46

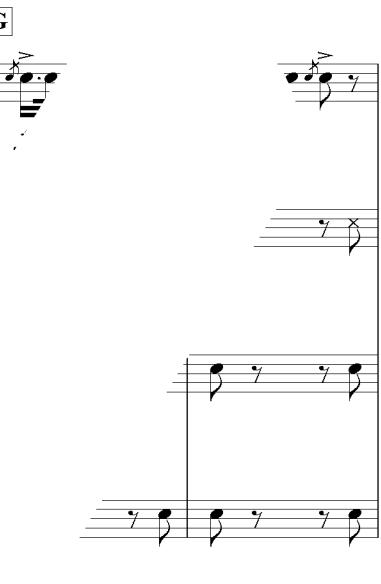
S. D. 

Cym. 

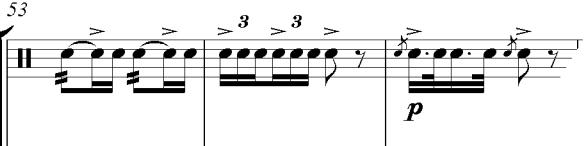
T. D. 

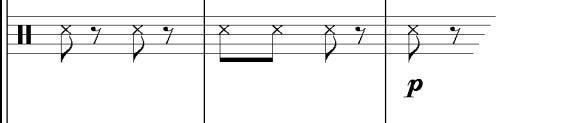
B. D. 

G



53

S. D. 

Cym. 

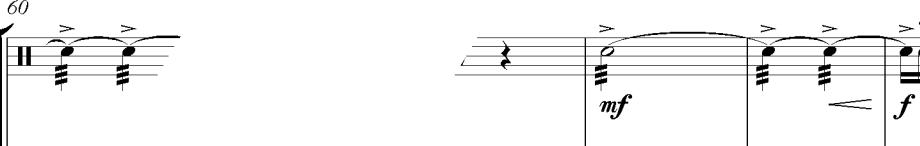
T. D. 

B. D. 

H



60

S. D. 

Cym. 

T. D. 

B. D. 

Fine

