

Meet the Latins

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ZCZN-34



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Meet the Latins

Duration appr. 06'00"

Charles van Zanten

A Intro ♩ = 116

5

Snare Drum + Crash Cymbal
Ride cymbal

Bongos

Congas

Timbales
China Crash Cymbal
Whistle

Toms (3)
Ride cymbal

Shaker
Cowbell (*large*)
Beating

Agogo Bells
Guiro
Shaker/Chocallo

Cymbal a2

Bass Drum

f *slr* *mf* *mp*

9 11 2

S.D. *mf* *f* Shout Yéh

Bo. *mf* 2 2 *f*

Co. *f*

Timb. *f* *f*

To. *mf* 2 2 *f*

Shak. Cowb. Beatr. 2 2

Ag.B. Gui. Shak. 2 2

Cymb. 2 2

B.D. 2 *f*

17 **B** Part 1 ♩ = 120 dark crash cymb.

S.D. *f* *mf*

Bo. *f* *mp*

Co. *f* *mp*

Timb. *f* *mp*

To. *f* *mp*

Shak. Cowb. Beatr. *f* *mp*

Ag.B. Gui. Shak. *f* *mp*

Cymb. *f* *mp*

B.D. *f* *mp*

24

S.D. *f* *f* *stickshot*

Bo. *mf* *f* *mf*

Co. *mf* *f* *mf*

Timb. *mf* *mf*

To. *mf* *mf*

Shak.
Cowb.
Beatr. *mf* *mf*

Ag.B.
Gui.
Shak. *mf* *mf*

Cymb. *mf* *f* *f* *mf*

B.D. *mf* *f* *mf*

30 **E**

S.D. *mf* *f* *f* *mf*

Bo. *mf* *f*

Co. *mf* *f*

Timb. *mf* *f* *mf* *stickshot*

To. *mf* *mf*

Shak.
Cowb.
Beatr. *mf* *mf*

Ag.B.
Gui.
Shak. *mp* *mf*

Cymb. *mp* *mf* *f* *f* *f*

B.D. *mp* *f* *mf*

1. 2. **F**

Detailed description: This is a musical score for a percussion ensemble, spanning measures 30 to 35. The score is written for nine parts: S.D. (Snare Drum), Bo. (Bongos), Co. (Congas), Timb. (Timbales), To. (Toms), Shak./Cowb./Beatr. (Shakuhachi/Cowbell/Beater), Ag.B./Gui./Shak. (Agogo Bells/Guiro/Shakuhachi), Cymb. (Cymbal), and B.D. (Bass Drum). The music is in 2/4 time. Measures 30-34 are marked with a box 'E' and a first ending bracket. Measures 35-36 are marked with a box 'F' and a second ending bracket. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations include accents (^) and slurs. The S.D. part features a complex rhythmic pattern with accents and slurs. The Bo. and Co. parts have a steady eighth-note pattern. The Timb. part has a pattern of eighth and sixteenth notes. The To. part has a pattern of eighth and sixteenth notes. The Shak./Cowb./Beatr. part has a steady eighth-note pattern. The Ag.B./Gui./Shak. part has a pattern of eighth and sixteenth notes. The Cymb. part has a pattern of eighth and sixteenth notes. The B.D. part has a pattern of eighth and sixteenth notes.

37 *stickshot*

1. *on rim* 2.

G

S.D. *f* *p < f* *p < f*

Bo. *f* *p < f*

Co. *f* *p < f*

Timb. *p < f*

To. *p < f*

Shak.
Cowb.
Beatr. *f*

Ag.B.
Gui.
Shak. *p < f*

Cymb. *mf* *f* *f* *mp* *f*

B.D. *mp*

44 **H**

1. 2. **I**

S.D. *mp - f* *f*

Bo. *mp - f* *f*

Co. *mp - f* *f*

Timb. *mp - f* *f*

To. *mp - f* *f*

Shak.
Cowb.
Beatr. *mp - f* *f*

Ag.B.
Gui.
Shak. *mp - f* *f*

Cymb. *mp - mf* *f*

B.D. *mp - mf* *f* *f*

60

L **M**

S.D. *f* *p < f* *p < f* *f*

Bo. *mf* *mf*

Co. *p < f* *f* *p* *f* *mf*

Timb. *p < f* *mf* *p < f* *mf*

To. *mf* *mf*

Shak.
Cowb.
Beatr. *mf* *mf*

Ag.B.
Gui.
Shak. *f*

Cymb. *mf* *p* *mf* *mp*

B.D. *f* *mf*

68

1. 2. N

S.D. $p < f$ f f f

Bo. $p < f$

Co. $p < f$

Timb. $p < f$

To. $p < f$

Shak.
Cowb.
Beatr.

Ag.B.
Gui.
Shak.

Cymb. mf mp f

B.D. mf $p < f$

76 **O** **P** **I.**

S.D. *f* *p < f* *p < f* *p < f* *p < f* *p < f*

Bo. *mf* *p < f*

Co. *mf*

Timb. *mf* *p < f* *p < f* *f*

To. *mf* *f* *f* *p < f*

Shak.
Cowb.
Beatr. *mf* *mf*

Ag.B.
Gui.
Shak. *f* *f*

Cymb. *mf* *mp* *f* *mp* *f*

B.D. *mf* *mf*

84 2. Q Part 3 $\text{♩} = 120$ R

S.D. *f*

Bo. *f*

Co. *f*

Timb. china crash cymb. *f*

To.

Shak. beating

Cowb. *mf*

Beatr.

Ag.B. *mf*

Gui. *mf*

Shak.

Cymb. *f* *mf* *f* *mf*

B.D. *f* *mf*

91 95

S.D.

Bo.

Co.

Timb.

To.

Dr.

Ag.B.
Gui.
Shak.

Cymb.

B.D.

mf

f

whistle

shakers or chocallo

97

S.D. *p* *f* *p* *f*

Bo. *f*

Co. *f*

Timb. timbales *f*

To. *f*

Dr. *mf*

Ag.B.
Gui.
Shak. *f*

Cymb. *mf*

B.D. *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 14 at the top. The page contains measures 97 through 100. Measure 97 starts with a rehearsal mark '97'. The instruments listed on the left are S.D., Bo., Co., Timb., To., Dr., Ag.B./Gui./Shak., Cymb., and B.D. Measure 98 features a double bar line with a box containing the letter 'S'. Dynamics are indicated throughout: 'p' and 'f' for S.D., 'f' for Bo., Co., Timb., and To., 'mf' for Dr., Cymb., and B.D., and 'f' for Ag.B./Gui./Shak. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

103

1. 2. T

S.D. *fp* *p*

Bo.

Co.

Timb.

To. *solo* *f*

Dr. *p*

Ag.B.
Gui.
Shak. *p*

Cymb. *p* *mp* *p*

B.D. *solo* *f*

109

S.D. *f* *mf* *f* *p cresc.* *f*

Bo. *f* *mf* *f*

Co. *f* *mf* *p cresc.* *f*

Timb. *f* *mf* *f* *p cresc.* *f*

To. *mf*

Dr. *mf* *p cresc.* *f* *p cresc.* *f*

Ag.B. Gui. Shak. *mf*

Cymb. *mf* *mf* *f*

B.D. *f* *mf* *mp* *mf* *p cresc.* *f*

115 2. V

S.D. *f* *p* *f* Fine

Bo. *f* *p* *f*

Co. *f* *p* *f*

Timb. *f* *p* *f*

To. *f* *p* *f*

Dr. *p* *f*

Ag.B.
Gui.
Shak. *f* *p* *f*

Cymb. *f* *f*

B.D. *f* *p* *p* *f*